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# Souvenir Spoons.



Containing Descriptions and Illustrations of the  
Principal Designs Produced in the  
United States.

Compiled by George B. James, Jr.



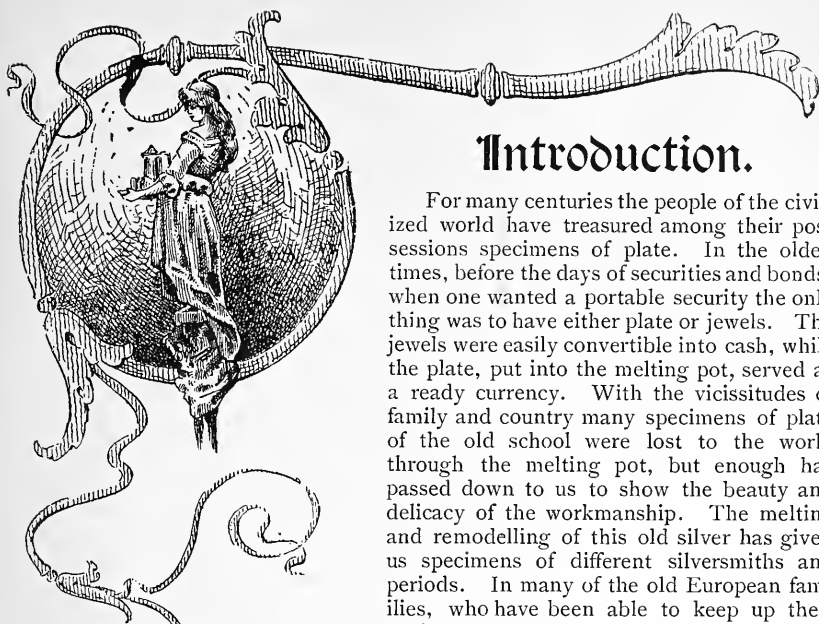
BOSTON, MASS.:  
A. W. Fuller & Co.  
1891.

TS 759  
J28



FIRST EDITION, 10,000.





## Introduction.

For many centuries the people of the civilized world have treasured among their possessions specimens of plate. In the olden times, before the days of securities and bonds, when one wanted a portable security the only thing was to have either plate or jewels. The jewels were easily convertible into cash, while the plate, put into the melting pot, served as a ready currency. With the vicissitudes of family and country many specimens of plate of the old school were lost to the world through the melting pot, but enough has passed down to us to show the beauty and delicacy of the workmanship. The melting and remodelling of this old silver has given us specimens of different silversmiths and periods. In many of the old European families, who have been able to keep up their ancient grandeur for centuries, there are preserved in their silver chests examples of

different workmen. During the last few years the financial embarrassment of many of the noble houses, and the reckless extravagance of some of the younger scions, have necessitated the selling of many specimens which have been bought by our wealthy Americans, and also by the rich classes in Europe. Many of our American tourists in travelling in Europe have bought at comparatively reasonable prices these examples of different centuries of silversmiths. The popularity of making these collections finally moved the European silversmiths to produce imitations of these old spoons, each city having its characteristic plate, and spoons became the most fashionable articles to use in making these collections. Some of the spoons which were produced are of rare beauty, and are worth a position on the shelves of the most enthusiastic connoisseur.

About eighteen months ago Mr. Daniel Low, of Salem, to whom is given the credit of introducing souvenir spoons in this country, made a trip to Europe, where he brought home some beautiful examples from European silversmiths. Conceiving the idea of producing a spoon which would embody the traditions and legends of Salem, he had a die made for the Salem "Witch" Spoon. This spoon had an immense sale; others were produced, until it is now estimated that there are fully two thousand two hundred souvenir spoons in this country. Some of these spoons are exceedingly beautiful, the best efforts of the silversmiths being expended on their production; while many of them are commemorative of places and events, there are a number which are appropriate souvenirs of individuals. In many instances the spoons bear accurate likenesses of noted individuals upon them. Many a legend which has long been forgotten in the town of its origin, many a beautiful story which has long since been lost, have been happily brought to mind, and tradition honored by its incorporation in the souvenir spoon.

Mr. J. H. Buck, whose exhaustive work on old plate has become the standard, says that "it is a fact that for ages the very first gift which a boy or girl received consisted of one or more spoons, these being the established presents by sponsors at christenings.

"The spoons given were called 'Apostle' spoons because the handle of each was carved into the figure of an apostle with his appropriate emblem.

"This habit was in imitation of the heathen, who introduced the figures of their gods upon almost every utensil.



"The idea as adopted in the Middle Ages was excellent; a child no sooner learned to feed himself, use his own spoon, than he began to acquire a knowledge of Scripture and ecclesiastical history; every spoonful of food he received conveyed, or might convey, a useful lesson to his mind. This shows the influence of religion on hearts in mediæval times; how ingeniously ecclesiastical matters were interwoven with almost everything; how even a spoon was made to infuse religious truths into the minds of children while it conveyed pap to their mouths. Spoons with the figures and emblems of the 'Four Evangelists,' although not so common, are often mentioned in old inventories of silver."

Mr. Hone in his "Every Day" book writes: "S. Paul's day being the first festival of an apostle in the year, it is an opportunity for alluding to the old ancient English custom with sponsors or visitors at christenings, of presenting spoons called 'Apostle' spoons; persons who could afford it gave a set of twelve, others a smaller number, and a poor person offered a gift of one spoon with the figure of the saint after whom the child was named, or to whom the child was dedicated, or who was the patron saint of the good-natured donor."

Years ago it was usual, in making up the dower of a bride, to have it comprise a number of coin-silver spoons marked in the old English text. These are the heirlooms which are now treasured by our old families with so much care.

The custom of presenting to the newly engaged young lady a spoon, or a delicate china teacup, has been very happily assisted in this new fashion. It has become the practice now to obtain a spoon from each place that one may visit, preserving a souvenir of a happy outing, or a delightful recollection of a pleasant locality, or the remembrance of a distinguished man or a historical spot. A few years ago it was generally looked upon as an innovation when people had sets of furniture, no two articles alike. This has gradually grown so general that one hardly finds in a modern

house anything but odd pieces. It seems as if the custom of giving odd pieces of silver will become general, and that instead of giving sets of spoons all alike, one would find at fashionable weddings odd spoons. What can be more beautiful than a dozen spoons collected together, commemorative of localities and individuals which have been visited together by the giver and the recipient? Thus it seems that the practice which has become now so universal, combining as it does a practical and an artistic value, should not end with a season.

In the following pages care has been taken to give a description of the spoon, represented by a short account of the legend which supports the design, as well as a short biography of the individual, and a summary of the history of the town or locality. As far as it has been possible, the price of the different pieces has been given.

This is not by any means a complete list of the spoons of the country, but comprises some of the principal ones. It is hoped that this edition may meet with such success that the compiler may be emboldened to print another which will give a more complete list of the new spoons.



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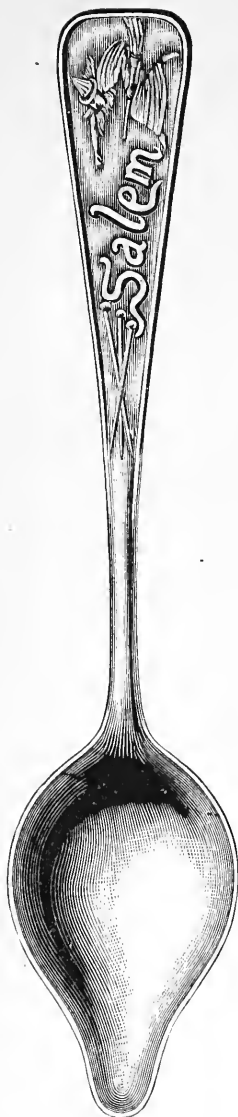
# The "Witch" Spoon.

## FIRST PATTERN.

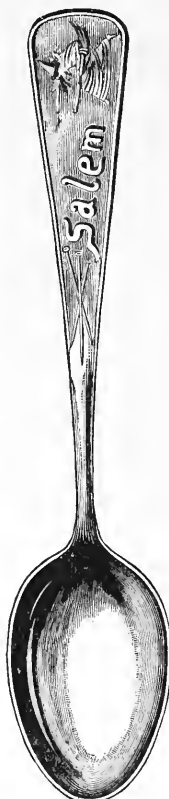
Tea Spoon	.	.	\$2 00
Tea Spoon, Gold Bowl	.	.	2 50
Orange Spoon	.	.	2 25
Orange Spoon, Gold Bowl	.	.	2 50
Coffee Spoon	.	.	1 25
Coffee Spoon, Gold Bowl	.	.	1 50

*These cuts are exact size.*

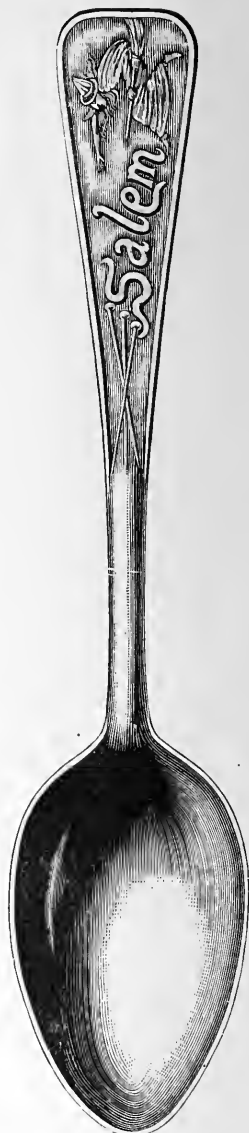
**DANIEL LOW,**  
Jeweler and Silversmith,  
231 ESSEX ST., SALEM, MASS.



*Orange Spoon, exact size.*



*Coffee Spoon, exact size.*



*Tea Spoon, exact size.*

## PRICE LIST OF OTHER PIECES.

Pap Spoon	.	.	\$2 75	Bonbon Spoon	.	.	\$2 75	Sardine Fork, Gold Tines	\$5 50
Dessert Spoon	.	.	3 00	Bonbon Spoon, Gold Bowl	.	.	3 00	Ice Cream Fork, Gold Tines	3 00
Sherbet Spoon	.	.	1 75	Almond Scoop	.	.	4 00	Child's Fork	3 00
Sherbet Spoon, Gold Bowl	.	.	2 00	Almond Scoop, Gold Bowl	.	.	4 50	Butter Knife	3 75
Chocolate Spoon	.	.	2 25	Pickle Fork	.	.	3 25	Butter Spreader	1 50
Sugar Spoon	.	.	3 00	Pickle Fork, Gold Tines	.	.	3 75	Paper Knife	2 00
Sugar Spoon, Gold Bowl	.	.	3 50	Sardine Fork	.	.	5 00	Sugar Tongs	4 50

Any of these pieces will be sent at our risk, prepaid, to any address, on receipt of price.

## THE "WITCH" SPOON.

REG. TRADE-MARK.

From the Old Witch Town of Salem.

FIRST PATTERN.



This spoon was the first to be made from a special die, of a design suggestive of some particular place, and it has since become the most celebrated of the souvenir spoons. On the handle is the figure of a witch, the word "Salem," and three witch pins, of the same size and shape as those preserved in the Court House, at Salem. Here also may be seen many of the original documents relating to the witchcraft trials, among them the death warrant of Bridget Bishop.

Salem and its surrounding towns were among the earliest settlements in America, and is of more interest historically than any other section of this country. Salem is visited every year by an increasing number of people to see the old landmarks and its old houses, especially those connected with the witchcraft delusion. The Roger Williams House, better known as the old "witch house," this house was built for Roger Williams, minister of the First Church from 1631 to 1635, and in its rooms tradition says were held preliminary examinations of those charged with witchcraft in 1692. This is the oldest house standing in Salem, or in this section. Samuel Shattuck's house, built before 1660, figures in the witchcraft trials. Gallows Hill was the scene of the nineteen executions. "The place of execution was a high hill," says Hawthorne, "on the outskirts of Salem, so that many of the sufferers, as they stood beneath the gallows, could discern their own habitations in the town; but the martyrdom of these guiltless persons seemed only to increase the madness."

Salem is so well known the world over, and so many of her sons and daughters are to be found in every State, that this spoon has had the largest sale of any of the souvenir spoons.

"One of the presents received by Dr. Oliver Wendell Holmes on his eighty-first birthday was a gold-lined silver spoon, the handle of which bears a witch on a broomstick, the word 'Salem,' and the emblematic witch pins crossed. It came from a lady as a token of Dr. Holmes's latest poem, the 'Broomstick Train.'"—*Boston Evening Transcript*.

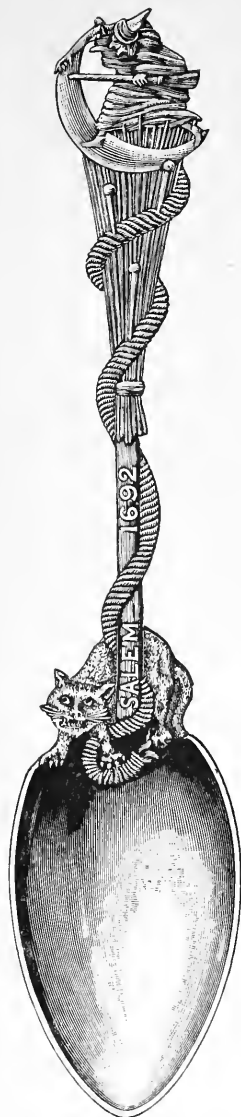
This pattern is made only in sterling silver and in a great variety of pieces. These are of very desirable shapes and of the finest workmanship. They are made only by Daniel Low, 231 Essex Street, Salem, Mass. His establishment is on the corner of the two principal streets, in the First Church Building. The First Congregational Society is one of the oldest in America, their first church being erected on that same spot in 1634.

# The "Witch" Spoon.

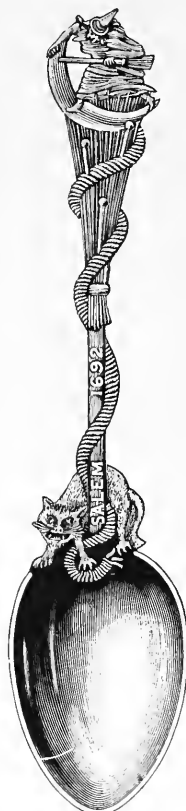
SECOND PATTERN.



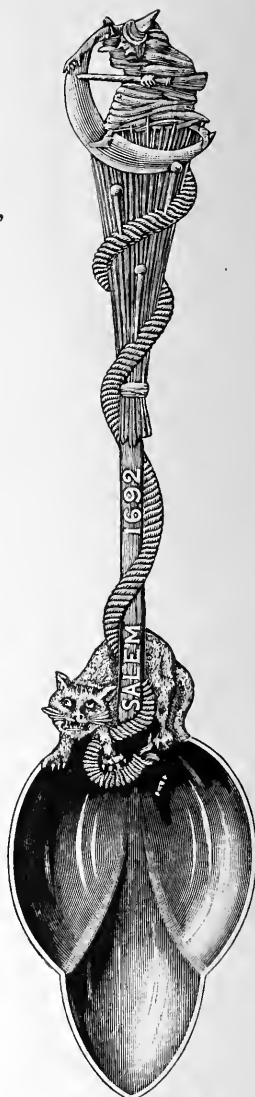
DANIEL LOW,  
Jeweler and Silversmith,  
SALEM, MASS.



*Tea Spoon, exact size.*



*Coffee Spoon, exact size.*



*Orange Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$3 00	with gold bowl . . . . .	\$3 50
Orange Spoon . . . . .	3 25	" " " " . . . . .	3 50
Coffee Spoon . . . . .	1 75	" " " " . . . . .	2 00
Bonbon Spoon . . . . .	3 25	" " " " . . . . .	3 75
Sugar Spoon . . . . .	3 50	" " " " . . . . .	4 00
Sardine Fork . . . . .	3 50	with gold tines . . . . .	4 00
Paper Knife . . . . .	2 50	large size . . . . .	4 00

Any of these pieces will be sent at our risk, prepaid, to any address, on receipt of price.

## "WITCH" SPOON.

SECOND PATTERN.



WITCH  
PINS.

One of the most curious facts in the history of our early colonial times was the Salem witchcraft delusion. Every nation at some time has peculiar superstitions, but at this period of the world's history the entire English-speaking community seems to have been crazed over the subject of witchcraft.

In Salem, Mass., nineteen persons were hanged for witchcraft; eight more were condemned, and fifty confessed themselves to be witches, and were pardoned in 1692. Many books have been written regarding this peculiar state of the human mind that would allow people to avow themselves to be what they absolutely knew they were not. Old and ill-favored women were suspected and accused of practising sorcery; while even the governor's wife, Lady Phipps, did not suffer to escape from the general accusations. At last the spell was broken, and a large number of the accusers came forward and publicly published solemn recantations of the truth of their testimony, while the public, being then thoroughly aroused over the innocence of the accused, were only saved from doing violence to the accusers by their denials of the truth of their testimony.

At the Court House in Salem one may see a bottle containing the original pins which were used in the trials where the accuser swore that that pin was used on him as a means of torture by a witch.

Here are also preserved the death warrants returned by the sheriff, as executed, and other documents of similar interest.

A second pattern of the famous Witch Spoon has been made; on the handle are all the features connected with the witchcraft delusion; the place and date, the cat, the broom, the rope, the witch pins, the new moon, and, surmounting all, the witch. The reverse side carries out the idea of the front, making a spoon of heavy weight, but of such good shape that it can be conveniently used. The Orange Spoon, with its deep bowl and sharp point, being especially practicable. These are made in sterling silver of a very heavy weight and of the finest workmanship.

# The "Leif Ericson" Spoon.



*Tea Spoon, exact size.*

Leif the Discoverer,  
Son of Erik,  
who sailed from Iceland and  
landed on this continent,  
A. D. 1000.

The design of the figure and the above  
inscription are taken from the Leif statue  
on Commonwealth Avenue, Boston, Mass.  
There is a similar statue in Milwaukee,  
Wisconsin.

This spoon was designed and is patented  
by

**DANIEL LOW,**  
SALEM, MASS.



*Orange Spoon, exact size.*

## PRICE LIST.

Tea Spoon, plain bowl . . . . .	\$2 50	with gold bowl . . . . .	\$3 00
Tea Spoon, with ship in bowl . . . . .	3 00	" " " . . . . .	3 50
Orange Spoon . . . . .	3 25	" " " . . . . .	3 50
Sugar Spoon . . . . .	3 50	" " " . . . . .	4 00
Pap Spoon . . . . .	3 50	" " " . . . . .	4 00
Sardine Fork . . . . .	3 50	with gold tines . . . . .	4 00
Paper Knife, large . . . . .			\$4 00

Any of these pieces will be sent at our risk, prepaid, to any address, on receipt of price.



## THE "LEIF ERICSON" SPOON.

Commemorative of the Discovery of America by the Norsemen, A. D. 1000.

ABOUT 986, over five hundred years before the first voyage of Columbus, one Biarni, while sailing from Iceland to Greenland, was blown over to the American coast. He did not, however, land, but sailed back to Greenland. Here Leif the Lucky bought his vessel and set sail, with thirty-five companions, to see what he could discover. He sailed along this coast, landing in many places, and passing one winter here.

The stories of these and subsequent voyages are told in the earliest Icelandic works, which have in recent years been carefully translated and studied. It is now the general belief of historians that these legends are mainly correct, and that the region described as Vinland was a part of the North American continent.

The poet Whittier has written thus of these early explorers in his poem called "The Norsemen":—

"What sea-worn barks are those which throw  
The light spray from each rushing prow?  
Have they not in the North Sea's blast  
Bowed to the waves the straining mast?  
Their frozen sails the low, pale sun  
Of Thule's night has shone upon;  
Flapped by the sea-winds' gusty sweep,  
Round icy drift and headland steep,  
Wild Jutland's wives and Lochlin's daughters  
Have watched them fading o'er the waters,  
Lessening through driving mist and spray,  
Like white-winged sea-birds on their way.

"Onward they glide; and now I view  
Their iron-armed and stalwart crew:  
Joy glistens in each wild blue eye  
Turned to green earth and summer sky:  
Each broad, seamed breast has cast aside  
Its cumbering vest of shaggy hide:  
Bared to the sun and soft warm air,  
Streams back the Norseman's yellow hair.  
I see the gleam of axe and spear;  
The sounds of smitten shields I hear,  
Keeping a harsh and fitting time  
To Saga's chant and Runic rhyme."

This artistic spoon is made only in sterling silver. An oar similar to those used by the early voyagers forms part of the handle, and, at its junction with the bowl, is a bunch of grapes significant of the naming of Vinland. The back of the handle carries out the idea of the front, making a spoon of very heavy weight. The words "Leif, A. D. 1000" are on the back of the oar in raised letters. The workmanship of this spoon is very fine. It is made from the most expensive dies, and the details of the design are very clearly brought out, much more so than in a cast spoon.

# The "Nathaniel Hawthorne" Spoon.

A SALEM SPOON.

DANIEL LOW,  
Jeweler and Silversmith,  
231 ESSEX STREET,  
Salem, Mass.



*Tea Spoon, exact size.*



FRONT.



BACK.



*Orange Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$2 50	with gold bowl . . . . .	\$3 00
Orange Spoon . . . . .	2 75	" " " . . . . .	3 00
Coffee Spoon . . . . .	1 50	" " " . . . . .	1 75
Sugar Spoon . . . . .	3 25	" " " . . . . .	3 75

Any of these spoons will be sent at our risk, prepaid, to any address, on receipt of price.

## “NATHANIEL HAWTHORNE” SPOON.

**A**N increasing number of people visit Salem every year to see not only its many places of historical interest connected with the witchcraft delusion, but also Hawthorne's birthplace, the Grimshaw House, the House of the Seven Gables, and the Custom House.

Here, while holding post of surveyor, Hawthorne found among old papers the records which suggested the story of “The Scarlet Letter,” together with the Scarlet Letter itself.

Nathaniel Hawthorne, one of the most distinguished of our American romancers, was born in Salem, Mass., July 4, 1804, and died in 1864. The poet Longfellow graduated with him in 1825 at Bowdoin College. He was a man of delicate and nervous temperament, and his writings show the subtle influence of a sympathetic, cultured, and refined mind.

Mr. Hawthorne removed in 1843 to Concord, where he wrote “Mosses from an Old Manse,”—a collection of sketches and tales written by him while occupying the Old Manse at Concord.

In 1846 he was appointed collector of customs at Salem, a position which he held for three years.

Among the best known of Hawthorne's works, and in which are used places of historical interest and characters which are made up of old Salem people, are “The House of the Seven Gables” and “The Scarlet Letter.”

The “Hawthorne” Spoon is exceedingly interesting to all lovers of romance, and as a souvenir of Salem. It is exceedingly artistic in design and outline. Upon the front are the portrait and autograph, and on the back the titles of the works which have given him world-wide fame.

The pattern is made only in sterling silver and of very heavy weight.

# The "Lexington" Spoon.

DESIGN PATENTED JUNE 23, 1891.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$2 00
Tea Spoon, Gold Bowl . . . . .	2 50
Orange Spoon . . . . .	2 25
Orange Spoon, Gold Bowl . . . . .	2 50
Coffee Spoon . . . . .	1 25
Coffee Spoon, Gold Bowl . . . . .	1 50

The Coffee Spoon of this pattern is of the same design of the Tea Spoon, and of the usual size.

Any of these spoons will be sent at our risk, prepaid, to any address, on receipt of price.

These spoons are sold only by

**DANIEL LOW,**

231 Essex Street, Salem, Mass.



*Orange Spoon, exact size.*

## THE TWIN SPOONS OF LEXINGTON AND CONCORD.

**A**MONG the very finest in design and execution of any of the souvenir spoons are the "MINUTE-MAN" SPOONS, commemorating the opening scenes of the AMERICAN REVOLUTION, as enacted in the old towns of LEXINGTON and CONCORD, MASSACHUSETTS.

At Lexington, Middlesex County, Massachusetts, on the 19th of April, 1775, was shed the *first blood of the American Revolution*.

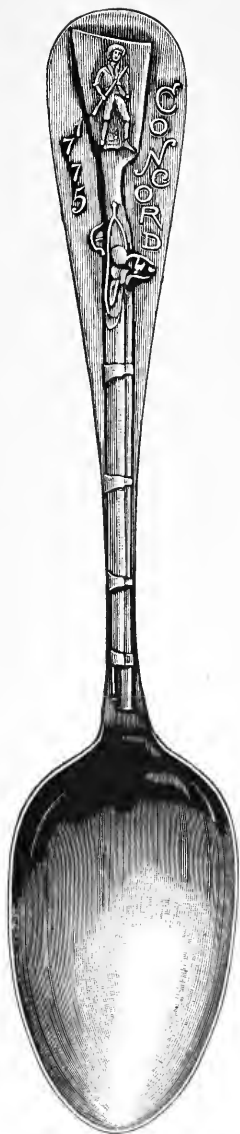
Gen. Gage, the royal governor, had discovered that the American patriots had collected military supplies in the town of Concord, eighteen miles from Boston. On the night of April 18, 1775, the British "redcoats," eight hundred or nine hundred in number, crossed the Charles River from Boston, and landed in Cambridge, taking up their march for Concord. To their surprise they heard in advance of them the ringing of bells and the firing of alarm guns. The approach of the British toward Concord had been foretold to the townspeople of Medford and Lexington by Paul Revere, a mounted patriot, who had been signalled from the Boston shore of the Charles River, that the forces, under the British Major Pitcairn, had started.

At an early hour of the morning of April 19, Major Pitcairn reached the town of Lexington, and found assembled on the "village green" some sixty or seventy "minute-men" to dispute his further advance. "Disperse, ye rebels," cried the British commander. Then the soldiers fired, and the fire was returned by the patriots. Eight of the Americans were killed. It was "the shot heard round the world."

The Lexington "minute-man" of 1775 is the pride of America. The device of an armed minute-man was adopted for the town seal of Lexington, and has always been used since. A reproduction of the minute-man is the chief feature of the "Lexington" Spoon. It is a superb piece of die cutting. The spoon is artistic and elegant, and withal of much historic value.

# The "Concord" Spoon.

DESIGN PATENTED JUNE 30, 1891.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$2 00
Tea Spoon, Gold Bowl . . . . .	2 50
Orange Spoon . . . . .	2 25
Orange Spoon, Gold Bowl . . . . .	2 50
Coffee Spoon . . . . .	1 25
Coffee Spoon, Gold Bowl . . . . .	1 50

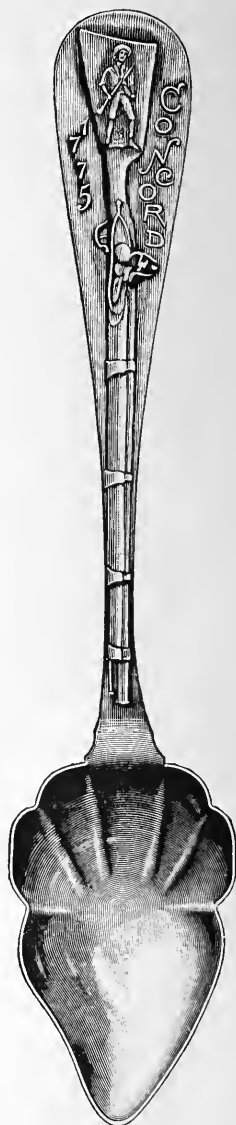
The Coffee Spoon in this pattern is of the same design as the Tea Spoon and of the usual size.

Any of these spoons will be sent at our risk, prepaid, to any address, on receipt of price.

These spoons are sold only by

**DANIEL LOW,**

231 Essex Street, Salem, Mass.



*Orange Spoon, exact size.*

## THE "CONCORD" SPOON

is also a beautiful example of the silversmiths' art. Like the "Lexington" Spoon, it is of sterling silver, made extra heavy. On the handle is an exact reproduction in miniature relief of an old flint-lock musket, such as was carried by the patriots in the Concord and Lexington fights. On the butt of the musket is reproduced the figure of the "embattled farmer," as seen on the monument at the bridge in Concord, where the British were repulsed.

The stirring scenes of that eventful 19th of April are told in that patriotic tale, "Paul Revere's Ride," by the poet Longfellow, whose home at Cambridge, Massachusetts, was close by the old town of Lexington.

"The fate of a nation was riding that night;  
And the spark struck out by that steed in his flight  
Kindled the land into flame with its heat.

\* \* \* \* \*

"It was one by the village clock  
When he galloped into Lexington.

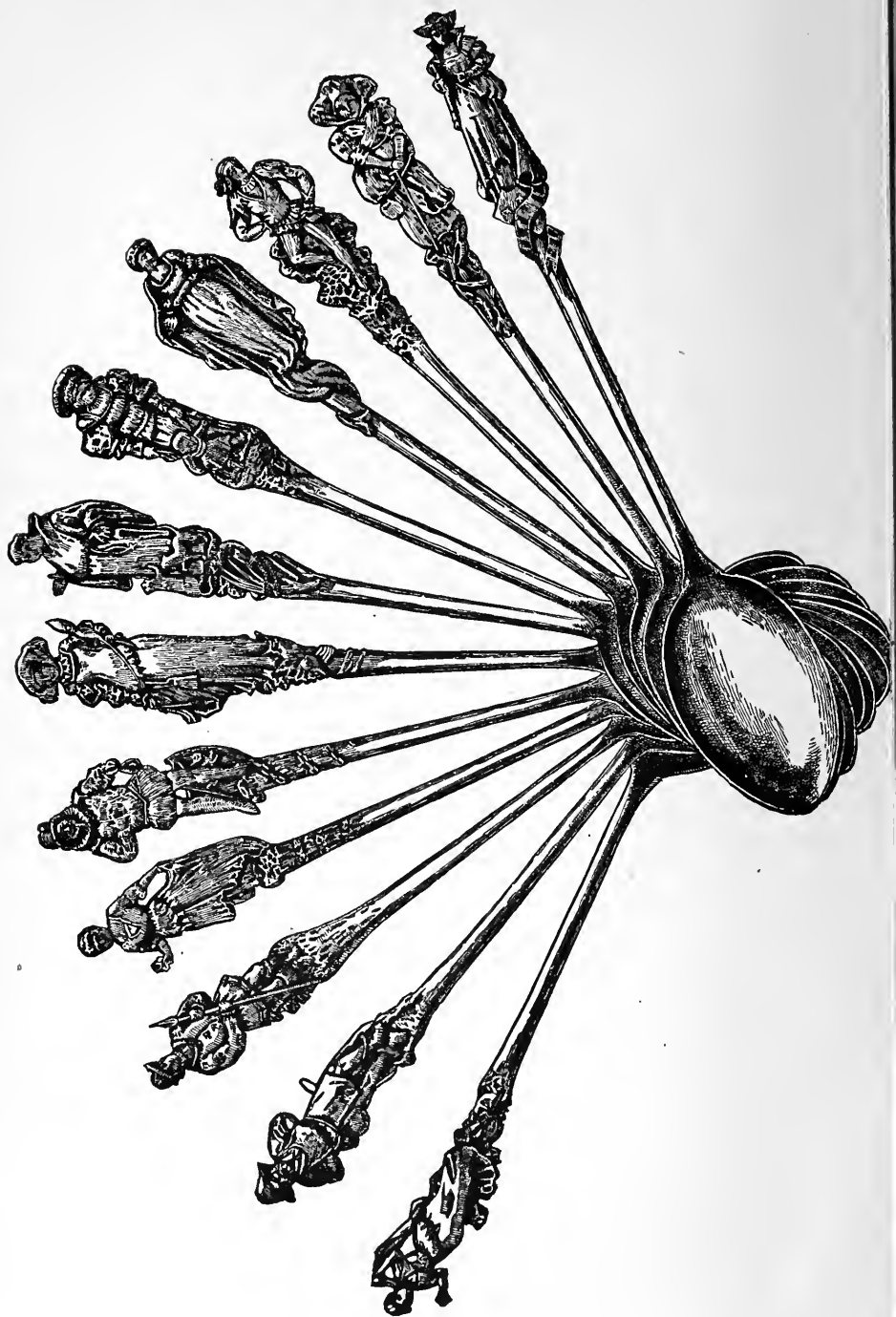
\* \* \* \* \*

"You know the rest; in the books you have read  
How the British regulars fired and fled, —  
How the farmers gave them ball for ball,  
From behind each fence and farm-yard wall.

\* \* \* \* \*

"Through all our history, to the last,  
In the hour of darkness, peril, and need,  
The people will waken and listen to hear  
The hurrying hoof-beats of that steed,  
And the midnight message of Paul Revere."

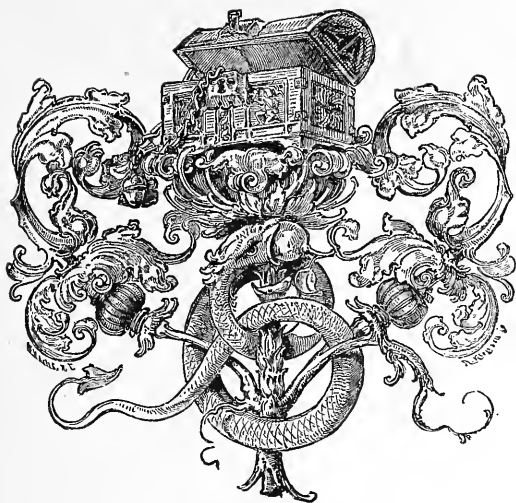
# The "Nuremberg" Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.





“Quaint old town of toil and traffic,  
 quaint old town of art and song,  
 Memories haunt thy pointed gables,  
 like the rooks that 'round them throng.”

The artist chooses in the beautiful “Nuremberg” Spoons the quaint costumes of the German peasant, burgher, and noble in the age of Nuremberg’s greatest glory, and gives to the spoons the name of a town forever identified with all that is unique, original, and true in art. Each one of the spoons has a different figure, the design depicting the picturesque and characteristic costumes of a town dear to the heart of the artist.



## The "Nuremberg" Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



Nuremberg, of all German cities, is the most interesting to the artist and to the traveller. Its quaint houses face the streets with their gables, while the balconies, profusely ornamented with carvings in stone or wood, overhang the sidewalks. A renowned traveller says that "the streets look like incarnations of mediæval legends." Its ancient fame is shown in its splendid monuments. The paintings by Albert Dürer in the church of St. Sebald have a reputation world-wide. The celebrated bronze doors of the tomb of St. Sebald, executed by Peter Vischer and his sons, the exquisite workmanship of which is so admired, are in this church.



# The "Old Paris" Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



In the "Old Paris" Coffee Spoons a quaint and novel series of designs, suggested by French studies of the eighteenth century, is exhibited. This is one of the most peculiar of the sets of souvenir spoons, and one cannot help being amused with the figures, which were taken from old French prints. They are made in twelve different designs.



# The "Nation" Spoons.



United States.



England.



Germany.



Scotland.



Russia.



France.



Norway and Sweden.



Spain.



Ireland.



Switzerland.



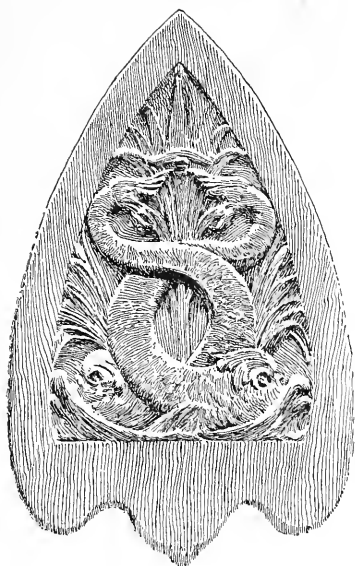
Portugal.



Turkey.

THE GORHAM MFG. CO.,

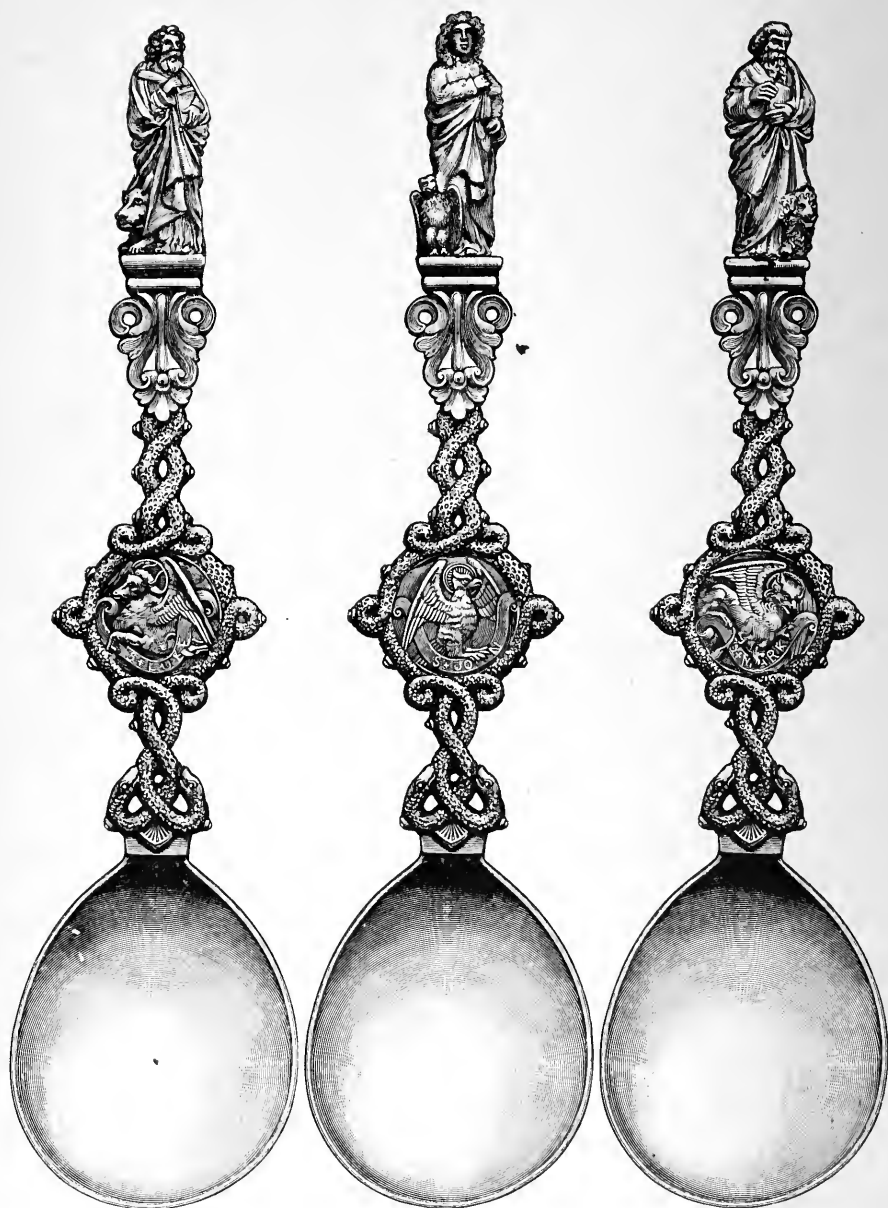
And all Reliable Jewelers in the United States.



The "Nations" pattern is made in five-o'clock tea spoons, the coat-of-arms of the various nations forming the basis of the design. The spoons are beautifully executed, the arms being in relief.



# The "Evangelists" Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



In old inventories of silver the Evangelists Spoons were mentioned, but not so often as the Apostle Spoons. In choosing the Apostle Spoon or the Evangelists Spoon, where only one is given, it is usual to take the one whose anniversary comes nearest on the calendar to the christening day.

*The Calendar.*

<i>S. Paul, Apostle, Conversion of .</i>	<i>Jan. 25</i>
<i>S. Matthias, Apostle . . . . .</i>	<i>Feb. 14</i>
<i>S. Mark, Evangelist . . . . .</i>	<i>April 25</i>
<i>S. Philip and S. James, Apostles</i>	<i>May 1</i>
<i>S. Peter, Apostle . . . . .</i>	<i>June 29</i>
<i>S. James, maj., Apostle . . . . .</i>	<i>July 25</i>
<i>S. Bartholomew, Apostle . . . . .</i>	<i>Aug. 24</i>
<i>S. Matthew, Evangelist &amp; Apostle</i>	<i>Sept. 29</i>
<i>S. Luke, Evangelist . . . . .</i>	<i>Oct. 18</i>
<i>S. Simon and S. Jude, Apostles</i>	<i>Oct. 28</i>
<i>S. Andrew, Apostle . . . . .</i>	<i>Nov. 30</i>
<i>S. Thomas, Apostle . . . . .</i>	<i>Dec. 21</i>
<i>S. John, Evangelist and Apostle</i>	<i>Dec. 27</i>



“Marie Antoinette,” “Cluny,” and  
“Colonial.”



*“Marie Antoinette,” Orange Spoon.*

*“Cluny,” Orange Spoon.*

*“Colonial,” Orange Spoon.*

THE GORHAM MFG. CO.,

And all reliable Jewelers in the United States.

A favorite choice for wedding gifts, silver suggests at once by its bright clear surface the purity which is the greatest charm of all domestic comfort. It has also the intrinsic value of a precious metal, and its durability gives it the added attractions which cluster around a service used for two or three generations in the same family. For these qualities, it is a most appropriate gift for those who, making a new home for themselves, desire to have in it objects of beauty and utility.

The names chosen by the Gorham Company for its different styles of spoon ware recognize the intimate relation between historical events and the progress of art. All imitative, figurative, and artistic work is true to its developing cause, and partakes of the multiform qualities of the nation which has given it birth. To think of Fontainebleau, Medici, Cluny, Versailles, or Marie Antoinette, recalls instantly brilliant epochs in art and literature of France, Germany, and Italy.

The beautiful "Marie Antoinette" pattern, named after the unfortunate queen of Louis XVI. of France, and daughter of Maria Theresa, is rococo in character and design, and is rich and brilliant in effect. Marie Antoinette possessed extraordinary personal charms, great vivacity of disposition, but the freedom of her manners was often misconstrued by her enemies. It was supposed, however, to have been groundless.

The "Cluny" design is in oxidized or bright finish, and has a floral design in strong relief, and of very heavy weight.

The "Colonial" pattern, suitable for quiet tastes, represents the unadorned and simple manners of old New England.



“Chippendale,” “Medici,” and  
“St. Cloud.”



*“Chippendale” Orange Spoon.*

*“Medici” Orange Spoon.*

*“St. Cloud” Orange Spoon.*

**THE GORHAM MFG. CO.,**

And all reliable Jewelers in the United States.



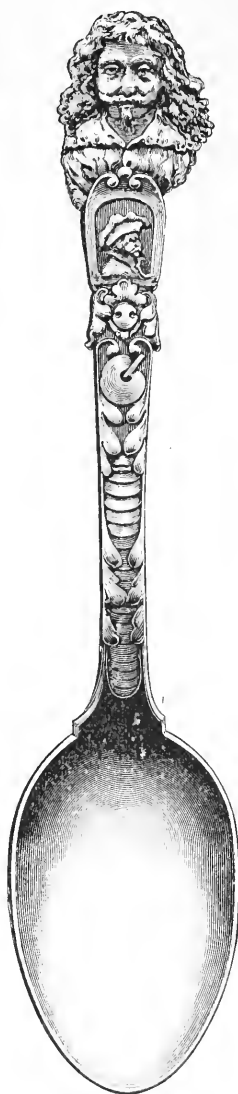
The Medici family were originally merchants; amassing immense fortunes, they became in the fourteenth century the leaders in Florentine affairs. Devoting their riches to the protection and advancement of the arts, while they adorned Florence with magnificent public buildings, raising her to an enviable position as the most beautiful and interesting of the cities of Italy as well as the principal seat of art and science. The influence of this great family on art was felt everywhere in Italy. In the tea spoons and orange spoons a design is given to each, illustrating the history of the Italian Court in the time of Lorenzo the Magnificent. The designs recall the varying phases of the brilliant social and intellectual life of Florence. The "Chippendale" pattern is after the style of the revived feeling of art in the latter part of the eighteenth century, of which the efforts of Chippendale and Wedgwood and his associates afford excellent examples. In the St. Cloud a foliated design is given, soft in effect, beautifully wrought and of pleasing outline. The palace of St. Cloud was built in 1572, and it was here Henry III. was assassinated, in 1589. The Duke of Orleans, brother of Louis XIV., made extensive repairs and additions to the royal chateau, and here was effected the famous *coup d'état* of Nov. 10, 1799, which placed Napoleon at the head of the French government.



“Versailles,” the “Old Masters,”  
and “Washington Irving.”



*“Versailles”  
Orange Spoon.*



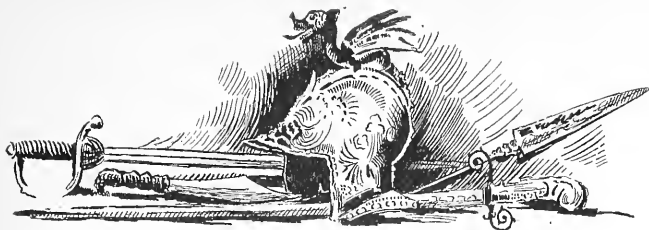
*The “Old Masters”  
Tea Spoon.*



*The “Washington Irving”  
Tea Spoon.*

THE GORHAM MFG. CO.,

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Washington Irving was born in the city of New York in 1783. He was the youngest son of an old New York merchant, and profited largely by his father's well-stocked library. The romances which have been written by Irving have never been equalled by any American author in his field. They are especially rich in folk lore of the towns bordering on the Hudson, and particularly that relating to old Knickerbocker habits and customs. He spent the last years of his life at Sunnyside, on the banks of the Hudson, a beautiful suburban home, of which he was the proprietor, dying there suddenly in 1859. The exquisite souvenir of Irving bears at the top of the handle in delicate scroll-work the initials "W. I.," while on the handle is in unique lettering his *nom-de-plume*, and in the bowl is pictured his home at Sunnyside.

Versailles is justly regarded as one of the handsomest towns in France, with its many public buildings, its broad avenues, and lastly containing as it does the superb palace of the kings of France. The palace of Versailles built by Louis XIV. was from 1672 to 1679 the residence of the kings of France. Its beautiful gardens, numerous statues, and splendid fountains, together with the architectural appearance of the buildings, make it one of the grandest structures in all Europe. Since 1830 the palace has been a national museum. The pattern is in artistic silver, oxidized or in bright finish, and is one of the most elaborate and skilfully wrought patterns ever produced in this country.

The beautiful pattern of the old masters represents accurate portraits on the handle of the tea spoons of the following old masters: Rubens, Dürer, Velasquez, Van Dyck, Leonardo da Vinci, Michael Angelo, Titian, Raphael, and others.



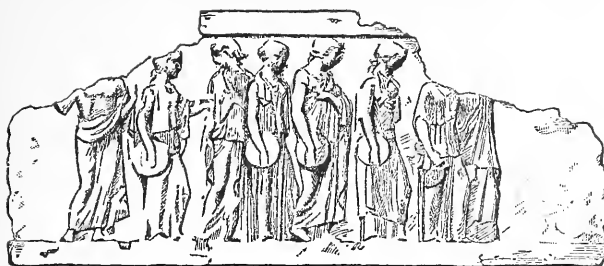
# The Detroit, Mich., Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.





## DETROIT, MICH.,

Is on the Detroit River, which forms a boundary between Canada and this country. The river is of a varying width, being half a mile broad opposite the city, and of great depth, forming the most perfect harbor on the whole chain of lakes.

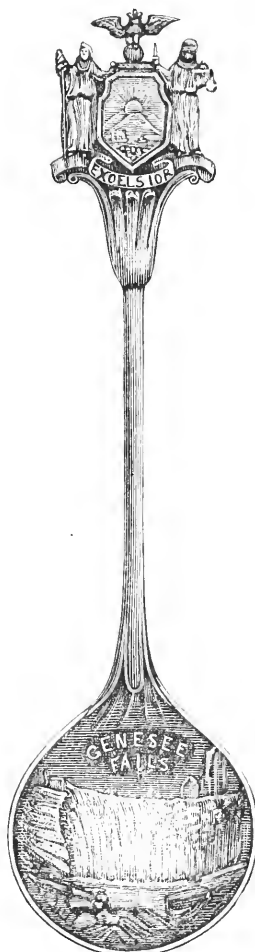
"A remarkable feature about the history of Detroit," says Quimby, "is that three different sovereigns have claimed its allegiance; and since the United States has held it thrice has its government been transferred. It has twice been besieged by Indians, once captured in war, and once totally consumed by fire. It has been the scene of one surrender, fifty pitched battles, and twelve bloody massacres." No city probably on this continent had seemingly a better right to hold the meeting of the Grand Army of the Republic in 1891. There are three spoons as souvenirs of Detroit. In the first on the head of the spoon is a representation of the coat-of-arms of Michigan, while in the bowl is the city seal of Detroit in relief. The second spoon has the armed figure of a woman with shield and sword, with the city's seal in bowl. The third spoon has the arms of Michigan on the tip of the handle, while in the bowl is pictured the beautiful Soldiers' Monument. It is fifty-five feet in height, built of granite, from Westerly, R. I., and designed by Randolph Rogers, of Rome, Italy.



Cambridge, Mass., Rochester, N. Y.,  
and Louisville, Ky.



*Cambridge.*



*Rochester.*



*Louisville.*

THE GORHAM MFG. CO.,

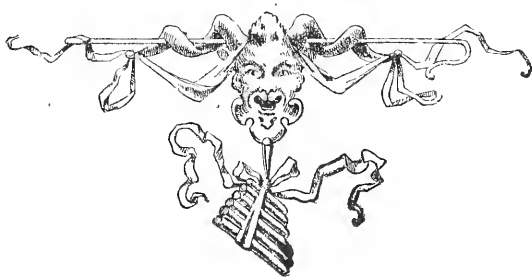
And all Reliable Jewelers in the United States.



The memorable ride of Paul Revere, which is so aptly related in the poem by Longfellow, is commemorated by an exquisite spoon bearing at the top of the handle the coat-of-arms of Massachusetts, while in the bowl is represented Paul Revere rowing from Boston across the Charles, past the "Somerset" man-of-war. In the distance is seen the tower of the Old North Church.

Rochester, N. Y., is situated on a plain on both banks of the Genesee River, seven miles from Lake Ontario. There are three falls in the river in its course through the town, below the last of which the stream becomes navigable for all lake vessels. The last of the falls is ninety-six feet in height, from which the river flows through banks of precipitous rock to the lake. A representation of these famous falls is given in the bowl of the spoon, while on the handle at the top is a relief representation of the coat-of-arms of New York.

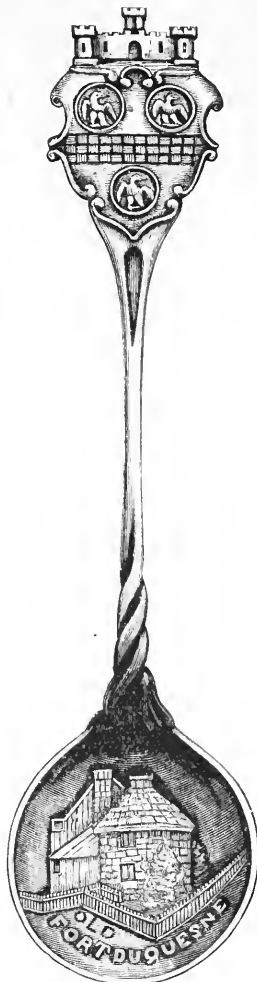
The beautiful city of Louisville, Ky., situated in the blue-grass country, was settled in 1775. It is built at the falls of the Ohio River, from which it derives its name of the "Falls City." It is remarkable for the salubrity of its climate, the ratio of deaths it is said being less than that of any city of its size in America. Inseparably connected with the history of the State and city is the life of Daniel Boone. Born in Pennsylvania in 1735, he died in Missouri, where he emigrated from Kentucky soon after its admission to the Union, in 1820. In 1769 he penetrated the forests of Kentucky, then uninhabited by white men, and continued to hunt in that region for many years. The "Louisville" Spoon bears an excellent portrait of the trapper in the bowl, while above the head are a powder-horn and bowie knife. The handle has on the tip a bunch of tobacco leaves.



Pittsburgh Pa., and Baltimore, Md.



*Pittsburgh.*



*Pittsburgh.*



*Baltimore.*

THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



Baltimore, Maryland, is said to have one of the most picturesque sites in the United States, covering as it does a number of eminences, from either of which there is a fine panorama spread out before the visitor.

The present site of Baltimore was first fixed upon for a town in 1729. It is more than usually rich in the number and prominence of its monuments, and has been called "The Monument City." Washington Monument is the most remarkable of these. Its base is fifty feet square and twenty feet high. It supports a Doric column one hundred and seventy-six and one half feet high, which is surmounted by a colossal statue of Washington sixteen feet high, giving its summit an elevation of three hundred and twelve and one half feet above the level of the harbor. The shaft, twenty feet square at the base and fourteen feet at the top, is ascended by means of a winding staircase.

The "Baltimore" Spoon bears at the top of the handle the coat-of-arms of Maryland, while in the bowl is an accurate representation of the Washington Monument.

Pittsburgh was erected on the site of Fort Duquesne, a French trading post, which was built in 1754, the town itself being settled in 1765. During the French and Indian wars, Fort Duquesne was captured from the French and its name was changed to Fort Pitt, in honor of William Pitt, then Prime Minister of England: so when the town began to be settled the name taken was Pittsburgh.

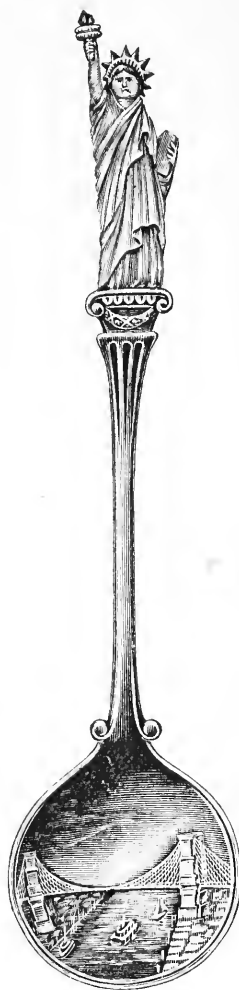
The first souvenir spoon of Pittsburgh shows in the bowl a perfect representation of Fort Duquesne. A representation of the seal of the city, in full relief, is shown at the head of the handle, while in the bowl of the second spoon is depicted the seal of the city, and on the handle a perfectly modelled miniature of an Indian. Indian ornamentations are suggested by the handle of the spoon of Pittsburgh.



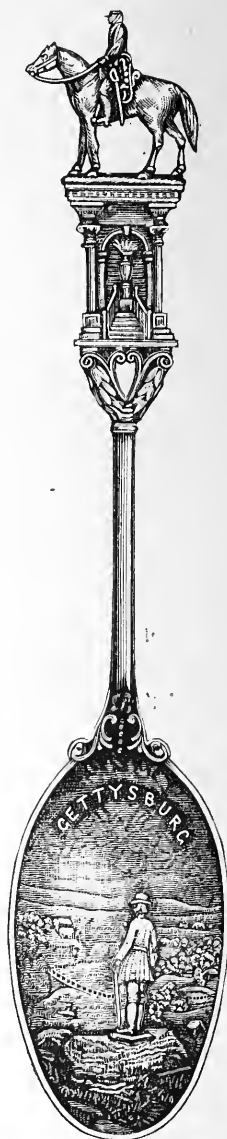
“Brooklyn and New York,”  
and “Gettysburg.”



*Gettysburg.*



*Brooklyn and New York.*



*Gettysburg.*

THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



Two of the most interesting features of New York, and which should rank with the wonders of the world, are the Bartholdi Statue of Liberty Enlightening the World, and the great Suspension Bridge which connects New York and Brooklyn.

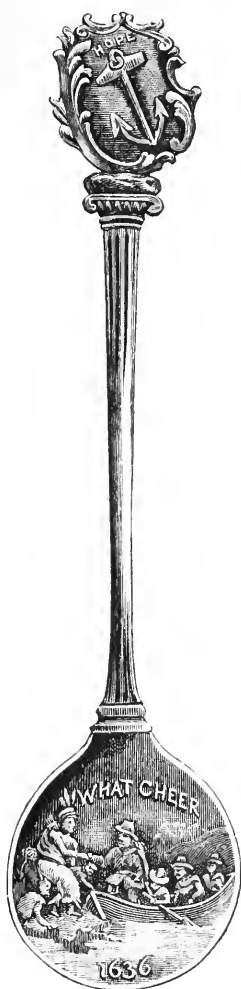
The souvenir of New York and Brooklyn shows at the top of the handle an accurate representation of the statue, while in the bowl is depicted the Suspension Bridge. This Suspension Bridge, connecting the city of New York to Brooklyn, swings on cables from two towers, one on each shore of the river, supporting in its place the bridge. From tower to tower the distance is one thousand five hundred and ninety-five feet, while the entire length of the bridge is six thousand feet. It is eighty-five feet in width and one hundred and thirty-five feet above high-water mark. It was commenced in 1871, cost fifteen millions, and it was in course of construction over twelve years before its final completion. The statue of "Liberty" was presented to the United States by France.

The battle of Gettysburg was fought July 1, 2, and 3, 1863. The Confederates were determined upon invading the North, supposing that their course would be unchecked, and in that way entering the populous cities and bringing the horrors of war upon the inhabitants so that they would bring the war to a speedy close. They were, however, unsuccessful, being defeated by the Army of the Potomac under Gen. Meade. The defeat of the Southern Army in this engagement marked the beginning of the end of the Confederacy. The National Cemetery now covers the site of this famous battle. Every year it is visited by thousands of people to view the decoration of graves and the monuments which have been erected to the different regiments and their companions in arms.

The first of the handsome spoons which commemorate this battle bears upon the handle an excellent representation of the monument erected to Gen. Meade. The second spoon exhibits in the bowl a spirited cavalry charge, while on the handle is a soldiers' monument representing Victory crowned and with a laurel wreath in her hand.



Providence, R. I., and Memphis, Tenn.



*Providence.*



*Memphis.*



*Memphis.*

THE GORHAM MFG. CO.,

And all reliable Jewelers in the United States.

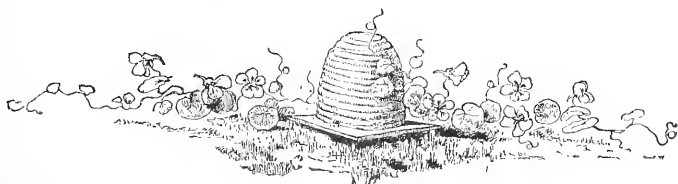




Providence was settled in 1636 by Roger Williams, who was banished from Massachusetts on account of his religious views. What is now North Main Street, near St. John's Church, is where the first buildings were erected. Near this place is a spring which at this day gives pure water. It bears the name of Roger Williams, and it was in this vicinity that his remains were first buried; but they have now been exhumed and placed under the monument which is erected to his memory.

The spoon bears in the bowl a reproduction of the picture of Roger Williams's greeting with the Indians, "What Cheer?" On the handle is the coat-of-arms of Rhode Island.

Memphis stands on a bluff which is elevated about sixty feet above high-water mark, its base being washed by the Mississippi for a distance of three miles, thus forming a convenient landing. Being the principal place between St. Louis and New Orleans, it has great commercial importance, and commands a large trade with the East and West. Cotton, of course, is the principal export, and in the first of the souvenir spoons is depicted in the bowl two bales symbolical of the city's trade, while at the top of both spoons is an excellent miniature of an Indian. In the bowl of the second spoon is a relief representation of the coat-of-arms of Tennessee.

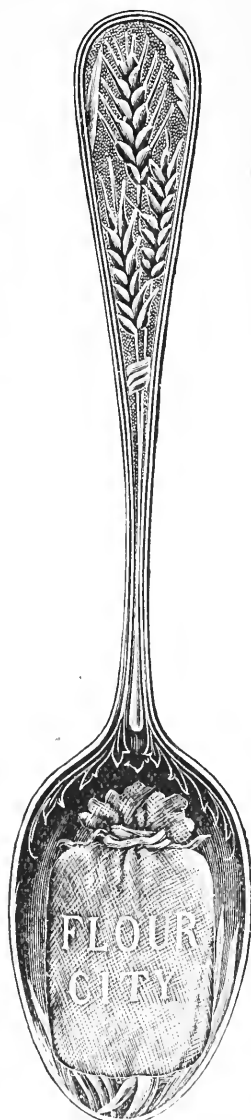


“Minneapolis and St. Paul,”

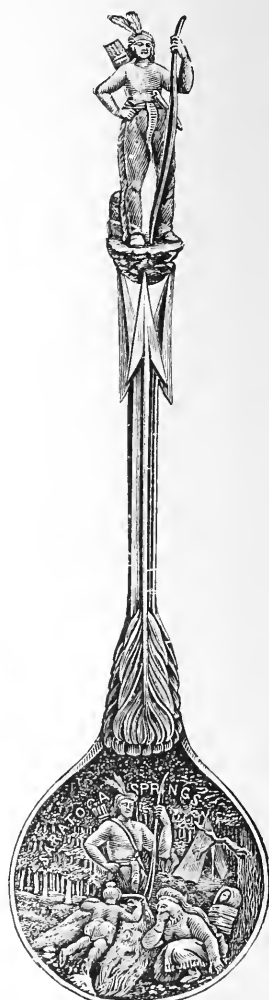
“Minneapolis,” and “Saratoga.”



*“Minneapolis and St. Paul,”*



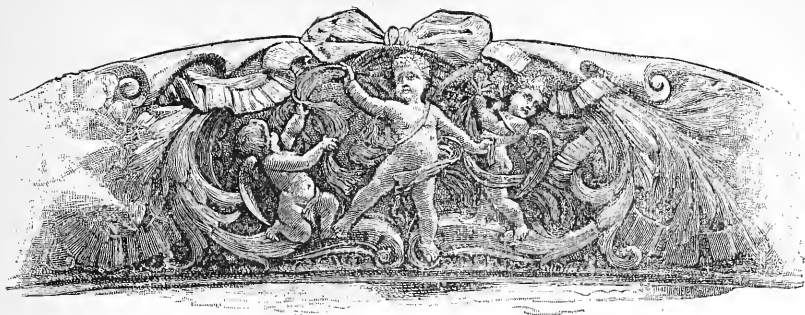
*“Minneapolis,”*



*“Saratoga.”*

THE GORHAM MFG. CO.,

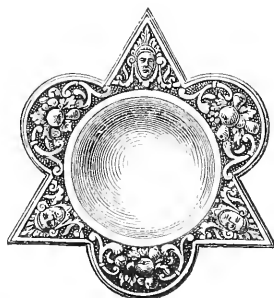
And all Reliable Jewelers in the United States.



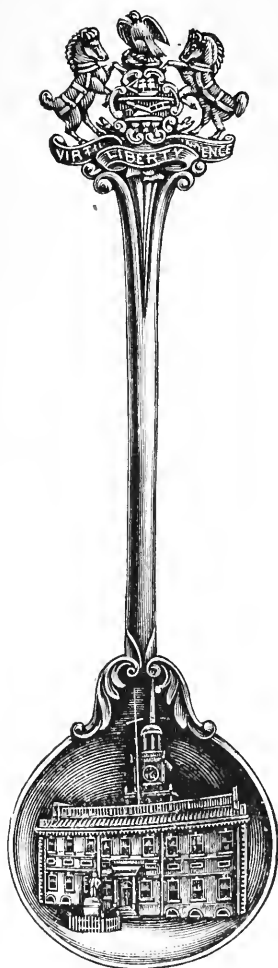
By Longfellow have been immortalized the falls of Minnehaha, which are visited annually by hundreds of tourists. The vicinity of the falls is rich in legend. Their nearness to the twin cities led them to be selected as a subject for the spoon commemorative of Minneapolis and St. Paul, which bears in the bowl a representation of the falls of Minnehaha, while at the top of the handle is the coat-of-arms of Minnesota. The falls are exceedingly beautiful, and are in a narrow stream, the outlet of several small lakes on the west side of the Mississippi River. They have a perpendicular descent of fifty feet, including smaller falls and rapids of over one hundred feet.

The second spoon, which is a souvenir of Minneapolis, bears on the handle in relief several stocks of wheat, while in the bowl is represented a bag of flour, the front of the bag bearing the inscription, "Flour City," the well-known name of Minneapolis. Minneapolis is the greatest manufacturing centre of the flour and wheat products of this country.

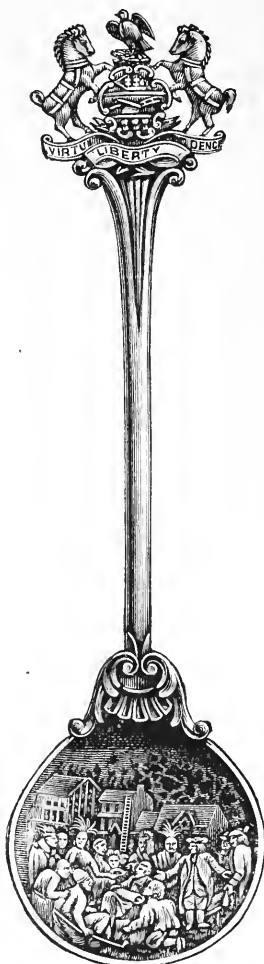
In the souvenir of Saratoga is depicted in the bowl a reproduction of one of Darling's drawings for J. Fenimore Cooper's "Last of the Mohicans," showing an Indian boy drinking from High Rock Spring. An Indian with his bow and arrows stands behind, while in the farther background is represented the camp; in the front are a squaw and papoose. On the top of the handle is a miniature Indian, while the handle is composed of three arrows.



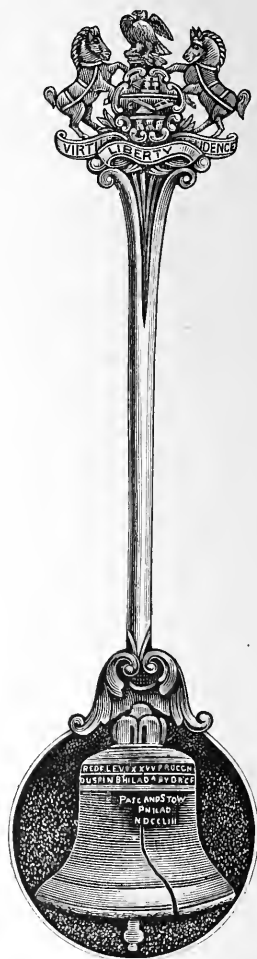
# “Penn’s Treaty,” “Independence Hall,” and “Liberty Bell.”



*“Independence Hall.”*



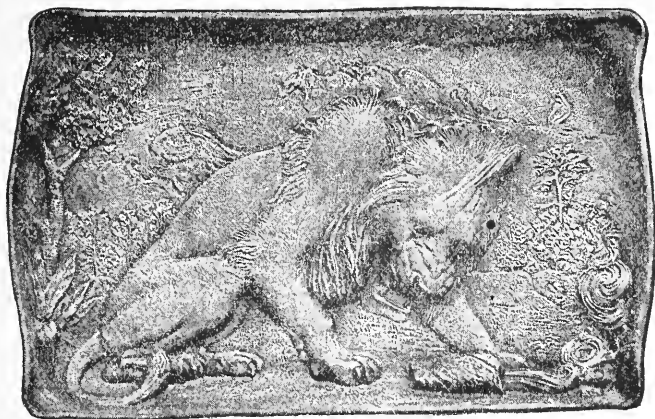
*“Penn’s Treaty.”*



*“Liberty Bell.”*

THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



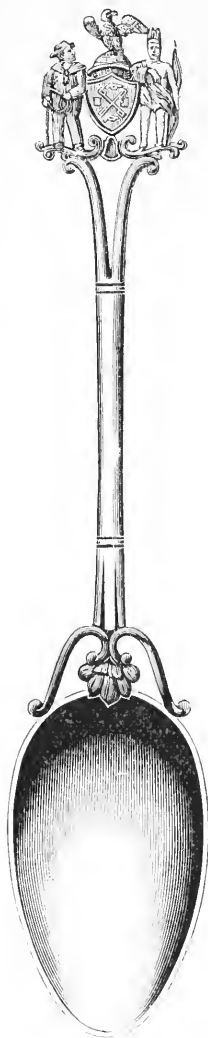
The spot upon which Philadelphia is built was discovered by Capt. Hendrickson, who sailed from Manhattan in 1623, but the town which is now the city of Philadelphia was not laid out until 1681-82. In this city two objects of historical interest appeal strongly to the hearts of all Americans, and carefully are they guarded by the Philadelphians, — the Liberty Bell and Independence Hall.

Independence Hall occupies the square upon Chestnut Street, between Fifth and Sixth Streets. In this hall assembled the Second Continental Congress in 1775, and here in 1776 was adopted the Declaration of Independence. The Congress of the United States assembled here until the seat of government was removed to Washington, in 1800. The Liberty Bell, which was rung so joyously upon the signing of the Declaration of Independence, is now preserved, with other relics of historical interest, in the hall where the Declaration was signed. The bell, which was imported from London by the Assembly of Pennsylvania, bore the inscription, "Proclaim liberty throughout all the land with all the inhabitants thereof."

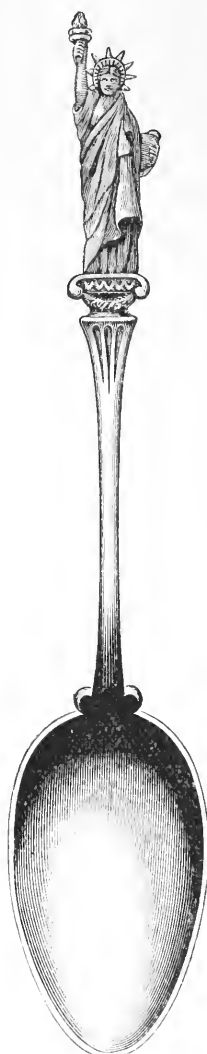
In the first of the beautiful spoons, souvenirs of Philadelphia, one shows an accurate representation of Independence Hall in the bowl, while the head of the spoon shows the arms of the State of Pennsylvania. In the second is depicted in the bowl the scene of the famous treaty between Wm. Penn and the Indians, a treaty which was never sworn to nor ever broken. The arms of the State in relief surmount the handle. In the third is pictured in the bowl the old Liberty Bell, with its now cracked side and its famous inscription. The arms of the State are also upon the handle.



“New York,” “Statue of Liberty,”  
“Washington, D. C.,” and  
“Richmond, Va.”



“New York.”



“Statue of Liberty.”



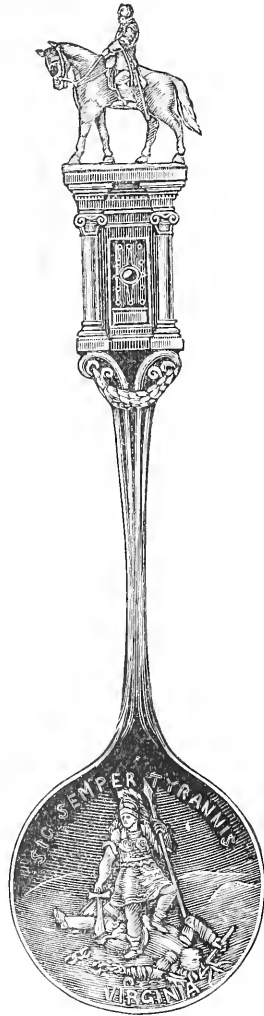
“Washington.”

THE GORHAM MFG. CO.,

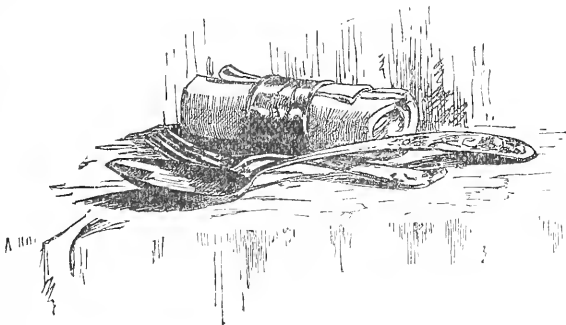
And all Reliable Jewelers in the United States.



The handle of the "Washington" Spoon is composed of thirteen stars, representing the original States. At the top of the spoon is an eagle in full relief, bearing aloft the word "Washington," while below is the nation's motto, *E Pluribus Unum*. In the bowl is stamped the dome of the Capitol. For miles around this dome is visible, and from it the panorama extended before one's view is superb. One of the principal features of Richmond is the bronze statue to the great general, Robert E. Lee, representing him mounted on his charger. At the top of the handle of the "Richmond" Spoon is represented a miniature of this statue, while in the bowl is the State coat-of-arms. In the "New York" Spoon is represented at the head of the spoon the State coat-of-arms. The spoon commemorative of the Bartholdi statue of "Liberty enlightening the World" bears at the head of the handle a miniature figure of the statue which stands on Bedloe's Island in New York Harbor, and was presented by the people of France to the people of the United States.



"Richmond."



# English Five O'Clock Tea Spoons.



THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.



# English Five O'Clock Tea Spoons.

CONTINUED.

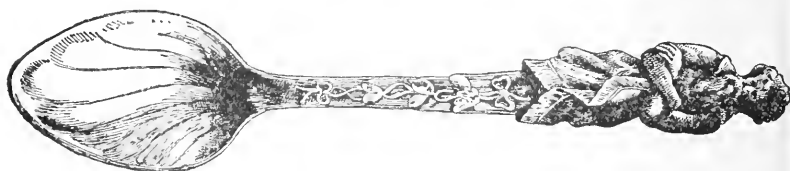
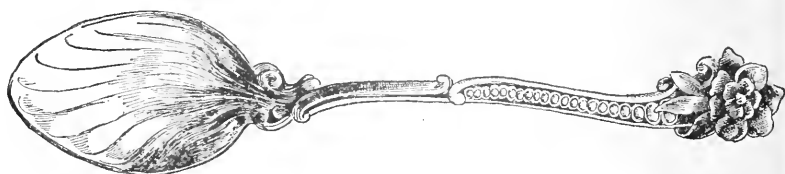
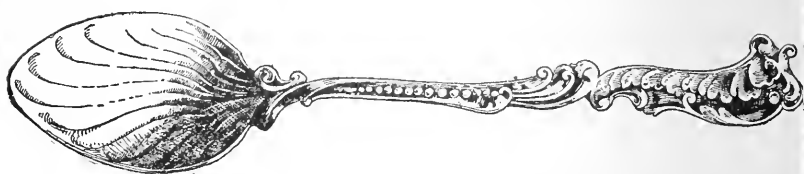


THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

# The No. 18 Pattern.

STERLING SILVER COFFEE SPOONS.



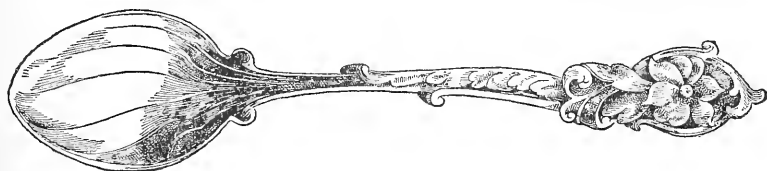
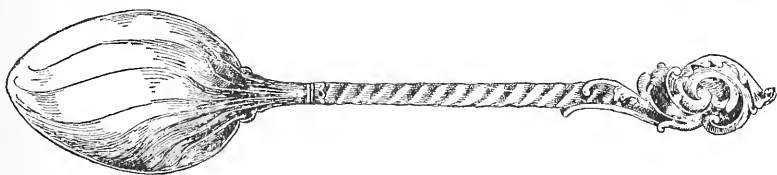
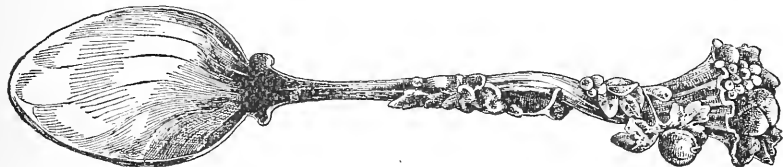
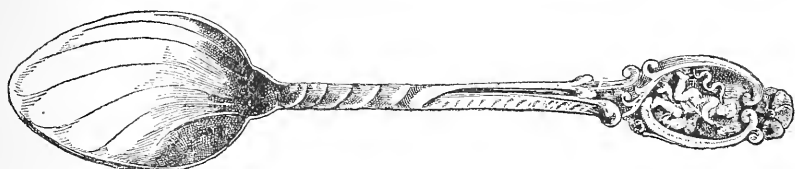
THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

# The No. 18 Pattern.

STERLING SILVER SOUVENIR SPOONS.

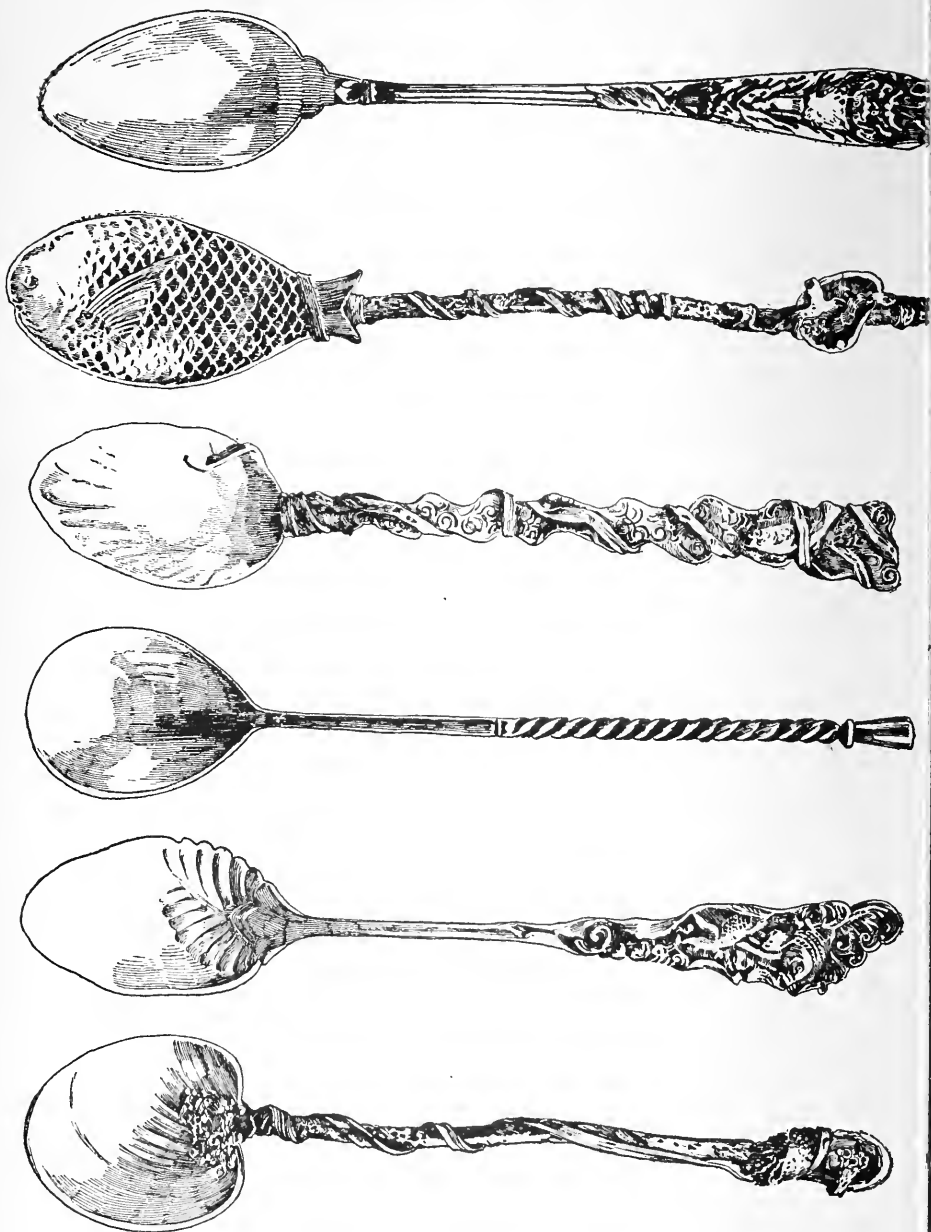
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THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

## Five O'Clock Tea Spoons.

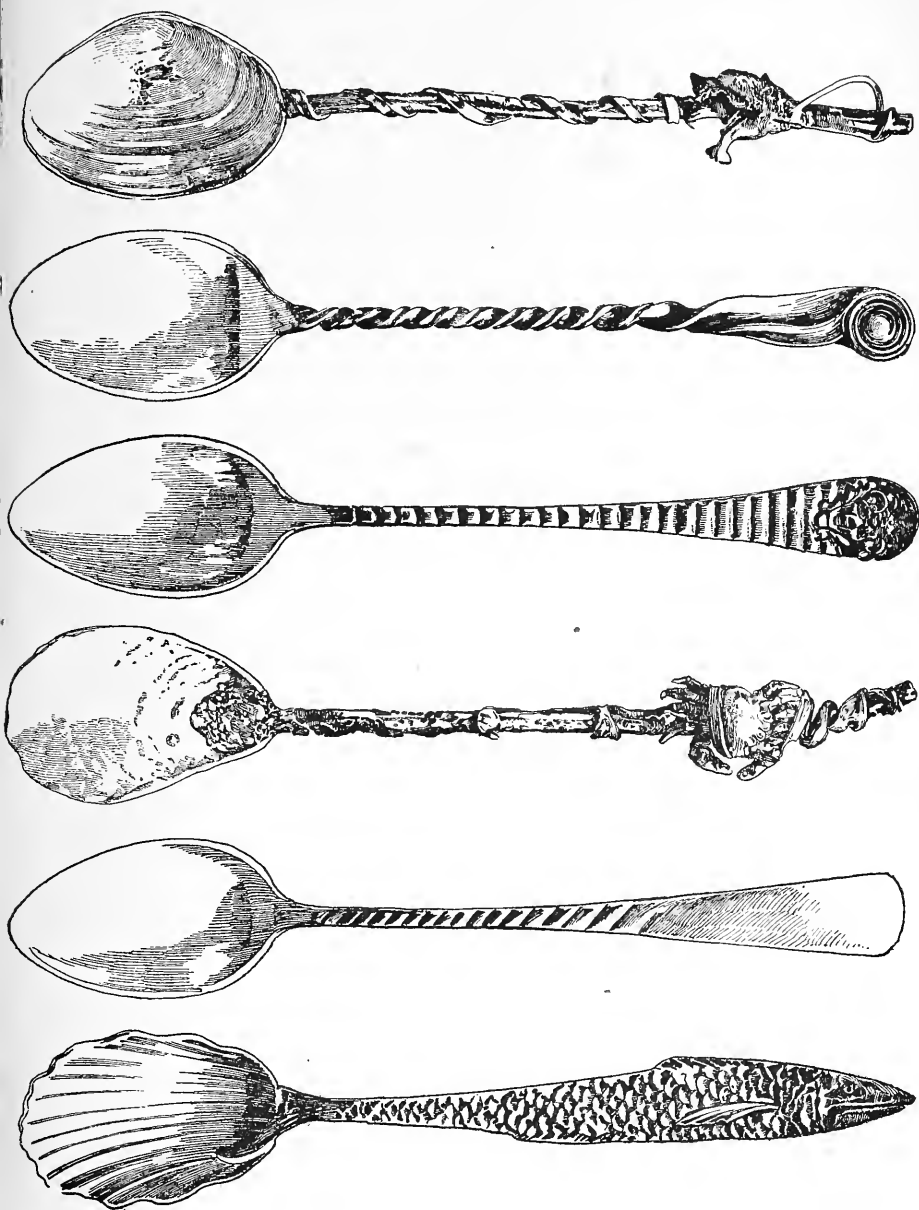


THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

# Five O'Clock Tea Spoons.

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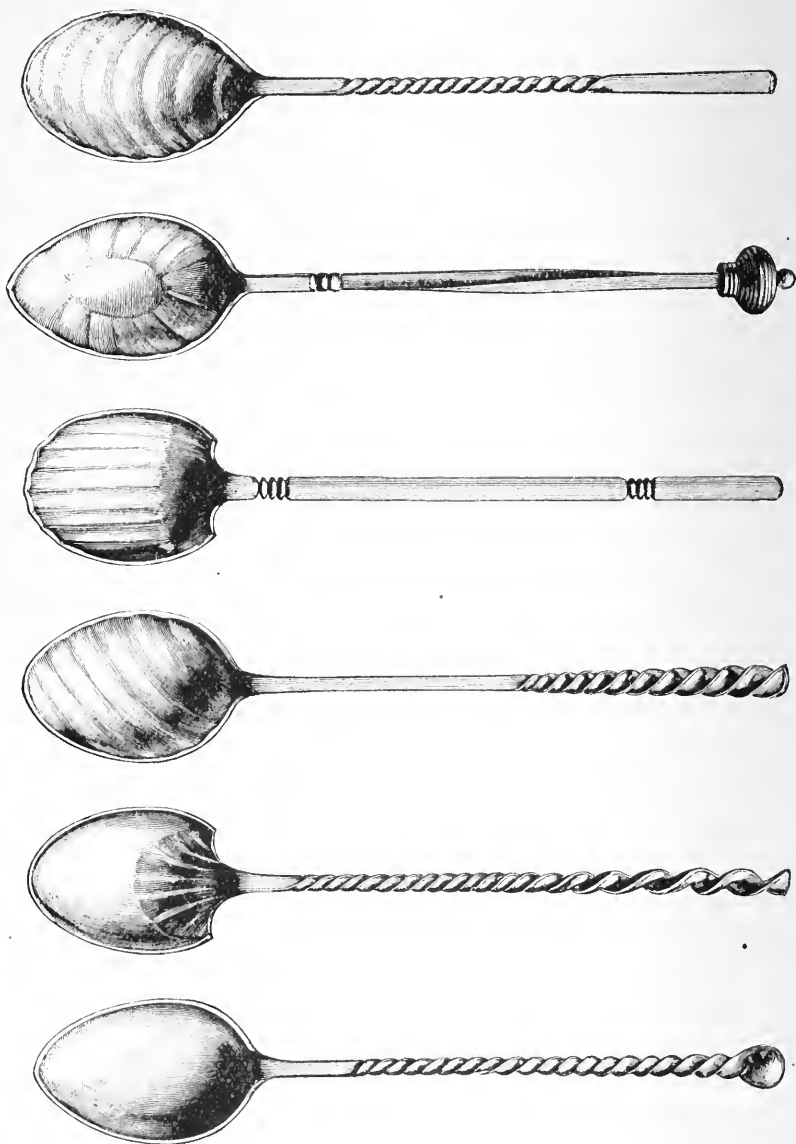


THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

# The Victoria Pattern.

STERLING SILVER COFFEE SPOONS.

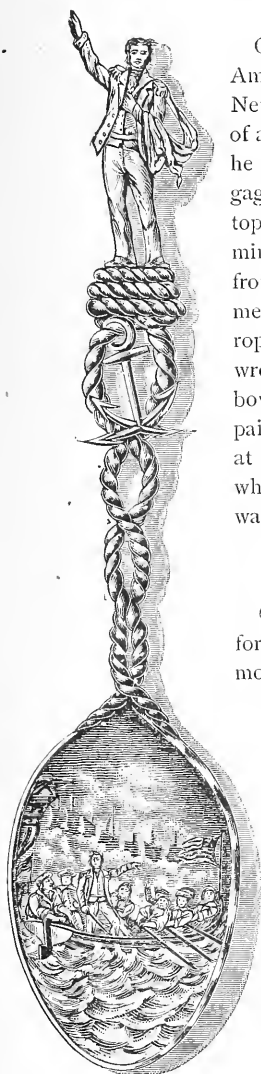


THE GORHAM MFG. CO.,

And all Reliable Jewelers in the United States.

# The "Commodore Perry," Erie, Pa.

## The "Old Orchard" Spoon, Saco, Me.



"Commodore Perry"  
Tea Spoon.

Made only in sterling silver.

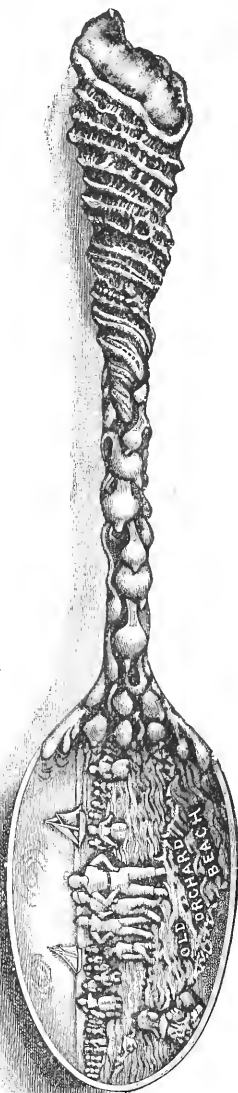
For sale by

S. LOEB,

Erie - - Penn.

Oliver H. Perry, a distinguished American commodore, was born in Newport in 1785. As commander of a squadron on Lake Erie in 1813, he defeated the British after an engagement of three hours. At the top of the souvenir spoon is a miniature statue of Perry, taken from a monument erected to his memory at Newport, R. I. The rope and anchor are excellently wrought, while the scene in the bowl is taken from a celebrated painting in the Senate Chamber at Washington. The fleet in which Perry fought his great battle was built at Erie, Penn.

Old Orchard, which has been for the last ten years one of the most noted of our many watering places in New England, is especially favored with a beautiful souvenir which has been brought out. On the handle of the spoon is an exquisite representation of a shell, while in the bowl is a spirited bathing scene typical of many which are seen upon the beach during the summer season. These spoons are made only in sterling silver, heavy weight, and are an appropriate remembrance for many of our tourists who come from a distance.



"Old Orchard" Tea Spoon.

Made only in sterling silver. Post-paid to any address on receipt of price.

GEO. E. TWAMBLEY,

48 Main Street - - Saco, Me.

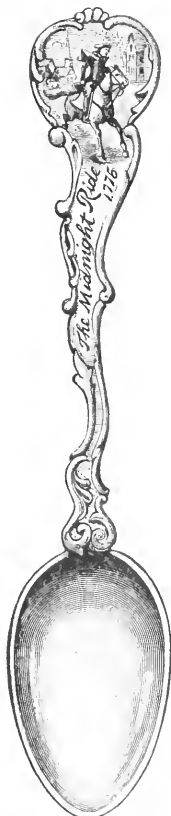
# Midnight Ride, 1775.

## PRICE LIST.

Tea Spoon, Plain Bowl . . .	\$2 50
Tea Spoon, Gold Bowl . . .	3 00
Orange Spoon, Plain Bowl . . .	2 75
Orange Spoon, Gold Bowl . . .	3 00
Coffee Spoon, Plain Bowl . . .	1 50
Coffee Spoon, Gold Bowl . . .	1 75
Tea Spoon, "Boston" etched in Bowl . . . . .	3 00



*Tea Spoon, exact size.*



*Coffee Spoon, exact size.*



*Orange Spoon, exact size.*

PATENT APPLIED FOR.

These goods are made only in sterling silver. We will send them to any address on receipt of price, prepaid; for five cents additional, we will insure safe arrival of package. If ordered to be sent C. O. D., twenty-five cents additional will be added for return of money.

The "PAUL REVERE" spoon is made and sold only by

**FREEMAN & TAYLOR,**

*Reliable Jewelers,*

No. 495 WASHINGTON STREET

BOSTON, MASS.



THE "Midnight Ride of Paul Revere" is very happily commemorated in a beautiful spoon gotten out in Boston. Its historical value can be better told in the words of the immortal Longfellow: —

" Listen, my children, and you shall hear  
Of the midnight ride of Paul Revere.  
On the eighteenth of April, in seventy-five,

\* \* \* \* \*

He said to his friend, ' If the British march  
By land or sea from the town to-night,  
Hang a lantern aloft in the belfry arch  
Of the North Church tower as a signal light,—  
One if by land and two if by sea,  
And I on the opposite shore will be,  
Ready to ride and spread the alarm  
Through every Middlesex villiage and farm.'

\* \* \* \* \*

Meanwhile, his friend, through alley and street,  
Wanders and watches with eager ears,  
Till in the silence around him he hears  
The muster of men at the barrack door,  
The sound of arms and the tramp of feet,  
And the measured tread of the grenadiers,  
Marching down to their boats on the shore.  
Then he climbed the tower of the Old North Church,  
By the wooden stairs, with a stealthy tread,  
To the belfry-chamber overhead.

\* \* \* \* \*

Meanwhile, impatient to mount and ride,  
Booted and spurred, with a heavy stride  
On the opposite shore walked Paul Revere.

\* \* \* \* \*

And lo! as he looks on the belfry's height,  
A glimmer and then a gleam of light!  
He springs to the saddle, the bridle he turns,  
But lingers and gazes, till full on his sight  
A second lamp from the belfry burns!

\* \* \* \* \*

It was twelve by the village clock,  
When he crossed the bridge to Medford town.

\* \* \* \* \*

It was one by the village clock,  
When he galloped into Lexington.

\* \* \* \* \*

It was two by the village clock,  
When he came to the bridge in Concord town.

\* \* \* \* \*

You know the rest. In the books you have read,  
How the British Regulars fired and fled —  
How the farmers gave them ball for ball,  
From behind each fence and farm-yard wall.

\* \* \* \* \*

Through all our history, to the last,  
In the hour of darkness and peril and need,  
The people will waken and listen to hear  
The hurrying hoof-beats of that steed,  
And the midnight message of Paul Revere.

*Extract from Longfellow's Poem, "Paul Revere's Ride."*

# "John Harvard."

## PRICE LIST.

Tea Spoon . . . . .	\$2 00
Tea Spoon, Gold Bowl . . . . .	2 50
Orange Spoon . . . . .	2 25
Orange Spoon, Gold Bowl . . . . .	2 50
Coffee Spoon . . . . .	1 25
Coffee Spoon, Gold Bowl . . . . .	1 50
Tea Spoon, "Cambridge" etched in Bowl . . . . .	3 00

*We wish to call attention to the bowl of our Orange Spoon. The most practical bowl ever put on the market.*



*Tea Spoon, exact size.*



*Coffee Spoon, exact size.*



*Orange Spoon, exact size.*

These goods are made only in sterling silver. We will send them to any address on receipt of price, prepaid; for five cents additional, we will insure safe arrival of package. If ordered to be sent C. O. D., twenty-five cents additional will be added for return of money.

The "JOHN HARVARD" spoon is made and sold only by

## FREEMAN & TAYLOR,

*Reliable Jewelers.*

No. 495 WASHINGTON STREET

BOSTON, MASS.

HARVARD UNIVERSITY is the oldest institution of learning in the United States. It is situated in the beautiful city of Cambridge, three miles west of Boston, well known as the home of the poets James Russell Lowell and Henry Wadsworth Longfellow. Cambridge contains the celebrated Washington Elm, under which Washington took command of the Army of the Revolution, and also the house which Washington used as his headquarters at that time, and which was the home for many years of Longfellow.

Harvard College has been the alma mater of some of America's most distinguished men, and its graduates are scattered throughout the world. Some of its buildings are very old, presenting a picturesque and charming appearance.

There is a very beautiful souvenir spoon in memory of the founder of this great institution, John Harvard. The figure on the handle represents the statue erected to the memory of Harvard in front of Memorial Hall on the college grounds, and the name below is a fac-simile of his autograph.

Under date of October 28, 1636, according to the records of the first English settlers in this region, the court agreed to give four hundred pounds towards a "Schoale or Coolidge, whereof two hundred pounds to bee paid yeare, and two hundred pounds when the worke is finished"; probably this four hundred pounds was never paid. It is certain that the project for a college lay in abeyance until the Rev. John Harvard left, by his will in 1638, seven hundred pounds for the erection of the college. The name Harvard was given to this institution in recognition of this liberal endowment for those days. The college is one of the wealthiest in this country, and in its early days received much fostering care from the Colonies and from the State of Massachusetts, so that it now offers as liberal inducements for education as any institution of the like nature in the world.

# The "Knickerbocker" Albany Spoon.

## The "Pontiac" Spoon.



*Coffee Spoon, exact size.*

### PRICE LIST.

Tea Spoon . . .	\$2 50
Tea Spoon, Gold Bowl . . .	2 75
Orange Spoon . . .	2 50
Orange Spoon, Gold Bowl . . .	2 75
Coffee Spoon . . .	1 25
Coffee Spoon, Gold Bowl . . .	1 50

### With cut of the New York State Capitol in the Bowl.

Coffee Spoon . . .	\$1 75
Coffee Spoon, Gold Bowl . . .	2 00
Tea Spoon . . .	3 00
Tea Spoon, Gold Bowl . . .	3 50

Made only in sterling silver, by

**MARSH & HOFFMAN,**

32 No. Pearl St., Albany, N. Y.

The handle of the "Knickerbocker" Albany Spoon pictures on the top of the handle an old resident of Albany dressed in his shortclothes and slashed coat, sedately smoking his long pipe. In the handle is a representation of the sturgeon, Albany beef, emblematical of old Albany. This is one of the most beautiful of the Albany spoons, and in another pattern the Capitol of New York State is pictured in the bowl.



*"Pontiac" Spoon.*

Made only in sterling silver, and for sale by

**ROEHM & CO.,**

Detroit, Mich.

Pontiac was an Indian chief of the Ottawa tribe, being born in 1712. As an ally of the French he formed, in 1762, a coalition of the Western tribes, which at his instigation committed great depredation on the English frontier settlements. His siege of Detroit, in 1763, was without success. In the spoon is represented an Indian in his canoe, while on the handle is pictured Pontiac, and the date of the siege.

# The New Haven, Conn., Spoons.

THE "CITY OF ELMS" AND "YALE COLLEGE."

New Haven, the City of Elms, and the home of Yale University, furnishes many pleasing opportunities for illustration, and one of the best has been adopted for use upon a souvenir spoon of after dinner coffee size, which is undoubtedly as dainty as has been produced. The bowl represents a view of the college fence, around which clusters so much of historic interest to graduates of Yale, previous to 1888, while in the background shows a vista suggestive of "'Neath the Elms," and "The Old Brick Row." "Yale, 1701," "Fence, 1888," are artistically arranged below the scene, denoting the founding of the college, and the removal of the fence. The stem of the handle simulates a branch of an elm-tree, and bears in relief letters, "The City of Elms," and the date, "1638," the establishment of the New Haven colony. The head of the handle is a bas-relief reproduction of the city seal, with its motto, "Mare Liberum."

Another spoon by this house shows on the top of the handle, in relief, a reproduction in blue enamel, with letters of silver, of a Yale flag so often waved successfully in athletic contests, and characteristic of the college.



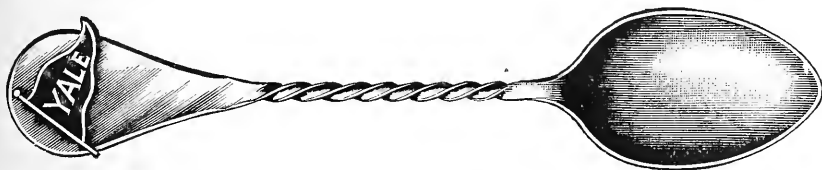
*Coffee Spoon, "City of Elms."*

## PRICE LIST.

"City of Elms," Coffee . \$2 25  
"Yale College," Coffee . 2 00

Made only in sterling silver, and sent, postpaid, to any address on receipt of price, by

GEO. H. FORD CO.,  
New Haven, Conn.



*Coffee Spoon, "Yale College."*

# "Washington City" Spoon.

WASHINGTON, D. C.

Original Design.

Made in Sterling Silver only.

"An exquisite addition to any spoon collection."



Orange Spoon, actual size.



Coffee Spoon, exact size.



Tea Spoon, actual size.

## LIST OF PRICES.

Tea Spoon, Bright or Oxidized . . . . .	\$3 00	Coffee Spoon, Gilt Bowl . . . . .	\$2 25
Tea Spoon, Gilt Bowl . . . . .	3 50	Coffee Spoon, all Gold . . . . .	2 50
Tea Spoon, all Gold . . . . .	4 00	Coffee Spoon, Fancy Gilt . . . . .	2 50
Tea Spoon, Fancy Gilt . . . . .	4 50	Orange Spoon, Bright or Oxidized . . . . .	3 00
Coffee Spoon, Bright or Oxidized . . . . .	2 00	Orange Spoon, Gilt Bowl . . . . .	3 50
Orange Spoon, all Gold . . . . .			4 00

Other fancy pieces made to order.

We send any of the above on receipt of price, prepaid, to given address, subject to return if not satisfactory or disappointing. Insurance five cents extra.

**MOORE & LEDING, Silversmiths,**

1109 Pennsylvania Avenue - - - Washington, D. C.

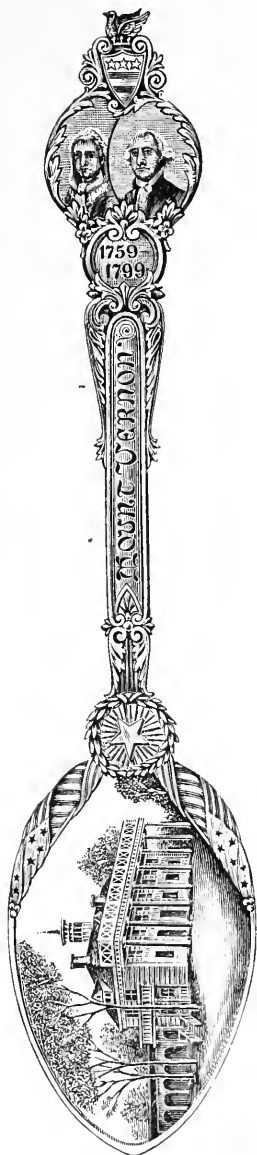
THE "Washington City" Souvenir Spoon was among the very first which made its appearance upon the market, and has attained a greater popularity than any other Washington spoon from the fact that it actually represents the two landmarks of the national capital which loom up on the horizon on approach to the city from north, south, east, or west.

The production of original designs of spoons, descriptive of buildings in cities, events of interest or persons of prominence, was a natural progress from the plainly engraved souvenirs, the demand for which had existed for several years before 1890. European silversmiths produced fine specimens of work in 1888, 1889, and 1890; but to Mr. Daniel Low, of Salem, Mass., undoubtedly belongs the honor of having put upon our market the first original design of merit, followed closely by the firm of Moore & Leding, of Washington City, with the artistic spoon combining the Monument and Capitol.

South of the President's house stands the Monument to the Father of his Country, designed by Robert Mills. The idea of erecting it first took shape in 1833. In 1847 the popular subscription amounted to \$87,000, and with this sum the work was commenced. The corner-stone was laid July 4, 1848, and on Dec. 6, 1884, it was completed, and the dedication ceremonies took place Feb. 21, 1885. The Monument is a marble obelisk, and attains a total height of  $555\frac{1}{3}$  feet above ground on a foundation of  $36\frac{2}{3}$  feet, making a total of 592 feet, one of the loftiest works of modern or ancient times. The total cost of the structure has been \$1,130,000.

A miniature monument with a vine of laurel and oak, emblematic of fame and strength, twining around it from top to bottom, forms the handle of the spoon, while the bowl shows a perfect view of the United States Capitol. The back of handle is exactly like the front. The spoons are made in sterling silver only, finished in bright, oxidized, or gold.

# The "Mount Vernon" Spoon.



*Tea Spoon, exact size.*

Made in sterling silver only, in the  
Tea, Orange, and Coffee sizes.

Original Special Design Approved by  
the Lady Regents.

*Original Design,  
Patent March 31, 1891.*

## LIST OF PRICES.

Tea Spoon, Plain . . .	\$3 00
Tea Spoon, Gilt Bowl . .	3 50
Tea Spoon, All Gilt . . .	4 00
Orange Spoon, Plain . . .	3 25
Orange Spoon, Gilt Bowl .	3 75
Orange Spoon, All Gilt . .	4 25
Coffee Spoon, Plain . . .	1 75
Coffee Spoon, Gilt Bowl .	2 00
Coffee Spoon, All Gilt . .	2 25

We send any of the above on receipt of price, prepaid, to given address, subject to return if not satisfactory or disappointing.

Insurance 5 cents extra.



*Coffee Spoon, exact size.*

**MOORE & LEDING, Silversmiths,**

1109 PENNSYLVANIA AVENUE, WASHINGTON, D. C.



THE "Mount Vernon" Spoon, the second production of the firm of Moore & Leding, was created as a complement to their first.

In May, 1891, the Regents of the Mount Vernon Association, a board of ladies, one from each State of the Union, who control and direct the welfare of that historic spot, met in convention. Many designs were submitted to them for their approval, and the foregoing described design was selected as the souvenir spoon of Mount Vernon, being the most appropriate and beautiful, and consent was given to the makers to place a case of these spoons on exhibition and sale on the "Macalester," the Mount Vernon boat which alone can land at Mount Vernon. These spoons are made in tea, orange, and coffee sizes, and in fancy and plain finish. It is the peer of any spoon produced for beauty and appropriateness. The coat-of-arms of the Washington family, consisting of a swan passant on a shield bearing three stars and two stripes, crowns the handle, beneath which excellent full bust pictures of George and Martha Washington are shown in pretty Louis XV. frames; below are the dates "1759-1799," indicating the time that George Washington lived at Mount Vernon. The stem of the spoon bears the name "Mount Vernon" in handsome letters. At the end of the stem is a wreath of laurel enclosing a star. Two furled national flags lap into the bowl, partially embracing the home of the Father of his Country. The die is the choicest it is possible to make. The likenesses are perfect, and the home realistic.

# The New York Spoon.

"THE NEW AMSTERDAM."

## Solid Silver

Exclusively.

TRADE



MARK

STERLING.

### WHITING M'FG CO.

Silversmiths,

UNION SQUARE & 16TH ST.,

NEW YORK.



*Tea Spoon.*



*Coffee Spoon.*



*Orange Spoon.*

HENRY HUDSON, an English navigator in the employ of the East India Company of Holland, gave us the first knowledge that we have of New York Bay and Manhattan Island, the site of the present city of New York. He made this voyage in 1609, proceeding up the river which now bears his name.

It was not until three years later, 1612, that a settlement was made, when a fort was built at Manhattan Island by the Dutch, and thus was commenced the settlement in New Amsterdam, which in 1648 had several thousand inhabitants. The town was surrendered to the British in 1664, coming into the hands of the Duke of York, and taking from him the name of New York. Nine years afterwards it was retaken by the Dutch, but they held possession of it only one year.

The "New Amsterdam" spoon bears at the top of the handle the coat-of-arms of the State of New York, and a figure of a young Hollander in relief, with pipe, and dressed in the old Dutch costume, while on the shank of the spoon is the name, in fancy lettering, "New Amsterdam."

# The Chicago Spoon.

THE "COLUMBIAN EXPOSITION."

## Solid Silver

Exclusively.



STERLING.

### WHITING M'FG CO.

Silversmiths,

UNION SQUARE & 16TH ST.,

NEW YORK.



*Tea Spoon.*



*Coffee Spoon.*



*Orange Spoon.*

IN 1893 there will be held in Chicago an Exposition of American products which has probably never been equalled in the history of America.

At the Centennial Exposition, held in Philadelphia in 1876, people from all over the world flocked to see what America had accomplished, and there is no doubt that the year that the Exposition is to be held in Chicago will see a greater influx of visitors than has ever been known in this country.

All America joins in this celebration, and there can be no more fitting souvenir of this occasion than the "Chicago" Spoon. In the bowl is seen the setting sun, and the words, "Westward the course of empire takes its way." Along the shank of the spoon is entwined the laurel; in fancy lettering above this are the words, "Columbian Exposition, 1893," while above this again is seen the phoenix, symbolic of Chicago rising from the flames. At the top is a star and the name "Chicago."

# Pittsburgh, Penn.

## "FORT PITT" SPOON.



*Tea Spoon.*

### PRICE LIST.

Tea Spoon, Bright . . .	\$3 00
Tea Spoon, Oxidized . . .	3 00
Tea Spoon, Bright or Oxidized, Gold Bowl . . .	3 50
Tea Spoon, All Gold Finish . . .	4 00
Coffee Spoon, Bright . . .	1 75

Sent prepaid to any part of the United States, on receipt of price.  
Made only in sterling silver of heavy weight, with odd shape bowl.

**E. P. ROBERTS & SONS,**  
Jewelers, Silversmiths and  
Art Dealers,  
PITTSBURGH, PENN.

Pittsburgh, aside from its position in the centre of the great mining and manufacturing industries, was the theatre of many of the most important events of the French and Indian wars. The souvenir spoon of Pittsburgh graphically pictures in its workmanship a wealth of historical matter.

The tip of the spoon is the seat of the city, being the coat-of-arms of Sir William Pitt (premier of England), from whom the city derives its name, while the stem of the spoon, a twisted bar, represents the iron and steel industries.

The base represents the emblem of Pennsylvania, the keystone of the thirteen original States, founded by William Penn, under charter granted by Charles II., in 1681.

The fleur-de-lis, at the top of the bowl, was the emblem of France, whose troops occupied Pittsburgh in 1754, and erected Fort Duquesne, and in 1755, with Indian allies, defeated Gens. Braddock and Washington at the battle of Braddock's Fields. The French evacuated Fort Duquesne in 1758 upon the approach of the English forces under Gens. Forbes and Washington. In the bowl of spoon is the crown of George II., king of England, under whose reign Fort Pitt was erected in 1759, while the building is a redoubt of Fort Pitt, built by Col. Boquet in 1764, and used by the English and Colonists as a defence against the French and Indians.

The redoubt was occupied by State troops in border-line war between Pennsylvania, Virginia, and Maryland, which was adjusted by running the famous Mason and Dixon's Line. Gen. Anthony Wayne occupied the redoubt as headquarters in his campaign of 1792, which resulted in the final subjugation of the Indians east of the Mississippi. Built of brick and stone, the redoubt has withstood the ravages of time, and remains standing in the heart of the city, a monument to the heroic deeds of the advance guard of civilization in Pennsylvania and the Great West.

# St. Louis, Missouri.

"THE VEILED PROPHET."



*Coffee Spoon, exact size.*

## PRICE LIST.

Tea Spoon, Oxidized or Bright	\$2 50
Tea Spoon, Gold Bowl . . .	2 75
Tea Spoon, All Gold . . .	3 25
Coffee Spoon, Oxidized . . .	1 75
Coffee Spoon, Gold Bowl . . .	2 00
Coffee Spoon, All Gold . . .	2 25

Made in sterling silver only. Sent to any address on receipt of price.

**HESS & CULBERTSON,**

217 North Sixth St., St. Louis.

Each year St. Louis has a splendid autumnal pageant which is called "The visit of the Veiled Prophet." The streets are trimmed, balls are held, and every gayety imaginable holds sway during the days of the pageant, which is unequalled by any city in the New World.

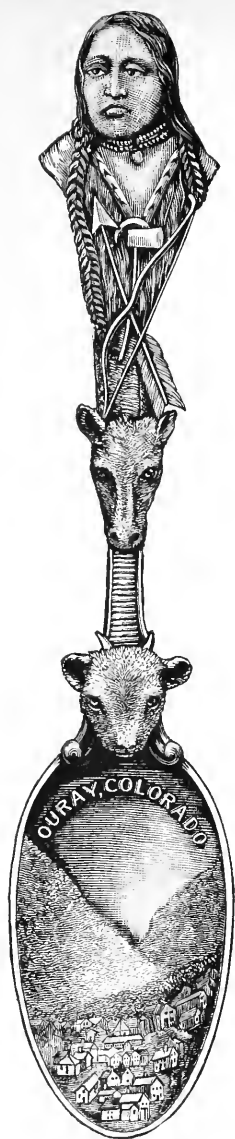
A very beautiful souvenir spoon commemorates these festivities. On the handle of the spoon the face and veil of the Veiled Prophet are brought out in relief, as are also the words "St. Louis," and the great seal of his august majesty. The handle is Oriental in character, and in graceful proportion.



*"Veiled Prophet" Tea Spoon, exact size.*

# The "Ouray" Spoon.

OURAY, COL.



*Tea Spoon, exact size.*

## PRICE LIST.

Made only in Tea and Orange patterns. Sent to any address on receipt of price, \$4.50 Registering 10 cents extra.

The only Colorado souvenir spoon possessing special merit. It is made in Tea and Orange patterns, of sterling silver, and heavy weight. This spoon is emblematic of Ouray, showing the Ute Indian chief, Ouray, head of a burro and Rocky Mountain sheep, and bird's-eye view of Ouray, the "Switzerland of America."

Rocky Mountain views, over four hundred subjects.

For sale only by

C. E. ROSE, the Jeweler,  
Ouray, Col.

The little town of Ouray stands in a magnificent amphitheatre, which, with the exception of a narrow gorge on the north end, from which you enter the Uncapahgre Park on your way to Montrose, is surrounded by mountains to the height of three thousand to six thousand feet above the level of the town, and being thus walled in is sheltered from storms, and as a winter residence its equal is not to be found in Colorado.

No matter at what time of the year you visit Ouray, whether the whistle of the humming-bird's wings be heard as he darts through the flower-scented air of summer, or whether the snow banners are blowing from her peaks, Ouray and her scenery are always delightful, and even indescribably beautiful.

One of the drives which leads to Ouray from a neighboring town has its course along a mere ledge on the face of a cliff, while rocks tower for thousands of feet above, and a thousand feet below you flows a river.

From a point on this road, about four miles before reaching Ouray, one of the most superb views in the West may be obtained, especially toward sunset. About two miles farther on you drive across the bridge at the toll gate under which roars Bear Creek in its mad thundering rush into the river below, and down three hundred feet into the bed of the Uncapahgre River, a dizzy chasm into which you hardly dare look.

Up to within a few years this was bridged by a narrow trail blasted along the face of the rock, and was covered by a little foot-bridge; and more than one man, notably a Colorado senator, had to be blindfolded and led across.

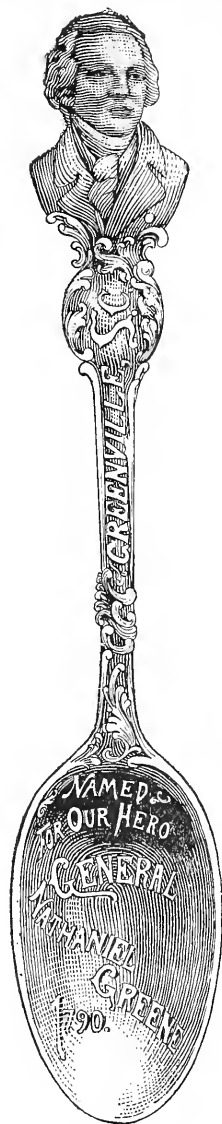
Ouray has achieved great success as a watering place; its salubrious climate, coupled with its elevation, proving a most delightful resort for invalids.



# The "General Greene" Spoon.

GREENVILLE, S. C.

In honor of Gen. Nathanael Greene is named the beautiful city known as the "Pearl of Piedmont," the second city in South Carolina,—Greenville. A great number of persons have selected this city, on account of its salubrious climate, to spend their summers and winters here. The city was named after Gen. Nathanael Greene, a distinguished American general born of old Quaker parentage in 1742. He was a student of the art of war, and in 1775 was chosen brigadier-general of the militia of Rhode Island. Gaining the confidence of Washington, he was placed in a prominent command, distinguishing himself at the battles of Brandywine and Germantown, and in 1778 defeating Sir Henry Clinton at Springfield. In 1780 he was appointed to the command of the Southern army. During the next two years he distinguished himself by the strategy with which he carried on his operations against forces much superior to his own. So great was his energy and skill, before the end of 1781 the British were driven from all portions of South Carolina excepting the vicinity of Charleston. For his victory at Eutaw Springs a medal was presented to him by Congress. In 1785 he removed to the estate presented to him by the State of Georgia, situated near Savannah. He died of sunstroke June 19, 1796. There is a beautiful spoon commemorative of this hero. On the tip of the handle is a bust of Gen. Greene. Along the stem are the words, "Greenville, S. C." Within the bowl is the legend, "Named for our hero, General Nathanael Greene, 1790."



*Tea Spoon, exact size.*

## PRICE LIST.

The "Greene" Spoon is made only in Tea size, and is for sale at \$4.00 each. A liberal discount is made to the trade. It is one of the heaviest souvenir spoons on the market.

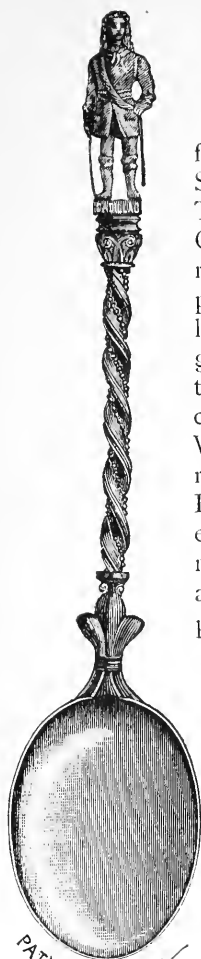
Made only in sterling silver, and sent to any address, postpaid, on receipt of price.

**GILREATH & PATTON,**

Jewelers,

GREENVILLE, S. C.

## “Cadillac,” Detroit, Mich.



*Exact size of Spoon.*

### PRICE LIST.

Plain or Oxidized	\$4 00
Plain or Oxidized, Gilt Bowl	4 25
All Gold Finish	4 75

Made only in sterling silver, and sent to any address on receipt of price.

We have between three and four thousand spoons of foreign make in stock, representing Italian, Austrian, Turkish, Russian, Swedish, Norwegian, Danish, German, Swiss, French, English, and Scotch spoons.

We are pleased to send memorandum packages to any address upon receipt of proper references. We have the largest assortment of foreign silverware under one roof in the world.

**WRIGHT, KAY & CO.,**

Foreign Buyers, Jewelers, Etc.,  
DETROIT, MICH.

Antoine Laumet de la Mothe Cadillac, the founder of Detroit, was born March 5, 1658, at St. Nicholas de la Grave, in the Department of Tarn and Garonne, France. Of the early life of Cadillac we have no direct information. That he received a more than ordinary education for that period is evidenced by the style of his numerous letters and memoirs, by the difficult feats of navigation that he performed, and by the various positions of responsibility which he was called to occupy. The date of his first arrival in the New World is unknown, but history records that after remaining in America some years he visited France to obtain from Louis XIV. the privilege of establishing a post at Detroit. Obtaining the necessary authority, he returned to this country and arrived at Quebec on March 8, 1701. He proceeded at once to Detroit by way of the Ottawa River and Lake Huron, arriving at Detroit in August, and before the end of the month the settlement was fully established.

The spoon is particularly beautiful, a faithful representation of Cadillac being exhibited in the handsome little miniature model surmounting the handle. The model was reduced from the original cast in the possession of Bela Hubbard, of Detroit. The stem of the spoon is of the Corinthian order, and the handle is attached to the bowl by a fleur-de-lis. The bowl is of the old French pattern. The spoon is perfect in detail, and in every particular characteristic of the beautiful “City of the Straits.”

Detroit is named from the river (or strait), in French *de troit*, upon which the city is built. It is situated upon the Detroit River, about eighteen miles from Lake Erie, and eight miles from Lake St. Clair.

The streets and avenues are wide and are beautifully ornamented with forest trees.

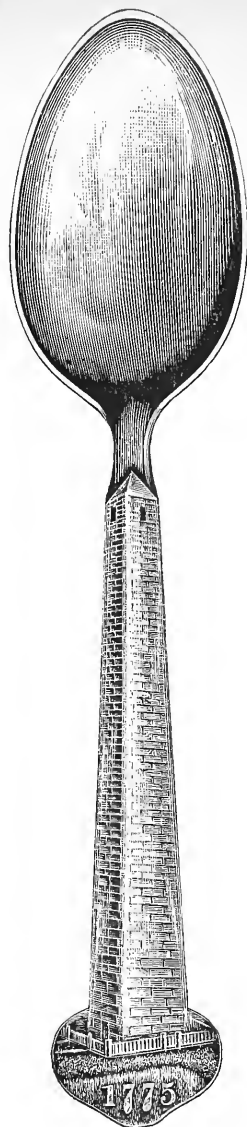
It was the capital of the State from the admission of Michigan into the Union in 1836 until 1850.

# The "Bunker Hill Monu- ment" Spoons.

BOSTON, MASS.

It was two months after the first blood of the Revolution was shed at Lexington, that, on June 16, Col. Prescott was sent with a detachment of one thousand men to fortify Bunker's Hill. When the British, on the following morning, discovered the redoubt the Americans had constructed during the night, they commenced a cannonade upon it. This failing, three thousand men, under Howe, were sent to dislodge the Americans. Two charges failed. Gen. Clinton arriving, the third charge was more successful; the Americans, their ammunition exhausted, were forced to retreat. About one thousand British and five hundred Americans were killed or wounded. This is an outline of the first real engagement of the Revolution. Upon the site of this battle, in Charlestown, now stands the monument, which is considered a feature of Boston.

A very attractive spoon has been produced to represent this historical event and memorial, by Geo. E. Homer, 112 Tremont Street, Boston, Mass. The handle of the spoon is composed entirely of a miniature of the monument, the head or top of the handle depicting a portion of the surrounding ground. The date, "1775," is finely executed on the groundwork. The workmanship of the details of this spoon is perfect, the representation conveying a graphic idea of the famous monument. The oxidizing enhances the general effect.



*Tea Spoon, exact size.*

## PRICE LIST.

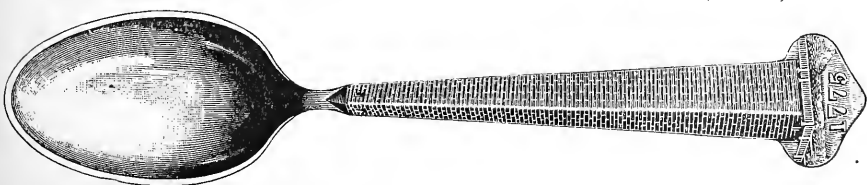
Tea Spoon . . . . .	\$2 25
Orange Spoon . . . . .	2 25
Coffee Spoon . . . . .	1 50

Gilt Bowls, 25 cents extra.  
Etching in Bowls, 25 cents extra.

We make a specialty of Boston Bean Pot Spoons, Faneuil Hall Spoons, State House Spoons, Old South Church Spoons, etc., etc. No collection complete without them. Manufactured and for sale by

**GEO. E. HOMER,**

112 Tremont Street, Boston, Mass.



*Coffee Spoon, exact size.*

# The "Charter Oak" Spoon.

HARTFORD, CONN.

## PRICE LIST.

Orange Spoon, Plain . . .	\$2 25
Orange Spoon, Gold Bowl . . .	2 50
Coffee Spoon, Plain . . .	1 25
Coffee Spoon, Gold Bowl . . .	1 50
Tea Spoon, Plain . . .	2 00
Tea Spoon, Gold Bowl . . .	2 25

## THE "NUTMEG."

### PRICES.

Plain . . . . .	\$1 50
Gilt Bowl . . . . .	1 75
All Gilt . . . . .	2 25

In Coffee only.



*Orange Spoon, exact size.*



*Coffee Spoon, exact size.*



*Tea Spoon, exact size.*

These spoons are made of sterling silver, are of good weight, and can be purchased only of us.

**HANSEL, SLOAN & CO.,**

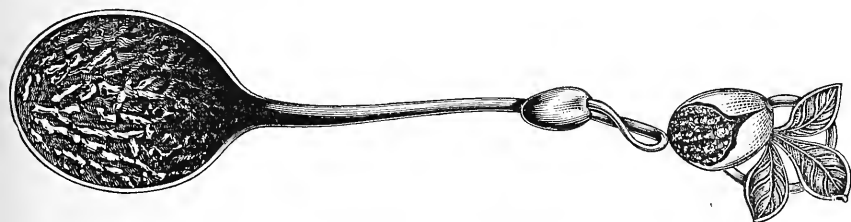
JEWELERS,

323 Main Street - - HARTFORD, CONN.

HARTFORD was permanently settled in 1635 by an English colony from Massachusetts, the name being given by one of the leading settlers, Mr. Stone, who was born in Hartford, England. Previous to the settlement of the Colony, the Dutch had erected a fort at a place called "Dutch Point," which is now a part of the city. The Indian name of Hartford was "Suckiaug." Sir Edmund Andros was sent over by James II. in 1686 to obtain the charters granted to the Colony. The Assembly was in session upon his arrival at Hartford, and while the subject was under consideration the lights were suddenly extinguished and the charter secretly conveyed away and concealed in the cavity of an old oak. This tree is called "Charter Oak." After the deposition of Andros, the charter was resumed and continued in force until 1818, when the present Constitution was adopted.

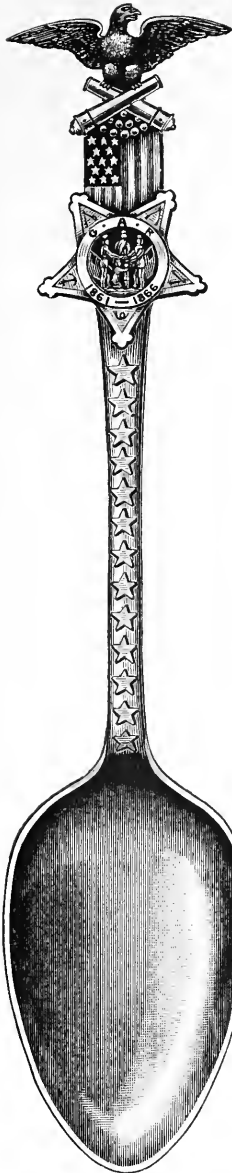
This tree is said to have been preserved by the early settlers at the request of the Indians. "It has been the guide of our ancestors for centuries," they said; "as to the time of planting our corn, when the leaves are the size of a mouse's ear, then is the time to put it in the ground."

A fac-simile of the old tree appears upon the spoons. The "Nutmeg" Spoon is very beautiful, and commemorates the commercial instincts of the State.



*"Nutmeg" Spoon, exact size.*

# The St. Louis Spoons.

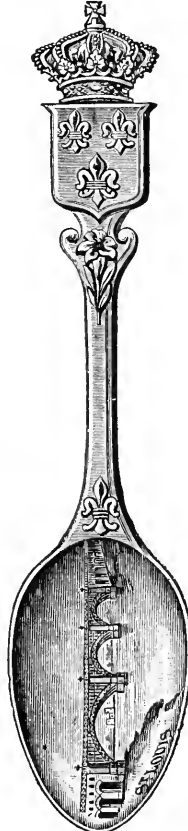


*The "G. A. R."*  
*Tea Spoon.*

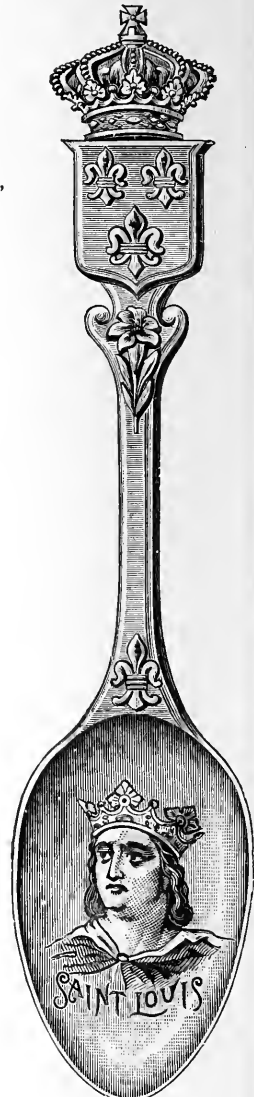
The "G. A. R."  
"St. Louis with Head of  
St. Louis."

"St. Louis Eads Bridge."

"St. Louis Fleur-de-lis."



*"St. Louis Eads Bridge"*  
*Coffee Spoon*



*"Head of St. Louis"*  
*Tea Spoon.*

## PRICE LIST.

G. A. R. Spoon	\$3 00
St. Louis Spoon, Head of St. Louis in Bowl	4 75
A. D. Coffee Spoon, St. Louis Eads Bridge in Bowl	2 50
Fleur-de-lis Pattern, State Arms on Bowl	3 00

These spoons are made only in sterling silver, of heavy weight, and will be sent to any address on receipt of price.

**MERMOD & JACCARD JEWELRY CO.,**

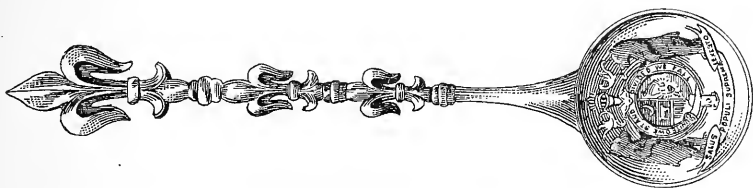
Corner Broadway and Locust Street - - ST. LOUIS, MO.

THE site of St. Louis was selected by Laclede in 1764 as possessing peculiar advantages for the fur trade and defence against the Indians, as it is situated nearly at the entrance of the Missouri into the Mississippi, it being only twenty miles below the junction of the rivers.

It soon became of vast importance to the fur industry, and had a rapid growth. In 1768 a Spanish officer by the name of Rioux, with a company of Spanish troops, took possession of St. Louis in the name of Spain, and it remained in their tenure until its transfer to the United States in 1804. In 1822, St. Louis was chartered as a city under the name given by Laclede in honor of Louis XV. of France.

Among the beautiful spoons which are gotten out at St. Louis is the "G. A. R." Spoon. At the top of the handle is an eagle upon a cross, cannon and ball, from which is pendent a five-cornered star, the badge of the Order. The stem of the handle has thirteen stars, representing the thirteen original States.

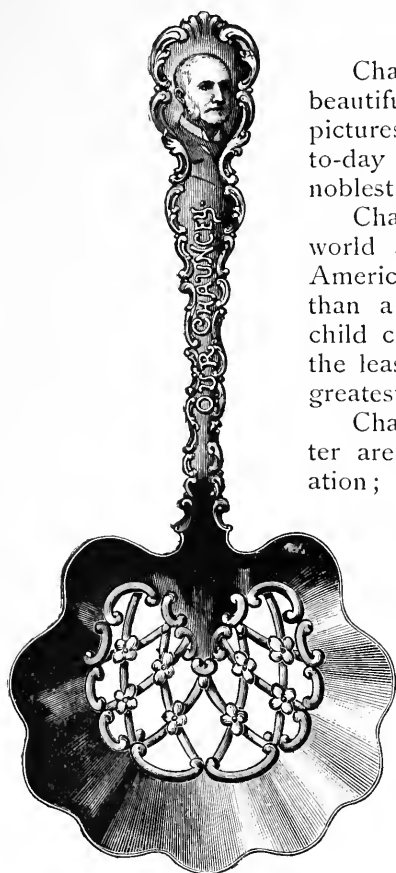
One of the St. Louis spoons has the head of St. Louis in the bowl. Another has in the bowl the representation of Eads Bridge, while at the top of the handle is the crown of France and three fleur-de-lis. There is still another pattern called the "Fleur-de-lis" figure, which has at the top of the handle the fleur-de-lis, while in the bowl are the State arms of Missouri.



*St. Louis "Fleur-de-lis" Coffee Spoon.*

# The "Chauncey M. Depew" Spoon.

PEEKSKILL, N. Y.



*Bonbon Spoon.*

## PRICE LIST.

Tea Spoon, Silver Bowl . . .	\$3 00
Tea Spoon, Gold Bowl . . .	3 50
Coffee Spoon, Silver Bowl . . .	1 50
Coffee Spoon, Gold Bowl . . .	1 75
Orange Spoon, Silver Bowl . . .	3 75
Orange Spoon, Gold Bowl . . .	4 25
Bonbon Spoon, Gold Bowl . . .	3 50
Paper Knife . . . . .	2 50

Sent to any address on receipt of price.

The above engraving is given simply to show the outlines, and cannot reproduce the exquisite workmanship of the portrait on this elegant spoon.

Manufactured only by

ARTHUR J. BIRDSEY,

Jeweler,

PEEKSKILL, N. Y.

Chauncey M. Depew was born in the beautiful village of Peekskill, N. Y., the picturesque valley of the Hudson, and is to-day in the vigor of his manhood, the noblest type of an American citizen.

Chauncey M. Depew, known to the world as the "silver-tongued orator of America," is no less the man of business than a philosopher. Man, woman and child claim him as "Our Chauncey," not the least as fearing his greatness, nor the greatest as exempt from his influence.

Chauncey M. Depew's life and character are without a parallel in this generation; the value of his thoughtful mind, the wisdom of his sense, the beauty of his speech, are the pride of the nation; and to every boy in America's common schools, and to every young man in America's colleges, are an inspiration to vie with each other to approach the acme of his perfection. Peekskill pre-eminently claims Chauncey M. Depew as her own; every hill, every valley, every wood and dale which gives picturesqueness to its situation, is the source of affection, of reminiscence, and of story, in which "Our Chauncey" delights.

Peekskill, the birthplace of Chauncey M. Depew, sends forth its souvenir spoon, conscious that the designer and silversmith have gracefully wrought in silver and gold a correct and exquisite likeness of her illustrious son.



# San Francisco, Cal.

The first settlement of San Francisco was made by the Spaniards about the year 1778. Its first name was Yerba Buena, until it was occupied by the Americans. The first discovery of gold was made at Sutter's Settlement, then called New Helvetia, in December, 1847. Early in 1848 the news spread to the four quarters of the globe, and adventurers from all parts of the world came to this new El Dorado. San Francisco had a magnificent harbor, thus making the port the great rendezvous for arriving vessels. From this point dates the prosperity of the Californian metropolis.

The handle of the spoon is surmounted by the seal of San Francisco, while below is a miner's pick and shovel, with the words "San Francisco" entwining the same.

## PRICE LIST.

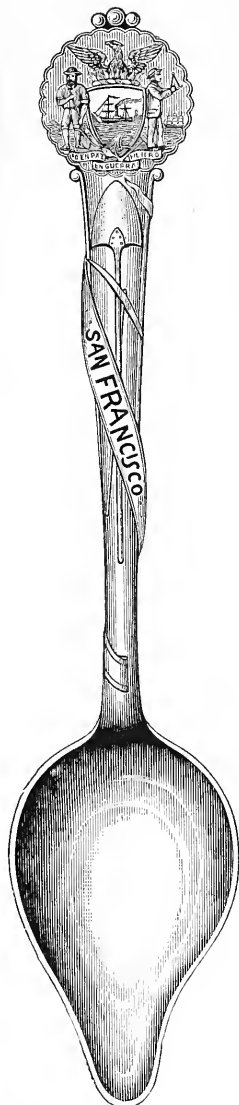
Sterling Silver Coffee Spoon, Plain . . .	\$1 75
Sterling Silver Coffee Spoon, Gold Bowl . . .	2 00
Sterling Silver Tea Spoon, Plain . . .	2 50
Sterling Silver Tea Spoon, Gold Bowl . . .	2 75
Sterling Silver Orange Spoon, Plain . . .	3 00
Sterling Silver Orange Spoon, Gold Bowl . . .	3 50

Largest assortment of souvenir spoons of every description in the city.

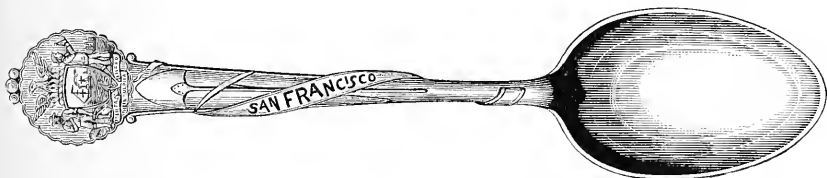
## HAMMERSMITH & FIELD,

No. 118 Sutter Street - - SAN FRANCISCO,

Between Kearny and Montgomery.



*Orange Spoon.*



*Coffee Spoon, exact size.*

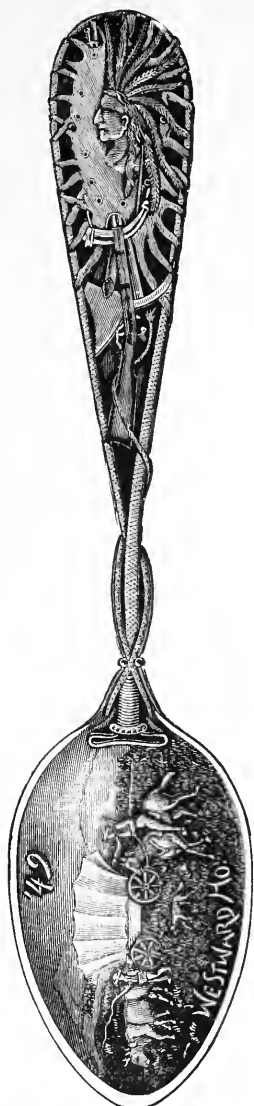
# “Westward Ho!” and “World’s Fair City.”

CHICAGO, ILL.

The “World’s Fair City” Spoon is a most fitting souvenir of the city in which is to be held during 1893 the great Columbian Exposition in commemoration of the discovery of the New World.

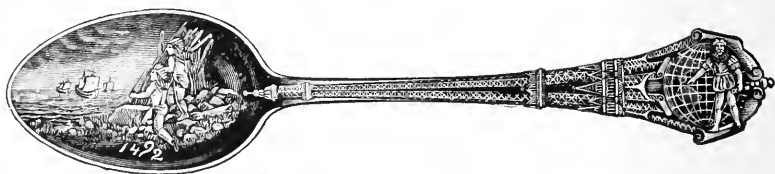
The bowl of the spoon shows in a very spirited manner a group of Indians watching the approach of the Columbus fleet of discovery. Underneath, in quaint, old-fashioned looking figures, is the date “1492.” On the handle there is a full-length figure of the great discoverer in bas-relief, with a representation of the western hemisphere for a background. The handle itself is a miniature of the Proctor Steel Tower, which is to be erected on the Fair grounds. On the back of the handle in raised letters are the words, “The World’s Fair City.”

The “Westward Ho!” Spoon tells a story interesting to thousands, East and West. In the bowl is shown the “Prairie Schooner,” with its ox-team, the adventurous pioneer, and picturesque guide. The handle, formed of a representation of a “blacksnake” whip, carries the rifle, pick, and shovel of the gold seeker, surmounted by a typical Indian head.



*“Westward Ho!” Tea Spoon.*

FOR SALE BY  
**REILLY, CURTIS & CO.,**  
Jewelers,  
95 Washington St., Chicago, Ill.



*“World’s Fair City” Coffee Spoon.*

# The "Saratoga" Spoon.

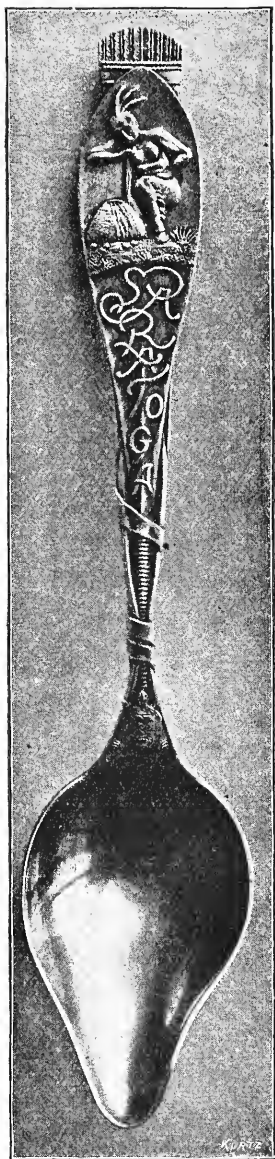
Saratoga Springs, one of the most fashionable watering places upon the American Continent, owes its celebrity almost solely to its mineral springs, for the surrounding country possesses few if any extraordinary attractions. Saratoga Lake, a beautiful sheet of water, is within a few miles' drive, while Glen's Falls on the Hudson are within reach of a short carriage drive.

This spot is said to have been visited by invalids as early as 1773, but Congress Springs, whose water is now in the greatest request, was not discovered until 1792.

It is said that the Indians knew of the existence of these springs and their medicinal value many years ago, long before the white man discovered them.

In the vicinity of the springs was fought the battle of Saratoga, Saratoga Springs, and Stillwater, in 1777.

A charming spoon, as a beautiful souvenir of America's great spa, and as a memento of Fenimore Cooper's immortal character, Uncas, the last of the Mohicans, has been made by the silversmith. The handle is represented by a paddle, propeller of the silent craft. At the back of the paddle rises a quiver of arrows, and bound to the shaft are two bows. On the blade is an exquisite and miniature figure of Uncas drinking from High Rock Spring as it originally appeared. The word "Saratoga" is traced beneath in artistic letters. Thus in a small compass of a dainty spoon we have the important implements of the primitive red man, a symbol of a great tribe who drank from the world-famous springs we flock to drink from now. Thus in this spoon we find a souvenir of a whole region made famous by Cooper.



*Orange Spoon, exact size.*

## PRICE LIST.

Tea Spoons, Plain . . .	\$2 50 each.
Tea Spoons, Gilt . . .	3 00 each.
Orange Spoons, Plain . . .	3 00 each.
Orange Spoons, Gilt . . .	3 50 each.
Coffee Spoons, Plain . . .	1 50 each.
Coffee Spoons, Gilt . . .	1 75 each.

To be had only of

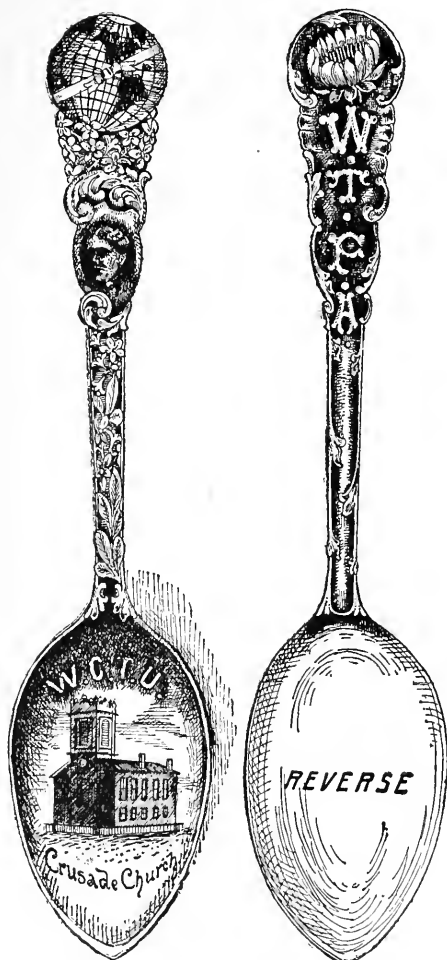
**CAMERDEN & FORSTER,**

Favorite Spring Building,  
SARATOGA SPRINGS, N. Y.,

Or 1152 BROADWAY, N. Y.

# The "W. C. T. U." Spoon.

NORTH ATTLEBORO, MASS.



*Tea Spoon, front.*

*Tea Spoon, back.*

## PRICE LIST.

Tea Spoons.		
For Single Spoon . . . . .		\$2 25
Per Set of Six . . . . .		12 50
With Bowl Gilded . . . . .		2 75
All Gilded . . . . .		3 25
Orange Spoons.		
For Single Spoon . . . . .		\$2 50
With Bowl Gilded . . . . .		3 00
All Gilded . . . . .		3 50
After Dinner Coffee Spoons.		
For Single Spoon . . . . .		\$1 50
With Bowl Gilded . . . . .		1 75
All Gilded . . . . .		2 00

Send all orders to

WINTHROP F. BARDEN,  
NORTH ATTLEBORO, MASS.

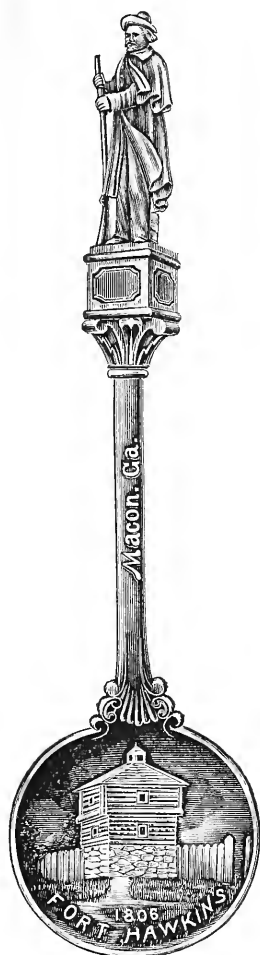
Probably there is no society in the world that has created such a revolution in the customs of mankind as the Woman's Christian Temperance Union. The beginning of the great reform began in the Little Crusade Church in Hillsboro.

The culmination of this great reform is emblemized in the representation of the world, which is in the top of the spoon, belted with a white ribbon, and the badge of the society at the extreme end; while the medallion of the president of the National and the World's W. C. T. U. is embowered in the national floral emblem, the trailing arbutus. On the reverse side is the world's floral emblem, the water lily, as are also the initials of the great official of the publishing house which secured the production of the spoon. The "W. C. T. U." Souvenir Spoon is unlike all others. It stands for a cause; not for any one distinguished person, but for a work in which hundreds of thousands of the noblest women are engaged. Not for any historic event, save as it reminds us of the starting point of a wonderful movement, not for any locality, for the limits of its possibilities are found only in the boundaries of the world. Persons, places, events may be forgotten, but a principle will stand forever.

## “Macon, Georgia,” Spoon.

The head of the handle of the spoon is a miniature reproduction, perfect in detail, of the “Private Soldier” in marble that adorns the crown of the Confederate Soldiers’ Monument, erected at the intersection of Mulberry and Second Streets, in Macon, and which was unveiled on Oct. 29, 1879.

Within the bowl is seen a relief representation of “Fort Hawkins,” built by the United States government in 1806, serving as an edifice of defence against the Indians, as well as a trading post. From this point Macon, the “Central City” of Georgia, sprang into existence.



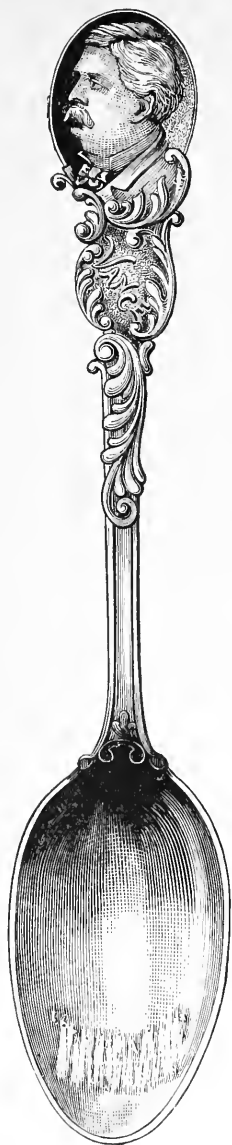
*Tea Spoon.*

This spoon was designed and is for sale only by

**JOS. E. WELLS,**

*Jeweler,*

308 Second Street, MACON, GA.



*Tea Spoon.*

The design is new, unique, and beautiful, made in sterling silver only, and of extra heavy weight.

Tea Spoon . . . . .	\$3 75
Orange Spoon . . . . .	4 00
Sugar Spoon . . . . .	4 00
Gold Lined, 50 cents extra.	

The bowls are made plain-polished for etching localities or such subjects as the purchaser may fancy.

If your jeweler cannot supply you, write to

**WARREN PRIOR & SON,**  
Jewelers and Watchmakers,  
FAYETTEVILLE, N. C.

## "Zeb Vance" Spoon.

FAYETTEVILLE, N. C.

The esteem and admiration in which Senator Vance is held by his fellow-countrymen have caused a beautiful souvenir spoon to be made, called "North Carolina's Souvenir of Vance." This elegant piece of workmanship has on the handle of each spoon, in bas-relief, a striking likeness of North Carolina's favorite son. Zeb Vance was born in Buncombe County, North Carolina, and is 61 years of age. He was educated at the University of North Carolina for the bar, and filled many offices in the gift of the State.

He has three times been governor of North Carolina, and has been for four terms elected to the United States Senate. He is exceedingly clever, and is said to be one of the most delightful companions. A polished story teller, he makes one of the most interesting and popular orators, which makes him in demand at all gatherings, whether public or private. When the Rebellion broke out he doubted the expediency of the secession, but followed his State and became one of the most popular of war governors.

# The "Hiawatha" Spoon.

(Patent applied for.)

SYRACUSE, N. Y.



*Coffee Spoon, exact size.*

## PRICE LIST.

Tea Spoon	\$2 50
Tea Spoon, Gold Bowl	3 00
Coffee Spoon	1 50
Coffee Spoon, Gold Bowl	1 75
Orange Spoon	2 50
Orange Spoon, Gold Bowl	3 00

These goods are made only in sterling silver and of extra weight. Trade discount 20 per cent, and 3 per cent 10 days.

Pronounced by all to be the most beautiful and artistic of all the souvenir spoons. Not of merely local interest, but will sell wherever the English language is spoken.

JOSEPH SEYMOUR, SONS  
& CO.,

Silversmiths,  
SYRACUSE, N. Y.

The scene of "Hiawatha," one of Longfellow's most noble poems, Onondaga Lake, is the site of the present city of Syracuse, New York.

Hiawatha called the six tribes to assemble on the bank of Onondaga Lake, and for three days the council fire blazed before Hiawatha arrived; at length he appeared, gliding over the waters of the lake in a white canoe.

The following verse explains the scene upon the handle of the tea spoon commemorating Hiawatha: —

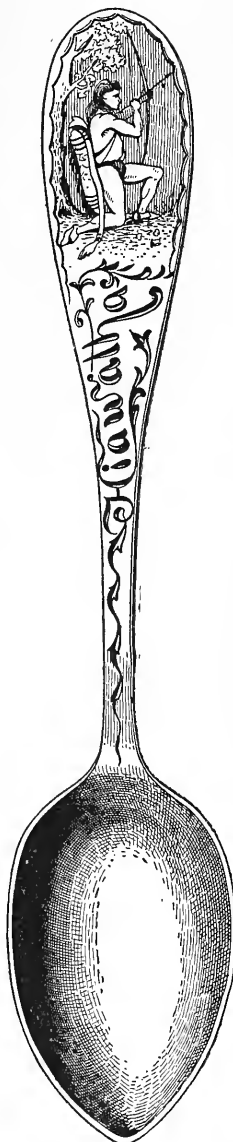
"Then upon one knee uprising,  
Hiawatha aimed an arrow;  
Scarce a leaf was stirred or rustled,  
Scarce a twig moved with his motion,  
But the wary roebuck started,  
Listened with one foot uplifted,  
Leaped as if to meet the arrow."

And the story of the portrait in the coffee spoon is told by the following: —

"In his fingers Hiawatha  
Felt the loose line jerk and tighten;  
As he drew it in, it tugged so  
That the birch canoe stood  
endwise,  
Like a birch-log in the water."

LONGFELLOW'S *Hiawatha*.

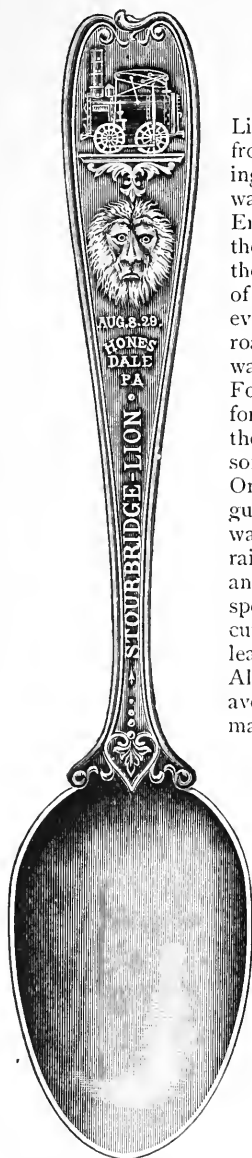
Syracuse is remarkable as the seat of the most extensive and valuable salt manufactures in the United States.



*Tea Spoon, exact size.*

# The "Stourbridge Lion" Spoon.

HONESDALE, PENN.



These spoons are made only in sterling silver of good weight, and the die work is by the Gorham Mfg. Co.

Orange Spoon, Plain	•	\$2 50
Orange Spoon, Gilt	•	2 75
Tea Spoon, Plain	•	2 25
Tea Spoon, Gilt	•	2 50
Coffee Spoon, Plain	•	1 50
Coffee Spoon, Gilt	•	1 75

These spoons will be sent to any address upon receipt of price by

**CHARLES PETERSEN,**  
Honesdale, Pa.

The "Stourbridge Lion" was so called from the manufacturing town in which it was built, Stourbridge, Eng., and the face of the lion which adorned the front of the boiler of the first locomotive ever run upon a railroad in America. It was built in 1828, by Foster, Rastick & Co., for and imported by the Delaware & Hudson Canal Co. in 1829.

On the 8th day of August of that year, it was placed upon the rails of their road at Honesdale, Pa. Of its trial trip, an eye-witness, who is still living, says: "Intelligent spectators expressed fears that in being run over the curve trestling, which crosses the Lackawaxen, it would leave the track and plunge into the stream. But Horatio Allen, Esq., who superintended its trial, replied that to avoid unnecessary risk of personal harm, he would alone make the first trip over the curved trestling. Stepping on the platform, he put on the steam slowly, until approaching the curve, he put on more steam, and with a majestic appearance it ran with good speed and safety over the curved trestling, and onward to Seely's Pond. There he reversed the motion and ran back to Honesdale, greeted with booming of cannon, and the shouts and cheers of the assembled spectators. This was the first running of any locomotive in America."

The embossing upon the souvenir spoons furnishes an exact representation of the engine and the medallion which gave it its name. The spokes and felloes of the driving engine were of wood, the hubs and tires of iron.

About midway of the spokes the wheels were suspended by an iron plate on the outside. Other differences between the first locomotive and those of the present day are shown upon the souvenir. The track, upon which the engine run, was equally primitive, the rails being scrap iron spiked to hemlock timbers laid on cross ties. The head of the lion is a correct copy of Rosa Bonheur's famous painting. Below the lion's head are the date, "October 29," and the words, "Honesdale, Pa." It was thus from this city that was started the first locomotive ever run upon a railroad in America.



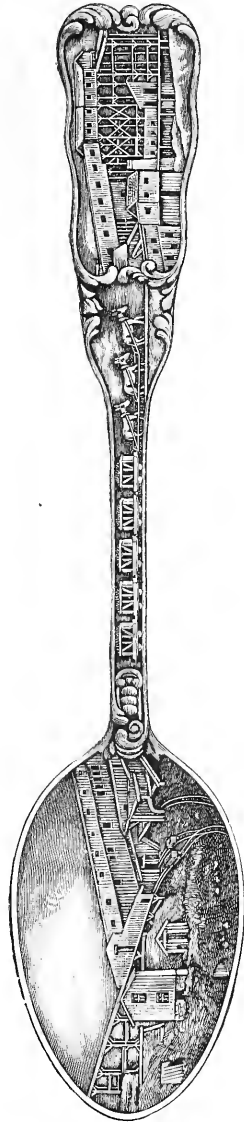
The First Locomotive Run in America.  
"The Stourbridge Lion."



# “Coal Breaker” Souvenir Spoon.

POTTSVILLE, PENN.

Pennsylvania, the Keystone State of the Union, the birthplace and home of Liberty, renowned for its wealth, industries, and unbounded mineral resources, the only place in the whole world where anthracite coal is found in abundance, has a souvenir spoon symbolic of that vast and dangerous business which is peculiar to this State alone—the mining of coal. So few people outside of Pennsylvania know anything about the production of the dusky carbons that brighten and warm their homes, that it seems eminently proper that the souvenir spoon should come from the heart of the coal region. The design portrays the William Penn colliery, probably the best known coal mine in the State, justly celebrated for its extensive workings and its unsurpassed facilities for mining and preparing a superior grade of coal. Situated in the centre of the Schuylkill coal region, its size, importance, and above all, bearing the name of the founder of the State, makes its selection particularly appropriate. The designer, while giving a vivid idea of what a “coal breaker” is, has brought into prominent view the ever-present and familiar mine mules hauling the loaded mine cars to the breaker, where the coal is to be prepared for market.



*Tea Spoon.*

## PRICE LIST.

These spoons are made in two styles, Tea at \$2.50 each, and Orange at \$3.50 each. All being made from sterling silver of 14 ounces to the dozen. Liberal discount to the trade.

Sent to any address on receipt of price

**W. H. MORTIMER,**

Pottsville, Penn.

# The "Lord Timothy Dexter" Spoon.

NEWBURYPORT, MASS.

"I me the first Lord in the younited States of A mercary Now of Newburyport it is the voise of the peopel and I cant help it."  
TIMOTHY DEXTER.

A recent writer has said Sancho Panza never longed to be governor more than Timothy Dexter longed to be a lord. However, not being to the "manor born," Dexter assumed the title, which answered his purpose as well. He married a widow with some money, and by industry and frugality added to his wealth. He speculated in Continental securities, and soon found himself possessed of a fair competency. In early life he moved to Newburyport, and bought a fine estate on its principal street. He embellished the house and grounds after his own peculiar ideas, erecting some fifty wooden pillars, on which were placed carved figures representing living statesmen and dead heroes. The names attached were frequently changed; so, it is said, Gen. Morgan became Bonaparte, and as such was saluted by Dexter when he passed before him.

Among the most famous of Dexter's speculations was sending warming-pans to the West Indies. As the story goes, he was advised to send them to be used in their original capacity; but the native sugar-makers used them for dipping out syrup, and the covers as strainers of the same substance.

Dexter in the high tide of his prosperity had literary aspirations, and wrote his famous "Pickle for the Knowing Ones." He put no punctuation points in the body of the book, but covered the last page with them, and added this note: "further mister printer the Nowing complane of my book had no stops I put in a Nuf here and they may peper and solt it as they plesse."

The spoon commemorative of this odd individual bears on the front of the handle a full-length portrait, with the word "Newburyport," while on the back is an accurate representation of the famous warming-pan.



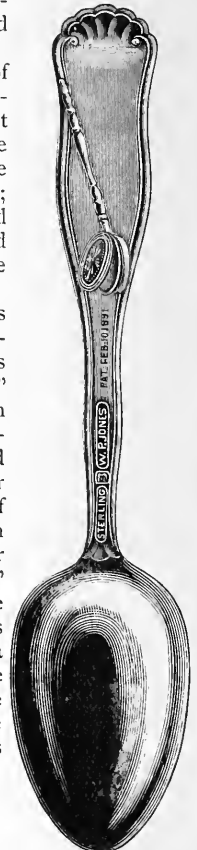
*Tea Spoon.*

## PRICE LIST.

"Dexter" Tea Spoon.	
Polished Bowl . . . . .	\$2 00
Gold-lined Bowl . . . . .	2 50
"Dexter" Sugar Spoon.	
Polished Bowl . . . . .	\$3 25
Gold-lined Bowl . . . . .	3 50
"Dexter" Orange Spoon.	
Polished Bowl . . . . .	\$2 25
Gold-lined Bowl . . . . .	2 50
"Dexter" Coffee Spoon.	
Polished Bowl . . . . .	\$1 25
Gold-lined Bowl . . . . .	1 50

Sent, postpaid, on receipt of price.

WM. P. JONES,  
Newburyport, Mass.



*Back of Spoon.*

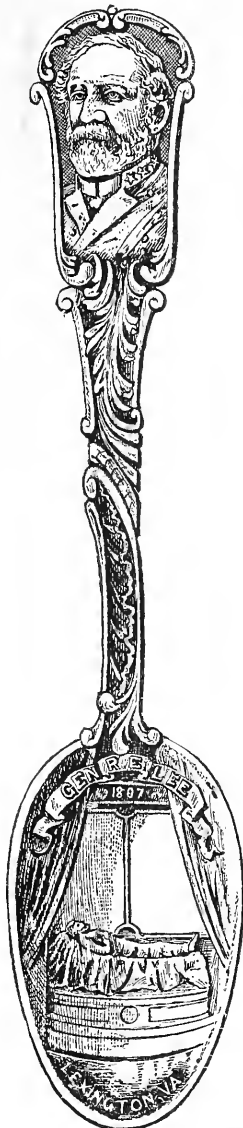
# "Southern or Lee" Spoon.

LEXINGTON, VA.

The hero of the Southern armies during the war was Gen. Robert E. Lee, no one being more beloved and more universally honored and respected on both sides than this great man. A son of Col. Harry Lee, better known in the Revolutionary War as "Light Horse Harry," he inherited the ability for commanding men, and was also educated at West Point, so that when the war broke out he became very soon a commander of the Southern forces.

During the late war he was pitted against some of the ablest generals of the North, and in the struggles which ensued proved himself an able and capable general. He is considered by all late writers as one of the foremost generals of modern times.

The "Lee" Spoon bears at the top of the handle, in heavy raised work, a bust of Gen. Lee, designed from a photograph taken from life, and pronounced by eminent critics to be the best picture extant of the subject. The bowl shows in miniature, behind draped curtains, an exact reproduction of the sarcophagus in the mausoleum of the Washington and Lee University. The recumbent figure is pronounced by art critics to be the finest piece of sculpture in marble to be found in America.



*Tea Spoon.*

## PRICE LIST.

Tea Spoons . . . . . \$3 50  
Made only in sterling silver, and sent  
to any address on receipt of price, by

**L. G. JAHNKE & CO.,**  
LEXINGTON, VA.

# James Mix "Albany" Spoon.



*Tea Spoon.*

## PRICE LIST.

Tea Spoon, Plain . . .	\$3 50
Tea Spoon, Gilt Bowl . . .	3 75
Tea Spoon, All Gilt . . .	4 00

Made only Tea and Orange.

**JAMES MIX,**

5 Beaver Street, ALBANY, N. Y.

Scho-negh-ta-da was the Indian name of Albany, meaning "Over the Plains."

In the coat-of-arms of the State of New York, the early history of Albany seems to be depicted.

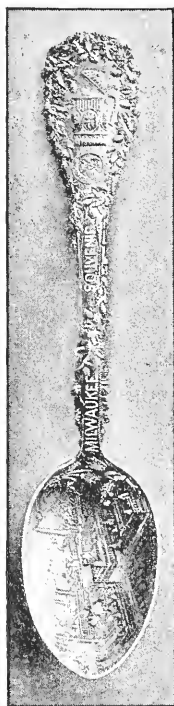
In the spoon which James Mix has conceived, at the head of the handle is displayed, in relief, the coat-of-arms of the State, consisting of an Indian on the right, and a Dutchman on the left of a shield, showing the earliest commercial products, wheat, and fur of the beaver. At the first settlement of Albany the beaver was so plentiful that the name given to it was Beverwick (in English, Beaver Town). When the town passed into the hands of the English, which was during the reign of Charles II., it was named Albany, in compliment to James II. of England, who was then Duke of York and Albany.

A full view of the new Capitol is displayed in the spoon. The central tower will be 365 feet high, and makes an imposing appearance. The structure is 400 feet long and 300 feet wide, and covers an area of three acres. Maine and New Hampshire furnish the granite. This magnificent and majestic structure will, when completed, have cost the sum of twenty million dollars (\$20,000,000), and will be the grandest edifice of its kind in America.

# The "Pabst" Spoon.

MILWAUKEE, WIS.

From Milwaukee, Wis., comes a "Beer" Spoon. It is of an elaborate and beautiful design, and is one of the most artistic spoons ever made, being in every way symbolical of the great beer industry of Milwaukee. It is a large-sized tea spoon of sterling silver, of the new and fashionable gray finish, being partly oxidized. There are wreaths of hop-vines and barley around the handle, making a graceful and artistic garland. On the face of the handle there is a medallion of an old German beer mug, and below this the famous hopleaf trade-mark bearing the familiar inscription, "Age, Purity, and Strength." Out of compliment to one of Milwaukee's most enterprising citizens, the makers of this souvenir spoon have christened it the "Pabst," and have placed in relief in the bowl a perfect representation of the Pabst brewery, the largest institution of the kind in the world. The die from which the spoon is cut is pronounced by experts to be the finest example of artistic die cutting ever attempted in America.



## PRICE LIST.

Large-sized Tea Spoon, solid	
sterling silver, gray finish	\$3 50
Entire gold finish	4 50

Sent to any address on receipt of price, by

**STANLEY & CAMP CO.,**  
MILWAUKEE, WIS.

# The "Battle Monument" Spoon.

BENNINGTON, VT.



## PRICE LIST.

Tea Spoon, Plain Bowl . . .	\$2 00
Tea Spoon, Gold Bowl . . .	2 50
Sugar Spoon, Plain Bowl . . .	3 00
Sugar Spoon, Gold Bowl . . .	3 50
Orange Spoon, Plain Bowl . . .	2 25
Orange Spoon, Gold Bowl . . .	2 50

*Made only in Sterling Silver of heavy weight.*

These Spoons are sent free by mail at the prices quoted, securely packed in wooden boxes, so that safety is assured. Money may be sent by Post-Office Money Order, Bank Draft, Express Money Order, or by Registered Letter.

These Spoons are made and sold only by

**SQUIRE & RAWSON,**

BENNINGTON, VT.

IN the year 1777, the United Colonies were struggling to free themselves from what they considered the oppression of Great Britain. Everything seemed against them. One of the most powerful nations in the world was then trying to keep 'in subjection a few feeble Colonies scattered over a large extent of country, mostly wilderness. Then, as now, the strong was able to conquer the weak, and these few people striving against such odds were well-nigh discouraged. Vermont was not then admitted to the Union of States, but her sons were busy in promoting measures for the defence of their lands and firesides. Burgoyne was on his victorious march through from Canada, and at Saratoga learned that the "Green Mountain boys" had a lot of stores and munitions of war at Bennington. He thereupon despatched Col. Baum with a force to capture these stores. But he found that the "Green Mountain boys" were awake to their danger, and led on by Gen. Stark, met Baum and his troops before they could arrive at Bennington, gave them battle and brought the British into Bennington as prisoners, instead of conquerors. This battle was the first real success of the struggle for liberty, and followed by others, led very soon to the surrender of Burgoyne and his army. All this, this soon is intended to commemorate. On the front of the handle, in raised die work, is the name "Bennington" and the date "1777"; also, a perfect fac-simile of the Monument, now completed, 301 feet in height. On the back, the raised figure of a flint-lock musket, with fixed bayonet, such as our forefathers used to good effect in their struggle for independence.

# Brooklyn, New York.

## THE "HISTORICAL" SPOON.

DESIGNED AND PATENTED BY C. C. ADAMS.

### PRICE LIST.

Coffee Spoon	. . .	\$1 50 each.	Gold Bowl, 25c. extra.
Tea Spoon	. . .	3 00 each.	
Orange Spoon	. . .	3 25 each.	Gold Bowl, 50c. extra.

This design is made in Coffee Spoons, Tea Spoons, and Orange Spoons. They are sterling silver 925-1000 fine. The views are in relief and the workmanship is of the highest grade.



Tea Spoon, reverse.



Coffee Spoon.



Tea Spoon.

*From Brooklyn Life.*—"It contains all the essentials of art."

*From Brooklyn Eagle.*—"The subject is 'Old Brooklyn' in contrast with the new. It possesses much historical and artistic value. A very clever design."

*From Jeweler's Circular.*—"Mr. C. C. Adams, the designer of this spoon, was for many years the general manager of the Gorham Company, and is a man widely known in the trade. Altogether the spoon is thoroughly significant of the history of Brooklyn. The workmanship is of the highest character, the die work being especially fine."

*From the Society of Old Brooklynites.*—"Very faithfully executed. A beautiful historical spoon."

**C. C. ADAMS & COMPANY,**

Jewelers, Diamond Dealers,

474 Fulton Street, cor. Elm Place, BROOKLYN, N. Y.



THE Brooklyn "Historical" Spoon illustrates certain landmarks in the history of Brooklyn which have had a marked influence upon its growth and prosperity. Familiar subjects were selected to interest "Old Brooklynites," the object being to produce a souvenir having both historical and artistic value.

The subject is "the old in contrast with the new." The legend in raised letters upon the handle, "Breuckelen, 1667," relates to the charter granted in 1667 to certain individuals named therein, to incorporate the village of "Breuckelen."

The old Brooklyn Church, a pioneer for the "City of Churches," which stood upon what is now known as Fulton Street, between Bridge and Lawrence Streets, in 1776, is an exact reproduction of that quaint old church building.

The Fulton Ferry scene of 1746 is also an exact reproduction, showing the old ferry landing very near its present location at the foot of Fulton Street, and the method of crossing the East River nearly one hundred and fifty years ago.

In contrast with the old ferry is the Brooklyn Bridge, opened to the public in 1883. The view is at an angle from the New York side, and is an excellent miniature reproduction of the bridge and river scenes.

# The "Whittier" Spoon.

## PRICE LIST.

Tea Spoon . . . . .	\$2 00
Tea Spoon, Gold Bowl . . . . .	2 50
Orange Spoon . . . . .	2 25
Orange Spoon, Gold Bowl . . . . .	2 50
Chocolate Spoon, Gold Bowl . . . . .	2 75
Sugar Spoon, Gold Bowl . . . . .	3 50
Ice Cream Server . . . . .	5 25
Ice Cream Spoon, Gold Bowl . . . . .	3 00
Sardine Fork, Gold Tines . . . . .	5 50
Butter Knife . . . . .	3 75
Sugar Sifter . . . . .	4 50
Pickle Fork, Gold Tines . . . . .	3 75
Cream Ladle . . . . .	4 00



Tea Spoon.  
*The Captain's Well.*



Coffee Spoon.  
*Bust of Mr. Whittier.*



Tea Spoon.  
*The Birthplace.*

Four designs, representing respectively the head of Mr. Whittier, and relief of Birthplace, Residence, and the Captain's Well. For prices of Spoons with head and relief, add \$1.00 to each of the above. The fac-simile of Mr. Whittier's autograph is on every spoon.

These goods are made only in sterling silver, of good weight. On receipt of price, we will send them prepaid to any address. For 5 cents additional, we will insure safe arrival of package, and in case of loss will duplicate order without expense to purchaser.

The "Whittier" Spoons are made and sold only by

**H. G. HUDSON, Jeweler,**

64 MAIN STREET, AMESBURY, MASS.

THE name of John Greenleaf Whittier is so delicately yet strongly woven into the life of to-day, that the "Whittier" Souvenir Spoon comes to us as quite the gift we desire; bearing with it a strong touch of remembrance, and placing before us, in neat form, the incidents of his life which have been most prominent as one looks down the years which have received so much of added grace and goodness from the pen of this poet. The spoons are of exquisite design and workmanship, bearing reproductions of his birthplace, home, and his portrait, all developed in tender lines of silver.

The Whittier birthplace stands about three miles outside of Haverhill, and is an old farm-house. In this house the poet was born eighty-five years ago, and there can be seen at the present day the identical nail on which he used to hang his watch, and the broad open fireplace before which he wrote "Snow-Bound." The place is the goal of numerous travellers from all over the country. A story which has been beautifully told by the venerable poet in a poem entitled the "Captain's Well," is very happily commemorated in a spoon.

Capt. Valentine Bagley was wrecked off the coast of Africa, July 10, 1792, and for fifty-one days wandered over the deserts, suffering intensely for food and water. Reduced almost to insanity, in his despair, he made a vow to God, promising that should he be restored to his native land none should suffer with thirst as he. He was rescued, and upon his return home, in the fulfilment of that vow, in 1796 he dug the well which, with the exception of a few years, has been kept open to the public.

"Pity me, God; for I die of thirst;  
Take me out of the land accursed;  
And if ever I reach my home again,  
Where earth has springs and the sky has rain,  
I will dig a well for passers by,  
And none shall suffer for thirst as I."

Lawver

12/22 1898

Dear Friends

I am pleased  
with the idea of the  
Spoon and hope  
it will please  
my friends generally.

I shall speak for  
four of them. I am truly

Very truly  
John Greenleaf Whittier

AUTOGRAPH LETTER OF JOHN GREENLEAF WHITTIER.

# The Philadelphia Spoon.

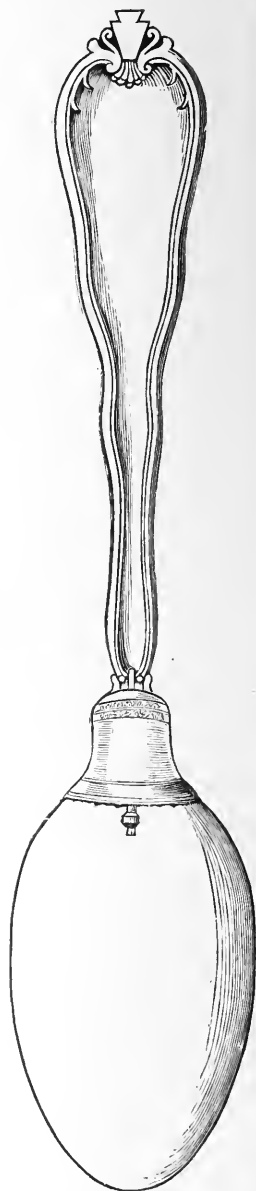
QUAKER CITY AND WILLIAM PENN.



## PRICE LIST.

Made only in sterling silver of good weight.

Tea Spoon, Oxidized . . .	\$3 00
Tea Spoon, Satin . . .	3 00
Tea Spoon, Gold Bowl . . .	3 50
Orange Spoon, Plain . . .	3 50
Orange Spoon, Gilt Bowl . . .	4 00
Coffee Spoon, Plain . . .	1 75
Coffee Spoon, Gilt Bowl . . .	2 00



Sent, postpaid, to any address, on receipt of price, by

**C. R. SMITH & SON,**

Market and 18th Streets, Philadelphia, Penn.

NO other city in the United States offers better opportunities for the commemoration of historical events than Philadelphia. The early Colonial epoch of our history is made memorable by the high statesmanship and brilliant personality of William Penn, the father of our Commonwealth; while the distinguished part Philadelphia took in the struggles which led to the formation of our government have gained for her the proud title of the "Cradle of Liberty." Reminders of the Revolutionary War abound in Philadelphia, but the two which have been chosen are the most famous in history, and are familiar to every schoolboy in the land, — the "Old Liberty Bell" and "Independence Hall." Philadelphia was planned and settled by William Penn, after a regular purchase from the Indians, ratified by a treaty in due form. The name Philadelphia (brotherly love) was given by Penn, both in reference to the ancient city of that name in Asia Minor, and from principles which it embodied that he had so much at heart. The object of this celebrated man in settling this place was, to use his own words, "to afford an asylum to the good and oppressed of all nations, to frame a government which might be an example to show men as free and happy as they could be." In this city met most of the Congresses of the Revolution, and that world-renowned instrument, the Declaration of Independence, was read from a stand in the State House yard by Capt. John Hopkins, July 4, 1776. There is no society in the world so exclusive as the old Quaker families of Philadelphia. As a basis of outline the popular and beautiful Louis XIV. style has been chosen for the spoon commemorative of the city. A likeness of Penn, which appears on the handle, is taken from the only authentic portrait of him, painted to his order when he was twenty-two years old, and now in the possession of the Historical Society of Philadelphia. The Old Liberty Bell and Independence Hall are from photographic reproductions, while on the tip of the handle is a miniature keystone, the well-known symbol of the State of Pennsylvania.

# St. Augustine, Fla.

"OLD CITY GATE" AND "ALLIGATOR."



"Old City Gate"  
Coffee Spoon,  
exact size.

## PRICE LIST.

### "Old City Gate."

Tea Spoon, Plain . . . . .	\$2 50
Orange Spoon, Plain . . . . .	2 50
Orange Spoon, Gilt . . . . .	3 00
Coffee Spoon, Plain . . . . .	1 50
Coffee Spoon, Gilt . . . . .	1 75
Bonbon Spoon, Plain . . . . .	2 50
Bonbon Spoon, Gilt . . . . .	3 00
Almond Spoon, Plain . . . . .	2 50
Almond Spoon, Gilt . . . . .	3 00
Glove Hook . . . . .	1 50

### "Alligator."

Orange Spoon, Gilt . . . . .	3 00
Tea Spoon (small) . . . . .	2 50
Coffee Spoon, Gilt . . . . .	2 25
Coffee Spoon, etched with name of any place	2 50

Sent postpaid to any address on receipt of price.

These Spoons combine distinctive history with intrinsic worth. They are made only in sterling silver of heavy weight.



"Alligator"  
Coffee Spoon,  
exact size.

Sold exclusively by

**GREENLEAF & CROSBY,**

*Jewelers and Silversmiths,*

JACKSONVILLE AND ST. AUGUSTINE, FLORIDA.

NEARLY four centuries ago (1512), on Easter Sunday, Ponce de Leon, a gallant old Spanish soldier, came in sight of a flowery land which he called Florida. Landing near what is now St. Augustine, he searched in vain for the magical fountain which would restore his youth and the gold that would restore him to his king's favor.

Fifty years later (1565), the foundation of the oldest town in the United States may be said to have been laid in blood, for Menendez, of the Spanish navy, massacred on its site over one hundred French Huguenots. Thus, the Spaniards, being left in full possession, began to think of fortification and defence. Very soon there arose the wooden fort of San Juan de Pinos, afterwards taken by Sir Francis Drake. Then the Spaniards commenced building the coquina fort of San Marco, which was fruitlessly besieged by the British in 1702, and in 1704 was cannonaded by Oglethorpe for forty days without effect.

St. Augustine is the only walled city in the United States. The walls were constructed about the year 1600, and were built entirely of coquina, and extend from the old fort around the city. The walls were protected by a deep moat crossed by drawbridges.

Among the disappearing landmarks, the pillars of the ancient "City Gates" stand, indisputable monuments of the past, when the people of St. Augustine rejoiced in the security which their "City Gates" insured. In the modern history of this old city, tourists have often been disappointed because they found no evidences of fine Spanish architecture; but now the eye is delighted with a veritable palace, whose towers, loggias, porticos, courts filled with tropical plants and crystal fountains, and whose every incident of interior decoration is a perfect portrayal of the Spanish renaissance.

#### ST. AUGUSTINE.

In the realm of flowers, a perfumed land,  
Girt by the sea, by soft winds fanned;  
Ravaged by war in years grown old,  
Its former glory, a tale long told,  
Stands the quaint old Spanish city.

The scene of many a hard-fought fight,  
Of many a siege, when Spanish might  
Was o'er the land; in its decay,  
It hath a beauty to live away,  
That quaint old Spanish city.

# Putnam, Conn.

"GEN. PUTNAM."

## PRICE LIST.

Tea, Plain Silver . . . . .	\$2 50
Tea, Gilt Bowl . . . . .	2 75
Orange, Plain Silver . . . . .	3 00
Orange, Gilt Bowl . . . . .	3 25
After Dinner Coffee, Plain Silver . . . . .	1 50
After Dinner Coffee, Gilt Bowl . . . . .	1 75
Wolf Bonbon . . . . .	3 50



Registered trade-mark.

*Coffee Spoon, exact size.*

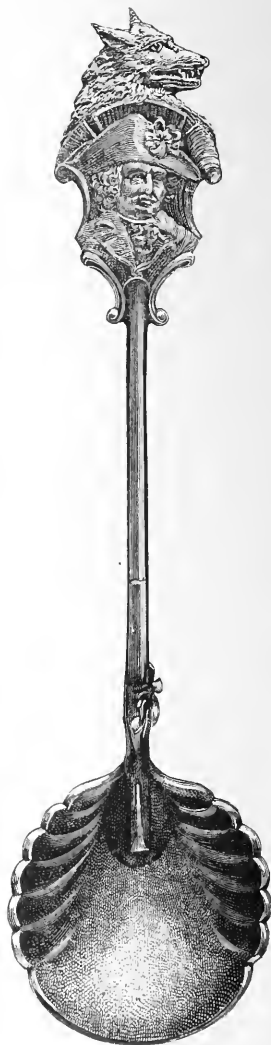
The design on the left is made in Tea, Coffee, and Orange sizes, while that on the right is made only in the size and shape illustrated, but is admirably adapted for either a Bonbon or Sugar Spoon. Various designs etched in the bowl at an additional cost, according to the work.

This historic spoon is one of the most interesting in the market, owing to the many stories of adventures connected with the life of the old hero, Gen. Putnam. His escape down the St. Lawrence, his saving Fort Edwards, his rescue by Molang during the French and Indian War, also his services at Saratoga, Ticonderoga, and his ride down Horse Neck during the Revolution,—these, in addition to that of his first victory, as told in the minor details of the ornamentation, are stories to which the children listen with wide-eyed wonder. These spoons, as designed by George E. Shaw & Co., are not burdened by ornamentation, but give a most admirable likeness of the grand old general in his military coat and cocked hat, which give his rank as a Revolutionary hero. The likeness occupies the central and prominent panel of the spoon. Above this is seen an admirably executed head of "Pomfret's she wolf," the killing of which rid the early settlers of Connecticut of a terror. The flint-lock queen's arm and powder-horn in use at that time are depicted in fac-simile below the medallion. The fact that the model for this was the veritable gun used by Putnam to kill the wolf, adds much interest to this detail of the ornamentation. The spoon is also embellished with oak and laurel leaves as emblems of patriotism and victory. Fitting indeed is it that this story above all others should be chosen for the "Gen. Putnam" Spoon, as it was his first victory and at once marked him as a leader where nerve and courage were required. Another fact that makes it singularly appropriate for the design is that the old English crest of the Putnam family is a wolf's head.

Made only in sterling silver of heavy weight. Sent on receipt of price by

**GEORGE E. SHAW & CO.,**

Lock Box 48, Pomfret, Conn.



*Bonbon Spoon, exact size.*



PUTNAM, Conn., has a souvenir spoon which tells the story of Gen. Israel Putnam's life in a most pleasing manner. Every one remembers how Gen. Putnam entered the cave and brought out the wolf. The story of this incident in the general's life was so gracefully told in the old "American Preceptor," a book our grandparents read out of in the public schools, that it became of world-wide fame, and has been dramatized, as we know, in at least one transatlantic family, for the special amusement and great excitement of an interesting group of young children.

The spoon shows the wolf's head, with open mouth and blood-thirsty tongue, above a most excellent medallion likeness of Gen. Putnam, dressed in Continental uniform, with cocked hat and epaulets, and powder-horn slung below for the handle of the spoon; and for the shank is seen a copy from the real gun of the old Queen Anne fowling-piece loaned for the daring expedition to Gen. Putnam as being the best and surest gun owned by any of the wolf-hunting party. This gun is now owned by Mr. Robert Sharpe, of Brooklyn, N. Y., and when the stock stands on the floor a man must be pretty tall whose head reaches higher in the air than the mouth of the barrel of this historical weapon.

# Albany, New York.

"JOE JEFFERSON" AND "BEVERWYCK."

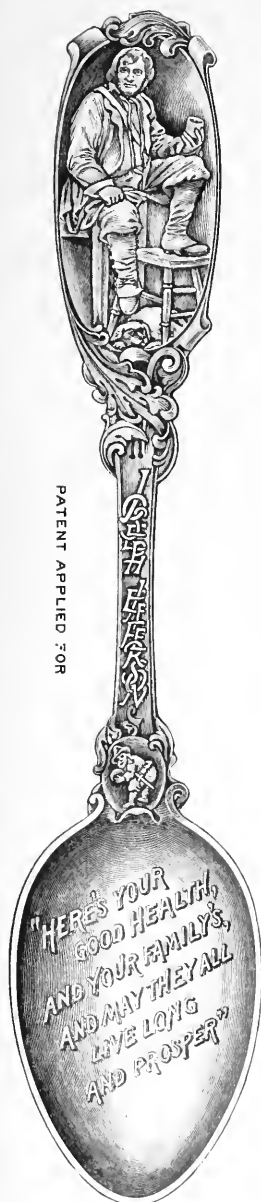
## PRICE LIST.

### "Joe Jefferson" Spoon.

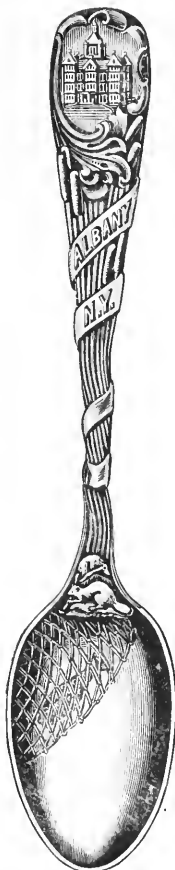
Tea Spoon, Plain Bowl	\$3 50
Tea Spoon, Gold Bowl	3 75

### "Beverwyck" Spoon.

Orange Spoon, Plain Bowl	2 50
Orange Spoon, Gold Bowl	2 75
Coffee Spoon, Plain Bowl	1 50
Coffee Spoon, Gold Bowl	1 75
Tea Spoon, Plain Bowl	2 25
Tea Spoon, Gold Bowl	2 50



"Joe Jefferson" Tea Spoon,  
exact size.



"Beverwyck" Coffee Spoon,  
exact size.



"Beverwyck" Tea Spoon,  
exact size.

The above spoons are made of sterling silver, are of good weight, and can only be purchased of us. We will send them, prepaid, to any address on receipt of price, with privilege to return if not perfectly satisfactory. For five cents additional, we will insure safe arrival of package. With each "Jefferson" Spoon will be sent an autograph letter (fac-simile) of the famous actor, being the toast given in the bowl of the spoon.

W. H. WILLIAMS & SON,

Established in 1845, Patenters and Sole Manufacturers,

No. 12 NORTH PEARL STREET,

ALBANY, N. Y.

ALBANY, the capital of New York, is beautifully situated on the banks of the Hudson River, about one hundred and forty miles north of New York City.

It is advantageously situated for commerce, being at the head of sloop navigation on the Hudson, communicating by means of canals with Lake Erie, Lake Ontario, and Lake Champlain.

The Dutch established a trading post on Castle Island, directly above the present site of Albany, in 1614.

In 1623, where the city now stands, Fort Orange was erected.

The city rejoiced under several names during the old Dutch régime, among them being the name of Beverwyck.

A beautiful historical souvenir spoon is issued called the "Beverwyck Spoon," from this early name of the city.

At the top of the handle is an accurate representation of the Capitol of the city, a magnificent structure which has been over twenty years building, and cost \$20,000,000.

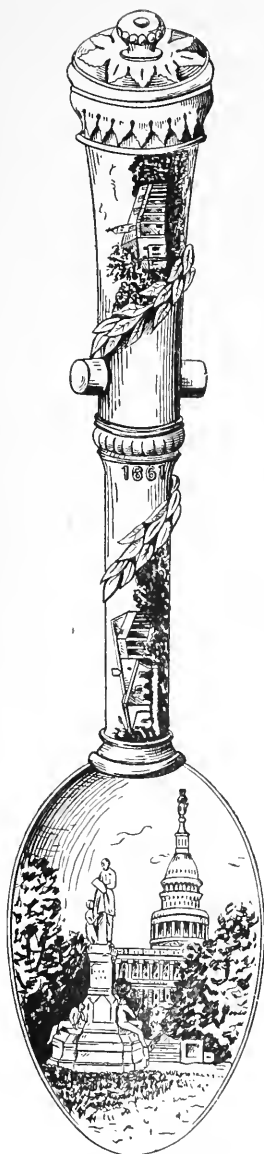
On the handle of the spoon is a representation of the beaver gnawing the tree wherewith to build his dam, while in the bowl of the spoon is a representation of a fish and net, which also calls to mind the old Dutch name of "fyke."

Joseph Jefferson, the famous actor, who has delighted the public for the last generation, has a very beautiful souvenir spoon gotten up in his honor, representing him in Rip Van Winkle. The most accurate representation of Jefferson in this character with his dog is illustrated at the top of the handle of the spoon, while at the head of the bowl is represented one of the old Dutch bowlers to whom he was indebted for his long sleep.

In the bowl of the spoon is given a toast which Jefferson sent himself to the makers: "Here's to your good health, and your family's, and may they all live long and prosper."

# Historical Cannon, 1861.

WASHINGTON, D. C.



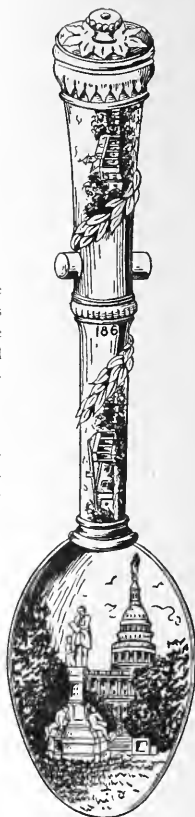
*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$3 25
Coffee Spoon . . . . .	1 50
Orange Spoon . . . . .	3 25

Finished in gold, bright or oxidized. The handle is fac-simile of the cannon which was fired at Fort Sumter, April 12, 1861. On the handle is Arlington, Gen. Lee's home, and Mount Vernon, while on the bowl is the Garfield Memorial Statue and the Capitol.

These spoons, possessing great historical interest, are made only in sterling silver and heavy weights, and are our especial designs. We will send the spoons prepaid to any address, on receipt of price.



*Coffee Spoon, exact size.*

## JACOBS BROTHERS,

JEWELERS,

1229 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

ARLINGTON contains the largest and most important of the eighty-two military burial-grounds established throughout the country by the United States government. It contains the graves of over 16,000 soldiers, the most interesting monument in the cemetery being the granite tomb erected over the remains of 2,111 unknown soldiers gathered from the battle-fields of Bull Run and on the route to the Rappahannock. The estate comprises 1,160 acres, and was originally part of the vast land grant made to Robert Howson by Sir William Berkeley, governor of Virginia in the reign of George II. The present Arlington estate was purchased by John Custis, the great-grandfather of George Washington Parke Custis, and remained in the possession of his descendants until the beginning of the Rebellion, when it was confiscated to the United States government. Subsequently the government paid \$150,000 for it to George Washington Custis Lee, the eldest son of the great Confederate leader. Gen. Lee's home, which is at Arlington, consists of a large centre building with two wings. It is constructed of brick covered with stucco, and has a frontage of 140 feet. The building is majestic in appearance, commands a magnificent view, and has additional historical interest from the fact that it was at one time inhabited by George Washington and his wife.

The Garfield statue, by John Q. A. Ward, stands at the Maryland Avenue entrance to the Capitol Park. It was erected by President Garfield's comrades of the Army of the Cumberland, in 1887. The statue is of bronze, and cost \$33,500. The pedestal, with the recumbent figures, representing the Student, the Warrior, and the Statesman, was erected by Congress at a cost of \$31,500. The total height of the statue is eighteen feet.

The Capitol occupies a commanding site on what is known as Capitol Hill. The corner-stone of the old Capitol, which now forms the centre of the imposing building, was laid by Gen. Washington on the 18th day of September, 1794. The old Capitol is really the work of Benjamin Henry Latrobe, a famous English architect of the time. He began rebuilding the Capitol after the British had burned it in 1814, and continued his work of restoration till 1817, when he resigned, and was replaced by Charles Bullfinch, a Bostonese architect. The latter followed Latrobe's plans in all particulars, and finished the building in 1827. The wings, which are of white marble, were added in 1851, and were designed by Thomas U. Walter, of Philadelphia, who prepared also the drawings for the dome. In 1867 the Capitol of the United States of America was completed.

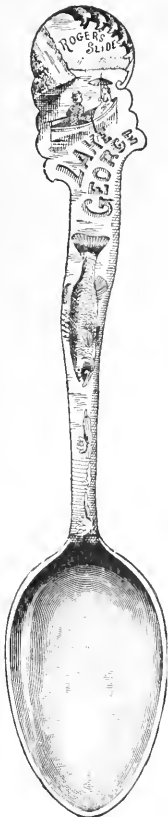
The Capitol is 751 feet long and 324 feet wide, covering nearly four acres of ground. The total height from the base line of the eastern front of the building to the crest of the statue of Freedom which surmounts the dome is 307 1-2 feet. The diameter of the dome is 135 1-2 feet. The ground floor of the north wing is occupied by the Senate, and contains the famous bronze door designed by Randolph Rogers. The south wing contains the Hall of Representatives. On this floor are also the great Rotunda, the National Statuary Hall, the Library of Congress, and the Supreme Court Room. The Rotunda is in the centre of the original Capitol, and is 180 feet high.

Horatio Greenough's celebrated statue of George Washington occupies a position on the eastern grounds of the building, facing the grand portico. The grounds around the Capitol have been tastefully laid out. The total amount appropriated by Congress since 1800 for the construction of the Capitol is \$15,000,000.

# “Lake George.”

## PRICE LIST.

Tea Spoon . . . . .	\$2 25
Tea Spoon, Gilt Bowl . . . . .	2 50
Orange Spoon . . . . .	2 50
Orange Spoon, Gilt Bowl . . . . .	2 75
After Dinner Coffee Spoon . . . . .	1 50
After Dinner Coffee Spoon, Gilt Bowl . . . . .	1 75



“Lake George” Coffee Spoon.  
Trade-mark.

Read what is said by Boston's celebrated divine,  
the Rev. Joseph Cook:—

CLIFF SEAT, May 4, 1891.

F. W. SIM & Co., Jewelers, Troy, N. Y.:

*Gentlemen*,—You are to be congratulated on the choice of the design for your souvenir spoon of Lake George. Rogers' Rock and Rogers' Slide are of special interest to me, as I have had for several years a summer house at the summit of Rogers' Rock Heights.

The great historic interest of Fort Ticonderoga and Mount Defiance will make patriotic Americans much your debtors for the beautiful design of your Fort Ticonderoga-Ethan Allen Souvenir Spoon. The ruins of the fort have been a playground to me from my youth, and I now own the top of Mount Defiance, and so I venture to congratulate you.

Very respectfully yours,  
JOSEPH COOK.

Made only in sterling silver and heavy weight.  
Sent, postpaid, to any address, on receipt of price.



“Lake George” Tea Spoon.  
Trade-mark.

F. W. SIM & CO., Jewelers,  
TROY, N. Y.

A SOUVENIR of Lake George that will bring to mind so much that is bright and pleasant will be eagerly sought after by all, and will strike a key-note in the hearts of the multitude of lovers of this beautiful lake. The design of this souvenir spoon is intended not only to depict its historic reminiscence, but in a graceful manner set forth its most attractive pleasures and sports, which recall memories of many happy enjoyments of this romantic summer resort. Together with the pleasures illustrated on the face of the handle, — rowing, fishing, etc., — the historic reminiscence is portrayed by "Rogers' Slide," which takes its name from the following incident: In the winter of 1757, Major Robert Rogers was sent with a company of rangers to make observations at Ticonderoga; there he fell in with a party of the enemy, and the result was that the English were totally defeated. Rogers escaped, and, pursued by the enemy, made for the summit of this mountain, which has a smooth rock running from the top to the water's edge. When Rogers arrived at the brow of the precipice, he threw his luggage down the steep wall, and then, reversing himself on his snowshoes, made his way down a ravine to the lake. The savages followed his tracks to the edge, where the track of the snowshoes seemed lost in the path made by the sliding of the luggage. Expecting, of course, that he had gone down, and knowing that he could never have reached the bottom alive, judge of their surprise when they saw the brave officer making off on the ice toward Fort William Henry. Probably they took it for granted that he had actually gone down the steep wall and must be under the protection of the Great Spirit, and with characteristic reverence for their Deity desisted from further pursuit.

# Ethan Allen.

## THE "ETHAN ALLEN" SPOON.

Art is combined with history in the "Ethan Allen" Spoon, and the result is that a souvenir of high order has been produced. The sentiment expressed in the design of the handle will appeal to the heart of every true American. We append that part of the history of Ethan Allen which our souvenir particularly commemorates.

Soon after the battle of Lexington, Ethan Allen marched against Fort Ticonderoga with eighty-three men, landing just before the break of day; he surprised the fort, getting inside and forming his men on the parade ground, when they awoke the sleeping garrison with a shout of victory. Capt. Delaplace, the British commandant, rushed out in his nightdress and asked, "What does this mean?" Ethan Allen, holding his sword over his head, ordered him to surrender. "In whose name?" asked Delaplace. "In the name of the great Jehovah and the Continental Congress," replied Allen. Delaplace, seeing it was useless to resist, surrendered the fort. The next day Crown Point was taken; thus the Americans got command of Lake Champlain.



Coffee Spoon,  
exact size.

### PRICE LIST.

Tea Spoon . . . . .	\$2 25
Tea Spoon, Gilt Bowl . . . . .	2 50
Orange Spoon . . . . .	2 50
Orange Spoon, Gilt Bowl . . . . .	2 75
Coffee Spoon . . . . .	1 50
Coffee Spoon, Gilt Bowl . . . . .	1 75

Senator Edmunds, of Vermont, says of the "Ethan Allen" Spoon:—

BURLINGTON, VT., June 4, 1891.

MESSRS. F. W. SIM & CO., Troy, N. Y.:

Gentlemen,—I have received yours of the 3d inst., together with the very tastefully designed and finely made "Ethan Allen" Spoon. I shall prize it very much as a historic memorial. I have seen very few, if any, such objects, either ancient or modern, more excellent in design or more perfect in workmanship. I hope these spoons may have a wide distribution.

Yours truly,

GEORGE F. EDMUNDS.



Tea Spoon, exact size.

These spoons are made only in sterling silver of heavy weight, and will be sent, postpaid, to any address on receipt of price by

F. W. SIM & CO., Jewelers,

TROY, N. Y.



# The "Chain Bridge" Spoon.

NEWBURYPORT, MASS.

The Essex, Merrimac Bridge, or Chain Bridge, as it is popularly known, connects the main land at a point about two miles north of the centre of Deer Island, the home of the well-known authoress, Harriet Prescott Spofford. The river was first spanned at this point in 1792 by a wooden bridge, and in 1810 a lofty pier was erected on either bank, from which were suspended chains to bear up the weight of the roadway.

On the 6th of February, 1827, the chains parted under the heavy weight of snow and ice. The bridge was rebuilt the same year, and has since remained in its present form. It is a very unique structure, its chief peculiarity being that the connections between the piers are of hand-wrought chains, and not of the modern and usual cable wire. This was the first suspension bridge erected in New England, and is claimed as the first in the territory now comprised by the United States.

## PRICE LIST.

Coffee Spoon, Plain . . . . .	\$1 50
Coffee Spoon, Gilt . . . . .	1 75
Tea Spoon, Plain . . . . .	2 00
Tea Spoon, Gilt . . . . .	2 50
Dessert Spoon, Plain . . . . .	3 50
Dessert Spoon, Gilt . . . . .	4 00
Table Spoon, Plain . . . . .	4 50
Table Spoon, Gilt . . . . .	5 00
Orange Spoon, Plain . . . . .	2 25
Orange Spoon, Gilt . . . . .	2 50
Sugar Spoon, Plain . . . . .	3 00
Sugar Spoon, Gilt . . . . .	3 50

These goods are made only in sterling silver, and of good weight. Sent to any address on receipt of price, prepaid.

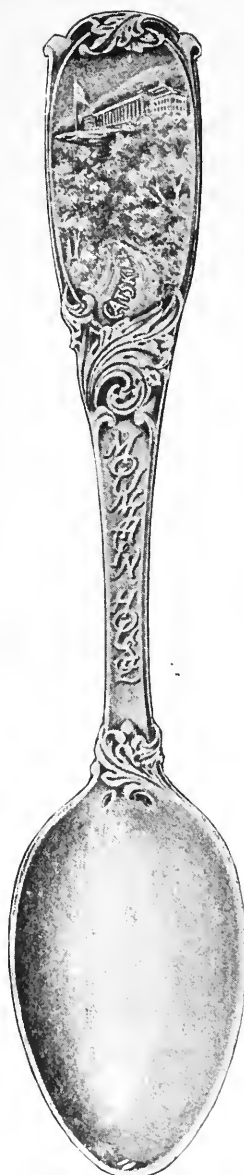


*Tea Spoon, exact size.*

SAFFORD & LUNT,

46 STATE STREET - NEWBURYPORT, MASS.

# Catskill, New York.



*Front, exact size.*

## PRICE LIST.

Tea Spoon, Plain Bowl . . .	\$2 50
Tea Spoon, Gilt Bowl . . .	3 00
Orange Spoon, Plain Bowl . . .	3 00
Orange Spoon, Gilt Bowl . . .	3 50
Sugar Spoon, Plain Bowl . . .	3 00
Sugar Spoon, Gilt Bowl . . .	3 50

Made only in sterling silver of heavy weight.



*Back, exact size.*

After May 1, 1892, the double die spoon will be discontinued and two spoons with plain backs will be made, embodying the designs of this one. About January 1, 1892, a Coffee Spoon will be ready for sale with design of the reverse as given above on the front.

Any of the above-mentioned spoons will be sent on receipt of price. Address,

**J. T. HENDERSON,**

P. O. Box 354,

CATSKILL, N. Y.

THE Catskill Mountains have been made immortal by the genius of Washington Irving, Cooper, Bryant, and Willis, and their cliffs, ravines, and waterfalls have inspired the greatest of American artists. In the early years of this century, Thomas Cole, A. B. Durand, Kensett, Gifford, McIntee, and Doughty made these mountains their favorite field for study, and every path the visitor traverses to-day recalls the memory of these gifted artists. In those days of half a century ago, the central point of interest was the magnificent expanse of valley as seen from the ledge in front of the Mountain House. To those who have stood spell-bound as they gazed in speechless delight upon this wonderful panorama, and have sat for hours enjoying the play of light and shade over the landscape, or watched the gleam of light upon the sails far away on the Hudson, it will recall the feeling of that time, the sense of rest and peace that no language could describe; an uplifting of the soul above all worldly cares, the conviction that, for the moment, earthly troubles had been left far below, and in the higher and purer air of the mountains a new and better life had opened. The Mountain House, too, is the sole surviving relic of the old time, and is inseparable from the famous "ledge." In those days it stood alone among the mountains, and to visit the Catskills meant a stay at the Mountain House. It was the resort of wealth and fashion; the noblest in the land, renowned for intellect and literary genius, made it their temporary home. Men whose names are highest in the annals of American literature, art, and science, the church, the bar, and the army and navy, have left their names upon the old registers; and the visitor of to-day, as he slowly saunters along the ledge in front of the house, will tread over thousands of names cut deep in the rock, many of which have been graven as imperishably in the hearts of the American people. Socially and historically this house and ledge constituted the centre of attraction and stood as the embodiment of the Catskills. It is for this reason that this souvenir spoon is now offered to the public, with the hope that the many pleasant memories it will recall to the minds of the habitués of this region may find an answering echo in the young, who are, in many another famous modern hostelry, repeating the social triumphs won by their mothers and grandmothers in the days gone by.

This spoon is a souvenir of the past, and the artistic conception and execution of the work make it, without exception, the most beautiful souvenir spoon on the market. It is of sterling silver and heavy weight. On the front of the handle is an accurate view of the Mountain House and ledge, as seen from the long level below, with the road leading to it winding through the dense forest. Through the centre of the road the word "Catskill" is seen, and below the scroll work on the stem the words "Mountain House," in quaintly designed letters. On the reverse is a rebus — two cats joined to the word "Kill." Upon the stem is a minute representation of the Catskill Mountain range from the overlook to South Mountain, the line ending at the spot where the hotel stands, including, of course, the group forming the well-known profile of the "Sleeping Giant," or the "Old Man of the Mountains."

# The Great Ship "Shenandoah."

BATH, ME.

The shipbuilding interests of Maine are very happily commemorated by a beautiful spoon which is produced in Bath. While the shipbuilding interests of the United States have declined in the last few years, Bath has held its own supremacy in that line, and is now bidding fair to exceed the most palmy days in that industry.

The great ship "Shenandoah" is the largest modern ship ever built. It was constructed by A. Sewall & Co. of Bath, in 1890. Her length on upper deck, 309 7-10 feet; breadth, 49 1-10 feet; depth, 29 5-10 feet; tonnage, 3,406 78-100.

During the past few years contracts have been taken by the Bath shipbuilders for many of the large vessels of the new navy, among them cruisers No. 5 and No. 6. These are very happily commemorated in beautiful spoons. There are also spoons as souvenirs of the New Public Library Erudition, 1794, a schoolhouse which is well known in Bath. Squirrel Island, a summer resort situated near Bath, has a very beautiful souvenir spoon with a representation of a squirrel.



*"Shenandoah" Coffee Spoon, exact size.*

FOR SALE ONLY BY

A. G. PAGE, JR., BATH, ME.

# The "Pine-Tree" Spoon.

PORTLAND, ME.

The great staple of Maine is its lumber. Extensive forests of pine cover the country around the sources of its great rivers, and it is from this product, growing so extensively in its limits, that it is called the "Pine-Tree State." The first settlement of Maine was made at Phippsburg in 1607, but was afterwards abandoned.

The ever-memorable march of Arnold, on his journey to Quebec in 1775, took place along the banks of the Kennebec. Very bitter was the feeling against him by many of the Tory residents, and an ancestor of a well-known house in Gardiner threw all his nails which he had in his store into the Kennebec, rather than that they should be of service to the American army. Maine was a part of Massachusetts until 1820, when it became an independent State.

The "Pine-Tree" Spoon bears on the top of the handle the coat-of-arms of Maine, while in its bowl is a representation of a pine cone and the word "Portland."



*Tea Spoon, exact size.*

Price, \$3 50.

Sent to any address on receipt of price, and if not satisfactory on examination may be returned and the money will be refunded.

Controlled solely by  
**GEO. H. GRIFFIN,**  
Jeweler,  
509 Congress St.,  
PORTLAND, ME.

# The "Daniel Boone."

LOUISVILLE, KY.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon, Plain . . . . .	\$2 25 each.
Tea Spoon, Gilt . . . . .	2 50 each.
Tea Spoon, etched "Louisville" . . . . .	2 50 each.
Orange Spoon, Plain . . . . .	2 50 each.
Orange Spoon, Gilt . . . . .	2 75 each.
Coffee Spoon, Plain . . . . .	1 50 each.
Coffee Spoon, Gilt . . . . .	1 75 each.
Coffee Spoon, etched "Louisville" . . . . .	1 75 each.

Special prices to the Jewelry Trade.

Made only in sterling silver of heavy weight. Sent, post-paid, to any address, on receipt of price.

**WILLIAM KENDRICK'S SONS,**

336 FOURTH AVENUE, LOUISVILLE, KY.

DANIEL BOONE, one of the most famous hunters and Indian-fighters who ever lived, was born in Pennsylvania in 1735. Before he had reached his majority he moved with his parents to North Carolina, where his native hunting field was considerably enlarged. Here he remained on the banks of the Yadkin, hunting, fishing, and roaming until he was thirty-four years old and had become the husband of a wife and the father of children. The news of a broader hunting ground now filled his eager ears as he heard from Indian traders of the forests and prairies of Kentucky, filled with deer and buffaloes and untrodden by the feet of white men. In the spring of 1769 he set out for the new land, and with that unerring woodcraft which the sun and moon and stars led through the forest as the mariner is steered through the seas, he reached the promised land. Here was a hunter's land that met all wishes, and he roamed through it and gave names to its mountains and plains, its rivers and creeks, —a second Adam naming the unknown in a second Paradise. Brave among the bravest, he moved in the van of civilization to Kentucky until the wild beast and the wilder red man were driven away and the white man firmly settled upon the long-contested ground. Here seeing the forest contracting before the field and the hunter's domain narrowing before the farmer, he sought other fields, and finally died in Missouri at the age of eighty-five.

When he first came to Kentucky in 1769, he wore buckskin hunting shirt, trousers, and moccasins and a coonskin cap, with his long flint-lock rifle across his shoulders, his bullet pouch and scalping knife swinging to one side and his tomahawk to the other. He is thus presented in the memorial spoon, and thus will be remembered through all time.

These original articles as worn by him and mentioned above are now the property of Col. R. T. Durrett, of Louisville, Ky., and were before the sculptor, Mr. Carl Rohl-Smith, in making model for spoon, as shown in illustration; with these facts, the spoon is of more historic value than it would otherwise be.

"It is a beautiful piece of work and true to history. You have represented the old pioneer as he came to Kentucky in 1769 and as he will always be known in history. In the alto-relief figure any one conversant with Kentucky history can see the old hunter and Indian fighter in his original costume and warrior implements, as he stands with his searching eye peering into the landscape over the muzzle of his deadly rifle at rest. I congratulate you upon the life picture which you have placed upon the spoon."

COL. R. T. DURRETT.

# The "B. P. O. Elk" Spoon.

## "Gettysburg" Spoon.

### PRICE LIST.

#### The "B. P. O. Elk" Spoon, Pierced Handle.

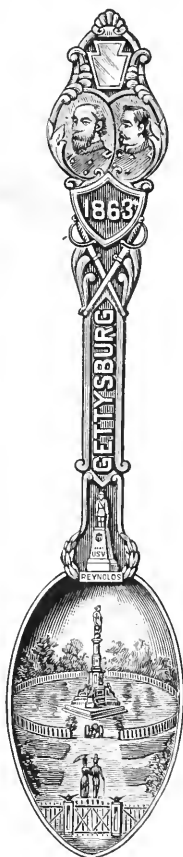
All Silver . . . . .	\$2 75
Gilt Bowl . . . . .	3 00
All Gilt . . . . .	3 25
The New Elk Spoon, Old Silver,	
heavy . . . . .	3 75
Gilt Bowl . . . . .	4 00
All Gilt . . . . .	4 25

#### The "Gettysburg" Spoon.

All Silver . . . . .	2 25
Gilt Bowl . . . . .	2 50
All Gilt . . . . .	3 00



*The "B. P. O. Elk,"  
pierced handle,  
exact size.*



*"Gettysburg,"  
exact size.*



*The New "Elk" Spoon,  
exact size.*

These spoons made only in sterling silver of heavy weight, mailed to any address on receipt of price.

**G. A. SCHLECHTER,**

600 AND 602 PENN STREET, READING, PENN.



THE Order of Elks has a beautiful spoon made in commemoration of this great society. The head of the spoon represents an elk's head, being a reproduction of the emblem of the Order, with the motto, "Cervus Alces."

This first pattern is very beautiful, the handle being of pierced work. The new "Elks" Spoon is made solid, with the emblem of the Order at the top, with the word "Elks" on the handle.

The "Gettysburg Battle-field" Spoon shows the heads of Gens. Meade and Hancock at the top of the handle, the Reynolds Monument on the handle, and in the bowl is a representation of the National Cemetery.

The battle of Gettysburg was fought on the 2d and 3d of July, 1863. The Union Army gained a great and important victory over the rebels under Gen. Lee, near this town.

# "The Reading, Penn.," and "Seashore" Spoons.

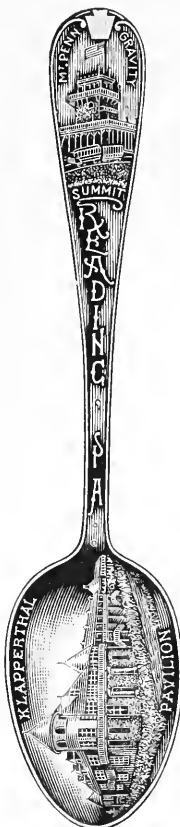
## PRICE LIST.

### "Reading" Coffee.

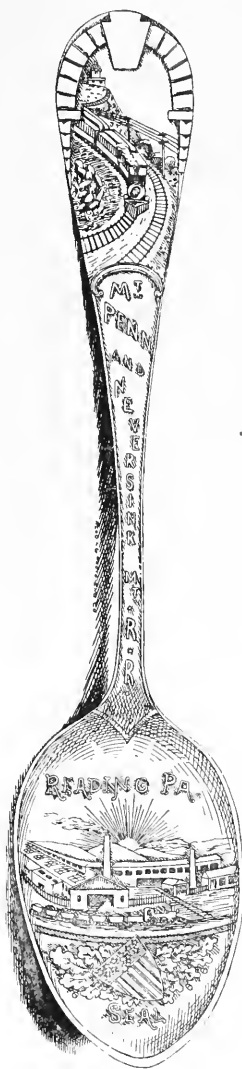
All Silver . . .	\$1 50
Gilt Bowl . . .	1 75
All Gilt . . .	2 00

### "Reading" Tea.

All Silver . . .	2 50
Gilt Bowl . . .	3 00
All Gilt . . .	3 50



"Reading" Coffee Spoon,  
exact size.



"Reading" Tea Spoon,  
exact size.

## PRICE LIST.

### "Seashore" Spoon.

All Silver . . .	\$2 00
Gilt Bowl . . .	2 25
All Gilt . . .	3 00



"Seashore" Spoon,  
exact size.

These spoons are made only in sterling silver of heavy weight, and will be sent to any address on receipt of price.

**GEO. A. SCHLECHTER,**

Manufacturing Jeweler,

600 AND 602 PENN STREET, READING, PENN.

READING, Penn., is beautifully situated upon a plain which rises gradually from the Schuylkill River, and is enclosed on the east by an eminence known as "Mount Penn."

The city was laid out by Thomas and Richard Penn in 1748, being named for the town of Reading in England. It is situated among the coal and iron industries, in which business the townspeople are largely engaged.

The beautiful souvenir spoon which is gotten out in the city of Reading shows upon its handle the keystone, emblematic of the State of Pennsylvania. At the top of the spoon is one of the mountain railways, and on the bowl is represented the city seal and the industries of Reading, — coal and iron.

At the top of the coffee spoon is shown the summit of Mount Penn, and in the bowl is represented the Klapperthal Pavilion.

The "Seashore" Spoon shows a bright bathing scene, a jaunty yacht, pier, lighthouse, crab and shell, all so familiar to the enthusiastic sojourner at the seaside.

# The "Old Fort Snelling" Spoon.

ST. PAUL, MINN.



*Tea Spoon, exact size.*

.. Striding over moor and meadow,  
Through interminable forests,  
Through uninterrupted silence,  
With his moccasins of magic,  
At each stride a mile he measured ;  
Yet the way seemed long before him,  
And his heart outrun his footsteps ;  
And he journeyed without resting,  
Till he heard the cataract's laughter,  
Heard the Falls of Minnehaha."

HENRY W. LONGFELLOW.

The beautiful and enterprising city of St. Paul, Minn., has an exquisite souvenir spoon. Old Fort Snelling, so closely connected with the early history of Minnesota, crowns the handle, while directly underneath is a beautiful and correct illustration of the Laughing Waters of Minnehaha Falls.

## PRICE LIST.

Tea Spoon . . . . .	\$2 25
Orange Spoon (illustration) . . . . .	2 65
Orange Spoon, Gold Bowl . . . . .	3 00

Sent postpaid to any address on receipt of price.

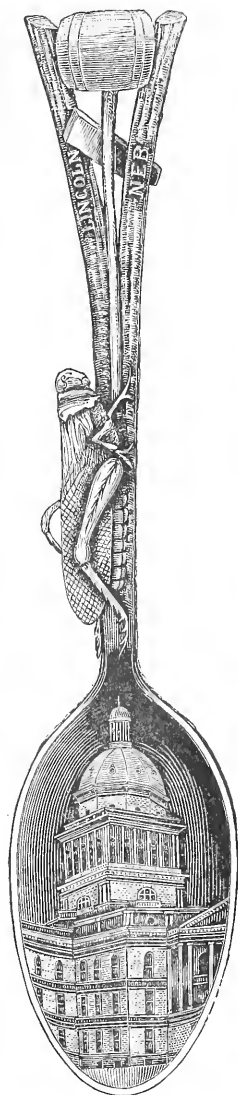
**BULLARD BROTHERS,**

143 EAST THIRD STREET, ST. PAUL, MINN.

# "The Lincoln" Spoon.

LINCOLN, NEB.

It is quite consistent that the spoon representing the capital of the State of Nebraska should bear some commemoration of the great American from whom the city takes its name. The most familiar episode of Abraham Lincoln's life has been embodied in the design. Every one is familiar with the story; how he split logs for rails to eke out a little money wherewith to gratify his thirst for knowledge. The handle represents a split rail surmounted by a maul and wedge, which constitutes an historical reminder of that episode. On the shank of the handle is an accurate full-relief reproduction of a grasshopper, formerly the terror of the West. Within the bowl, in bas-relief, is displayed a view of the Capitol, and altogether this spoon is as thoroughly emblematical of the capital of Nebraska as it is possible to be.



*Tea Spoon.*

Price, \$3 00.

Made only in sterling silver. Sent, postpaid, on receipt of price.

**J. B. TRICKEY & CO.**

Lincoln, Neb.

# “Old City Hall,” “Longfellow Monument,” and “Forest City.”

PORTLAND, ME:



“Old City Hall” Tea Spoon,  
exact size.

“Longfellow Monument”  
Tea Spoon, exact size.

“Forest City” Tea Spoon,  
exact size.

These spoons are made only in sterling silver, and will be sent by mail to any address upon receipt of price, \$3.00.

**CARTER BROS., Jewelers,**

Established in 1872,

521 CONGRESS STREET, PORTLAND, ME.

PORTLAND is the commercial metropolis of Maine, and is pleasantly situated on the narrow peninsula or tongue projecting into Casco Bay. The harbor is one of the best on the Atlantic coast, the anchorage being protected on every side by land, while there is sufficient depth for even the largest ocean steamers.

The view on entering the harbor is very beautiful, as the elevations at each extremity show the city and its buildings to the best advantage. One of the most attractive features of Portland is its number of beautiful trees. There are said to be not less than two thousand five hundred scattered through the city. Some of them are very old, and add greatly to the comfort of the citizens and the beauty of the town. The "Forest City" Spoon bears at the tip of the handle the coat-of-arms of the city of Portland, and in the bowl is a picture of the old historical structure, the Portland Observatory.

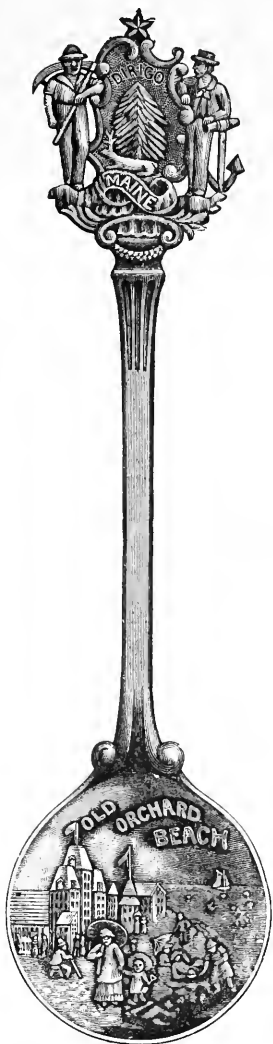
The Longfellow monument, Portland's tribute to her illustrious son, has been erected but recently. A little verse referring to the town is here given:—

"Often I think of the beautiful town  
That is seated by the sea;  
Often my thoughts go up and down  
The pleasant streets of that dear old town,  
And my youth comes back to me." LONGFELLOW.

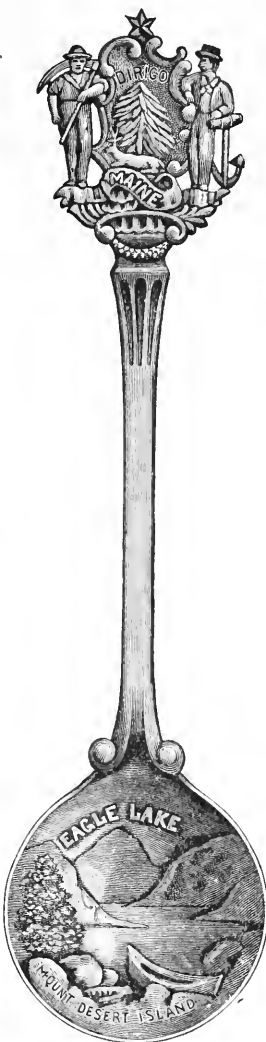
The souvenir spoon commemorative has the coat-of-arms of the city of Portland on the tip, and the statue in the bowl.

The Old City Hall, that for so many years stood in Market Square, was removed to make room for the Soldiers' Monument. It was the most prominent and familiar of the old buildings remaining after the fire. The souvenir spoon has the coat-of-arms of the city on the tip of the handle, while in bowl is a representation of the old building.

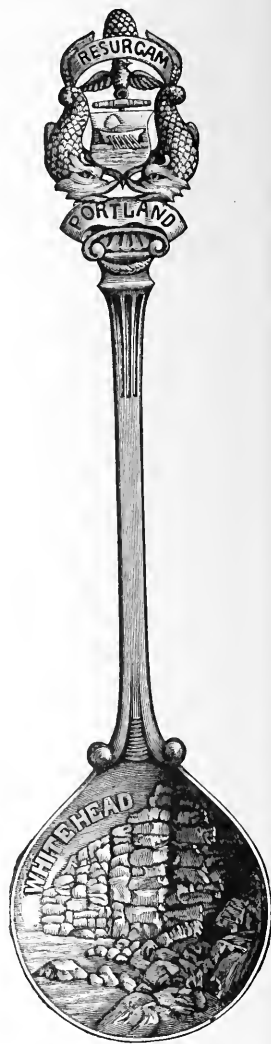
# “Eagle Lake,” “Old Orchard,” and “White Head,” Me.



“Old Orchard” Tea Spoon,  
exact size.



“Eagle Lake” Tea Spoon,  
exact size.



“White Head” Tea Spoon,  
exact size.

These spoons are made only in sterling silver, and will be sent by mail to any address upon receipt of price, \$3.00.

CARTER BROS., Jewelers,

Established in 1872,

521 CONGRESS STREET, PORTLAND, ME.



EAGLE LAKE is well known to tourists who visit Mt. Desert Island as one of the charming resorts of that famous watering place. The spoon is surmounted by the coat-of-arms of the State of Maine, while in the bowl is a faithful representation of Eagle Lake.

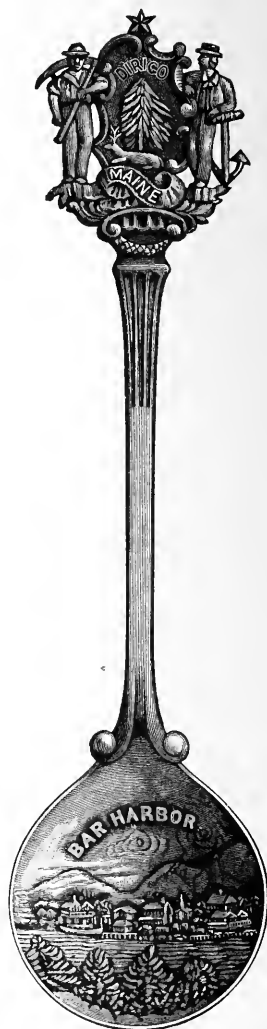
White Head is the highest cliff on Cushing's Island, a favorite summer resort for Portland people. From the promontory is given a fine outlook to the open sea, and an inland view of the city and the islands in the bay. A view of the cliff is given in the spoon.

Old Orchard Beach is justly celebrated by a beautiful spoon, giving a lively scene picturing the pleasures of surf bathing. There are a great many hotels at this resort, and during the season they are crowded with tourists.

# The "Neal Dow" and "Bar Harbor," Me.



*"Neal Dow" Tea Spoon,  
exact size.*



*"Bar Harbor" Tea Spoon,  
exact size.*

These spoons are made only in sterling silver, and will be sent by mail to any address on receipt of price, \$3.00 each.

**CARTER BROS., Jewelers,**  
Established 1872,  
521 CONGRESS STREET, PORTLAND, ME.

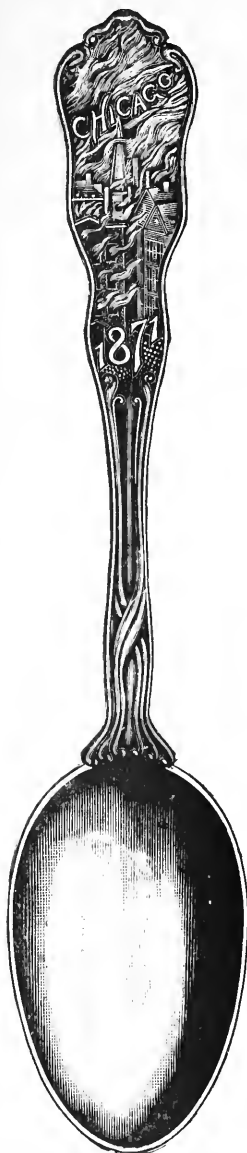
**B**AR HARBOR is one of the most noted summer resorts on the coast of Maine. It is situated on Mt. Desert Island.

The souvenir spoon which commemorates the watering place has a fine view of the town in the bowl, while at the top of the handle is the coat-of-arms of Maine.

Gen. Neal Dow, the veteran father of the Maine Law, whose lifelong devotion to the cause of temperance is known and honored the world over, is happily remembered in a beautiful souvenir spoon gotten out in Portland, Me. He was born in Portland in 1803, and has lived there ever since. His services in our late war were of great benefit in suppressing the Rebellion. He exhibited great bravery, and about 1862 became a brigadier-general of volunteers, and was in service with Gen. Benjamin F. Butler in Louisiana. It is in the cause of temperance that he is so well known and revered. He was elected a member of the Legislature of Maine, where he procured the passage of a law to prohibit the sale of ardent spirits, which is known the world over as the celebrated Maine Law. The spoon, which is of beautiful workmanship, bears at the tip of the handle an excellent portrait of the famous agitator. In the bowl is a harbor view of the city of Portland.

# The "Chicago Fire," "Phoenix," and "Columbian Exposition" Spoons.

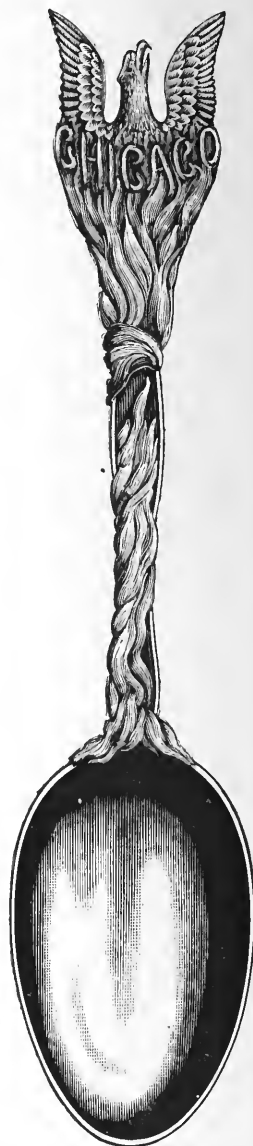
CHICAGO, ILL.



"Chicago Fire" Tea Spoon,  
exact size.



"Columbian Exposition" Tea Spoon,  
exact size.



"Phoenix" Tea Spoon,  
exact size.

## PRICE LIST.

Tea Spoon	\$2 50	Orange Spoon, Gilt	\$3 00
Tea Spoon, Gilt	2 75	Coffee Spoon	1 50
Orange Spoon	2 75	Coffee Spoon, Gilt	1 75

The "Fire" Spoon is made in tea, orange, and coffee sizes, the others in teas only.  
These spoons are made only in sterling silver and in heavy weights.  
Designs controlled and for sale only by

C. D. PEACOCK,

96 98 STATE STREET, CHICAGO, ILL.

UNDOUBTEDLY the most prominent event in the history of Chicago, and one which has given the city a world-wide reputation, is the great wave of flame which swept over it in October, 1871. It started on the evening of Oct. 8, and burned two days, rendering thousands of families homeless, and destroying property valued at two hundred million dollars. The burnt district covered an area of three and one half square miles, and included eighteen thousand buildings and seventy-three miles of street frontage.

Two souvenir spoons, beautiful in design and workmanship, commemorate this event, the "Chicago Fire" and the "Phoenix" Spoons. The first gives a weird view of a building encircled by flames, with the date, 1871; while the second shows a phoenix rising from its ashes, symbolical of the rapid rise of the city after its great disaster.

The Columbian Exposition, which will be the greatest assemblage of exhibits of modern times, will be held in Chicago in 1893. A very beautiful spoon is the "Columbian Exposition," which will commemorate this event. The handle bears a representation of the coat-of-arms of the United States, while in the bowl is pictured the landing of Columbus.

# The "Emma Willard" Spoon.

TROY, N. Y.



## PRICE LIST.

Made only in After Dinner  
Coffee.

Plain Silver . . .	\$1 75
Gold Bowl . . .	2 00
All Gift . . .	2 50

MOORES & WINDER,

361 Broadway, Troy, N. Y.

This spoon is a souvenir commemorating the name of Emma Willard, who was the first person in America to attempt placing female education on a level with the best offered to the male sex. Her plans were given to the public in an able address in 1814.

Miss Willard was born at Berlin, Conn., in 1787, and became in 1821 principal of the Troy Female Seminary. It was established in Middleboro, Vt., in 1814, removed to Waterford in 1819, and to Troy in 1821. During these years 13,500 pupils were connected with the seminary. This remarkable woman made for herself, in the field of female education, a great reputation, not only in this country, but throughout the civilized world as well. The female seminaries now established throughout the United States are substantially founded on the pioneer model which she established in Troy. She died in 1870.

The spoon is handsomely designed, well made, and is a worthy tribute to a noble and deserving woman.

# The "Portland, Maine, Observatory" Spoon.

High and calmly looking down in faithful vigil stands the broad red tower. This red shingle tower was built in 1807 as a lookout for signalling vessels approaching Portland Harbor. The view from it is very extensive, taking in the coast from Wood Island, at the mouth of the Saco River, to Seguin, in the Kennebec; the inland view extending to the White Mountains and other regions of New Hampshire. From this tower was seen the sea fight, far away, the battle between the "Boxer" and the "Enterprise" in 1813, and in 1863 the burning and blowing up of the revenue cutter "Caleb Cushing," which had been captured by the rebels from our harbor, and was destroyed off the Green Islands. The elevation is 240 feet; it is 82 feet from the foundation to the upper deck, being 32 feet wide at the base; and 122 tons of stone are deposited in the lower part to secure its safety in a gale of wind.

The telescope now in use is one of Dolland's make in London, and was purchased in 1807; it was placed in the cupola of the observatory at that time, where it has remained to the present day. The building is the best known in the city.



*Coffee Spoon, exact size.*

## PRICE LIST.

Coffee Spoon, Plain	\$1 25
Coffee Spoon, Gilt	1 50
Tea Spoon, Plain	2 00
Tea Spoon, Gilt	2 50
Orange Spoon, Plain	2 25
Orange Spoon, Gilt	2 75

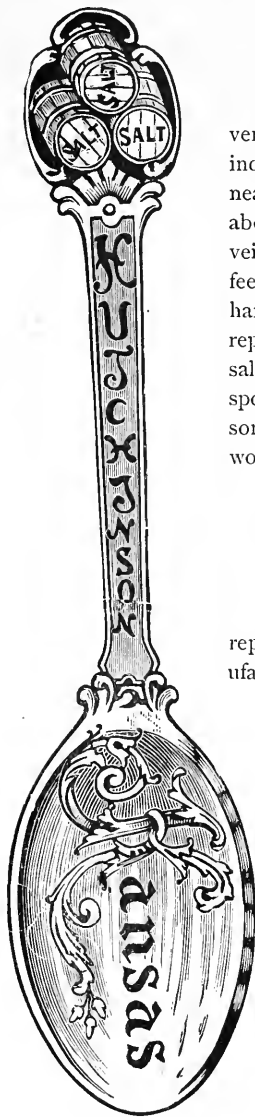
The spoon is made only in sterling silver, and is of good weight, being sent, postpaid, on receipt of price.

**WM. SENTER & CO.,**

51 Exchange Street,  
Portland, Me.

# The "Hutchinson, Kan.," Spoon.

# The "Warsaw, N. Y.," Spoon.



*"Hutchinson" Spoon.*

Sent to any address on receipt of price, \$3.50, in tea size. Made in sterling silver only

J. S. DUNN,  
Hutchinson, Kan.

The Hutchinson, Kan., Souvenir Spoon represents the salt industry of the town. Underneath the town, at a depth of about four hundred feet, is a vein of salt nearly four hundred feet thick. On the tip of the handle of the souvenir spoon is represented three barrels of salt, while on the shank of the spoon is the word "Hutchinson," and in the bowl is the word "Kansas."

This spoon is designed to represent the thriving salt manufacturing town of Warsaw, N. Y., located in the beautiful Warsaw Valley, forty-eight miles from Buffalo, and forty-two miles from Rochester. Warsaw salt is known as the purest salt in the world, and has taken first premium whenever exhibited. Warsaw also has the only salt baths and sanitarium in America. The sanitarium is a magnificent new building with all the modern improvements, and is considered a great health resort.



*"Warsaw, N.Y.," Spoon.*

Made in sterling silver only, in both coffee and tea sizes. The coffee differs from the tea in one respect, having only the words, "Fine Dairy Salt."

Tea Spoon . . . \$2 50  
Coffee Spoon . . . 1 50

For sale by

JAS. A. MAIN, Jeweler,  
Warsaw, N. Y.



# The "Dayton, Ohio," Spoon.

# The "Garfield Memorial" Spoon.

CLEVELAND, OHIO.



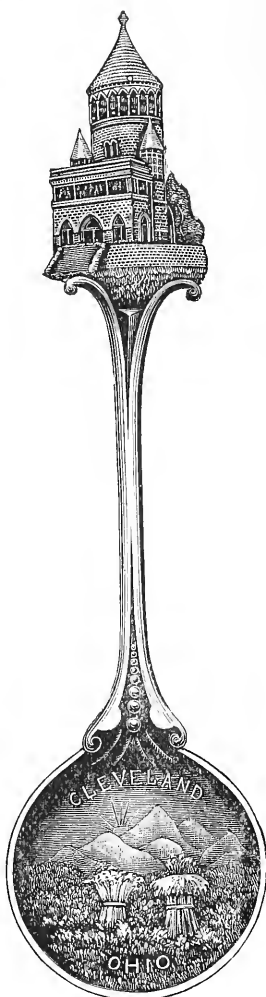
*The "Dayton, Ohio," Spoon.*

FOR SALE BY

**A. NEWSALT,**  
DAYTON - OHIO.

The beautiful Soldiers' Monument at Dayton, Ohio, is commemorated in an attractive souvenir. The handle is a combination of Greek conventionals and honeysuckle leaves, with the word "Dayton" in relief. On the head of the handle are the coat-of-arms of Ohio; the farmer and mechanic with a shield showing a field of wheat and a rising sun between.

On July 2, 1881, the world was electrified by the news that James A. Garfield had been shot. After lingering until Sept. 19, he died. The funeral cortège proceeded to Cleveland, Ohio, where, in Lake View Cemetery the casket was deposited in the memorial prepared for it. Five miles from the city, beautifully situated, this cemetery is to-day a spot of national interest. Garfield himself desired to be buried in this beautiful home of the dead. At the top of the handle of the souvenir of Cleveland, Ohio, is a miniature of the memorial. In the bowl is depicted the coat-of-arms of the State of Ohio.



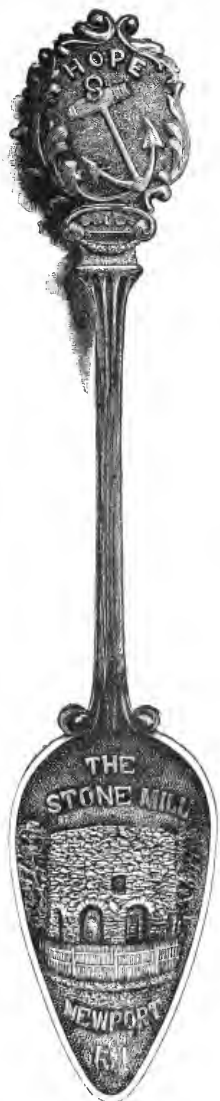
*The "Garfield Memorial."*

FOR SALE BY

**COWELL & HUBBARD CO.,**  
Cleveland, Ohio.

# The "Old Stone Mill."

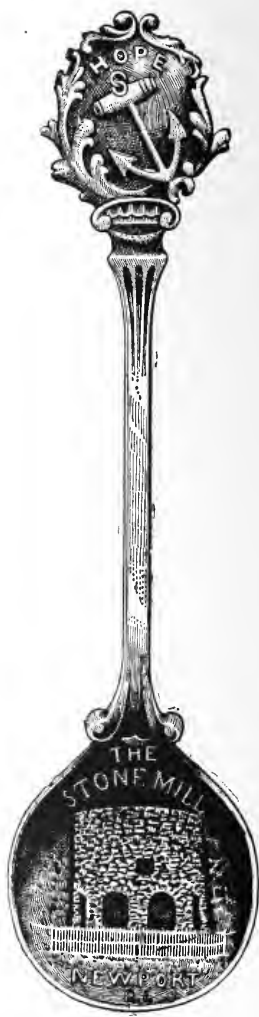
NEWPORT, R. I.



*Orange Spoon, exact size.*



*Tea Spoon, exact size.*



*Tea Spoon, exact size.*

These spoons with round bowl, \$3.00; coffee spoons, \$2.50; orange spoons, \$3.25; tea spoons, \$3.25. Made only in sterling silver, and sent to any address, postpaid, on receipt of price.

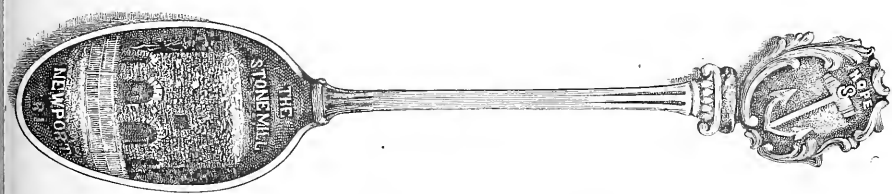
**H. A. HEATH & CO.,**

162 THAMES STREET, NEWPORT, R. I.

THE fine air and varied scenery have rendered Newport one of the most celebrated watering places in New England. For a period Newport was the rival of Boston and New York in commercial importance, but the Revolution completely destroyed its commerce, and it has never regained it since.

One of Newport's chief attractions, supposed to have been built by the Norsemen who visited these shores about the year 1000, is the Old Stone Mill. Around about it gathers the moss and lichen, vines clamber lovingly up its rough sides as though to hide the ravages of "Time's defacing fingers." Until the question is solved, the active mind of man will still strive to unravel the mystery which surrounds its creation, and fancy will weave many a wondrous tale of those whose hands built it.

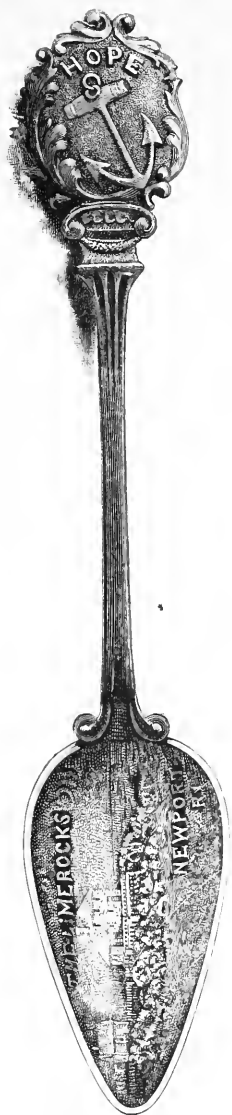
Longfellow, in one of his exquisite poems, "The Skeleton in Armor," lays the scene in and around this tower. The spoon which commemorates this beautiful old ruin has in its bowl an accurate representation of the stone as it now looks, while the handle is surmounted with scenery in Rhode Island.



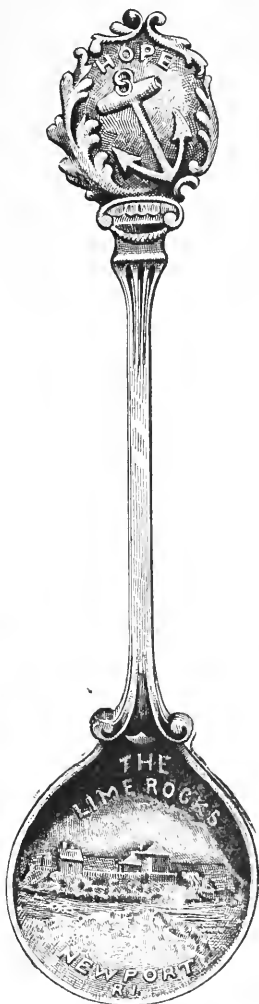
*"Old Stone Mill" Coffee Spoon, exact size.*

# The "Lime Rocks."

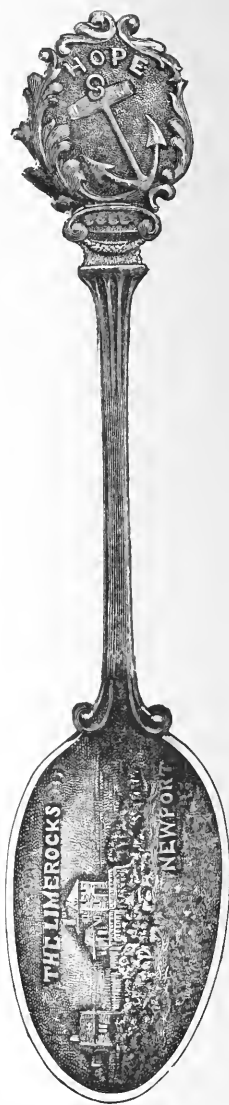
NEWPORT, R. I.



*Orange Spoon, exact size.*



*Tea Spoon, exact size.*



*Tea Spoon, exact size.*

Made only in sterling silver of heavy weight.

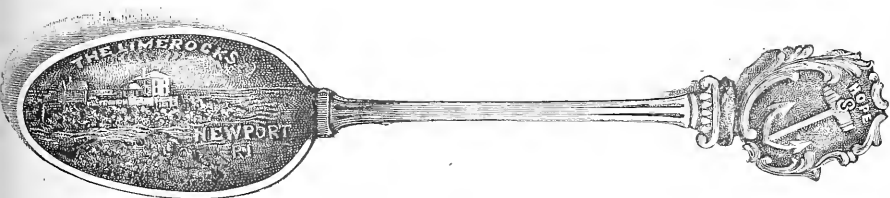
Tea Spoons, round bowl	\$3 00
Coffee Spoons	2 50
Tea Spoons	3 25
Orange Spoons	3 25

Sent to any address, postpaid, on receipt of price.

**H. A. HEATH & CO.,**

162 THAMES STREET, NEWPORT, R. I.

MANY a tongue has sung and is still singing pæans of praise to the brave heroine, Ida Lewis, whose home is situated on the rock-bound islet, the Lime Rocks. Ida Lewis has won for herself a name that pales not in the glory shed from those of Florence Nightingale, or John Howard, for she has "done what she could," bravely and nobly, to save human life. Eighteen human beings have been dragged from the destroying embrace of the mighty ocean through the self-sacrificing heroism of this slender woman. Thousands yearly visit her tiny home as though 'twere a holy spot, there to offer her the sweet incense of their grateful praise. An accurate representation of the rocks is given in bowl of the spoon, and on the handle are the arms of Rhode Island.



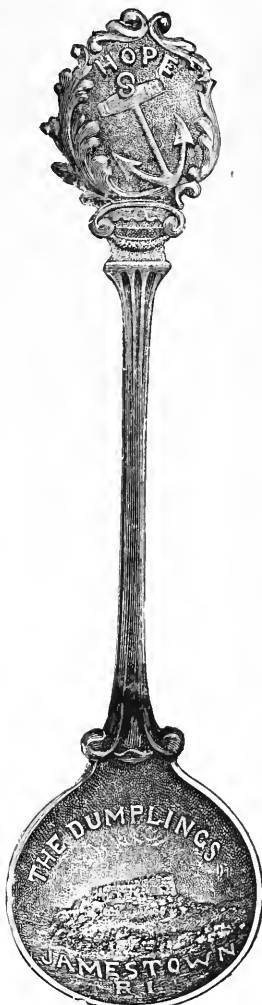
*"Lime Rocks" Coffee Spoon, exact size.*

# "Fort Dumplings."

JAMESTOWN, R. I.



*Orange Spoon, exact size.*



*Tea Spoon, exact size.*



*Tea Spoon, exact size.*

Made only in sterling silver, of heavy weight.

Tea Spoons, round bowl	\$3 00
Coffee Spoons	2 50
Tea Spoons	3 25
Orange Spoons	3 25

Sent to any address, postpaid, on receipt of price.

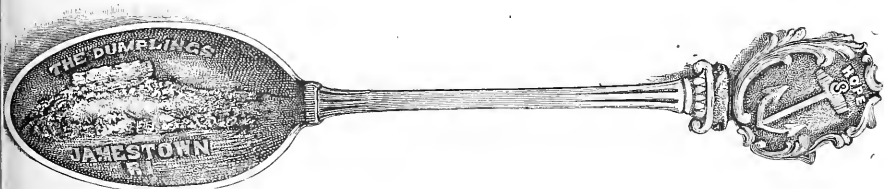
**H. A. HEATH & CO.,**

162 THAMES STREET, NEWPORT, R. I.

THE island upon which the picturesque ruin of Fort Dump-  
lings, Jamestown, R. I., is situate, was once the home of  
Canonicus, a brave old Indian sachem, from whom it received  
its name. He was a fine specimen of the native dwellers on these  
fair shores, and who, by the respect and kindness he evinced  
toward the white settlers, won their admiration and love. He  
died in 1649, in the fulness of years, lamented not only by his  
tribe, but by the colonists as well. The fort is oval in shape, and  
is guarded by a high wall of rocks, against which the impatient  
sea is ever beating in impotent rage. The date of its construction  
is a subject of dispute, some claiming that it was built during  
the French War, others that it was erected by our Revolutionary  
heroes. Be that as it may, its glory has departed, and instead of  
being filled with armed men and belching cannon,

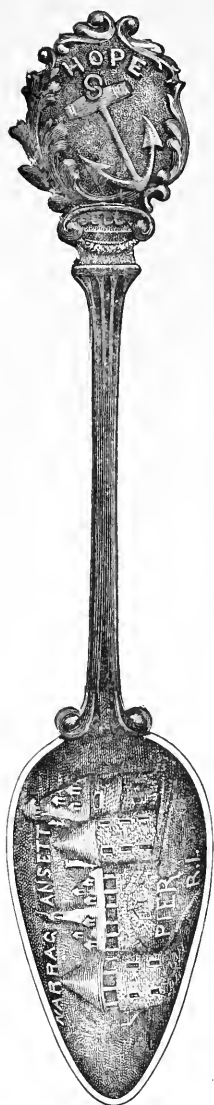
“ ’Tis now the raven’s bleak abode,  
’Tis now the apartment of the toad;  
O’errun with ruin, moss, and weeds,  
While ever and anon their falls  
Huge heaps of hoary moulder’d walls.”  
And lovers their now oft do meet,  
Their tales of love to tell.

The souvenir spoon which commemorates this ancient chief  
and historic ruin bears in the bowl a representation of the old  
fort, while the handle is surmounted with the coat-of-arms of the  
State.



*“Fort Dumplings” Coffee, exact size.*

# “Narragansett Pier,” R. I.



*Orange Spoon, exact size.*



*Tea Spoon, exact size.*



*Tea Spoon, exact size.*

Made only in sterling silver of heavy weight.

Tea Spoons, round bowl	\$3 00
Coffee Spoons	2 50
Tea Spoons	3 25
Orange Spoons	3 25

Sent to any address, postpaid, on receipt of price.

**H. A. HEATH & CO.,**

162 THAMES STREET, NEWPORT, R. I.

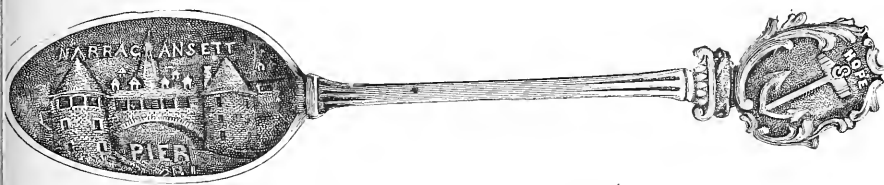


ONE of the most beautiful watering places in New England is Narragansett Pier. It is situated on Narragansett Bay, a large body of water extending from the Atlantic into Rhode Island, between Point Judith on the west and Seconnet Rocks on the east.

The bay receives several large rivers, and contains a number of beautiful islands; among them being Canonicut and Prudence Islands, the principal of which is Rhode Island, sixteen miles long.

Narragansett Pier contains a number of beautiful residences, a substantial casino, and its beaches and piers are thronged during the season by a fashionable gathering from all parts of the country.

The spoon bears an attractive view of the casino at the pier with "Narragansett Pier" in relief letters in the bowl. At the top of the handle is a representation of the coat-of-arms of Rhode Island, an anchor with the word "Hope."



*"Narragansett Pier" Coffee Spoon, exact size.*

# The "Longfellow" Spoon.

PORTLAND, ME.



*Coffee Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$2 25
Tea Spoon, Gold Bowl . . . . .	2 75
Orange Spoon . . . . .	2 75
Orange Spoon, Gold Bowl . . . . .	3 00
Coffee Spoon . . . . .	1 50
Coffee Spoon, Gold Bowl . . . . .	1 75
Pap Spoon . . . . .	3 00



*Tea Spoon, exact size.*

Made only in sterling silver and good weight. Mailed to any address upon receipt of price. Money refunded if not perfectly satisfactory. For five cents additional we will insure safe arrival of package, or in case of loss, a duplicate order without expense to the purchaser. Sold only by

**J. A. MERRILL & CO.,**

JEWELERS,

503 CONGRESS STREET, PORTLAND, ME.

THE birthplace of Henry Wadsworth Longfellow was Portland, Me., and his youth and early manhood were passed with intimate associations that will live; in his half-autobiographical revery, "My Lost Youth," he records something of the effect which these associations had upon his mind, and gives a wide reputation to the city, which has commemorated the great American poet with a souvenir spoon.

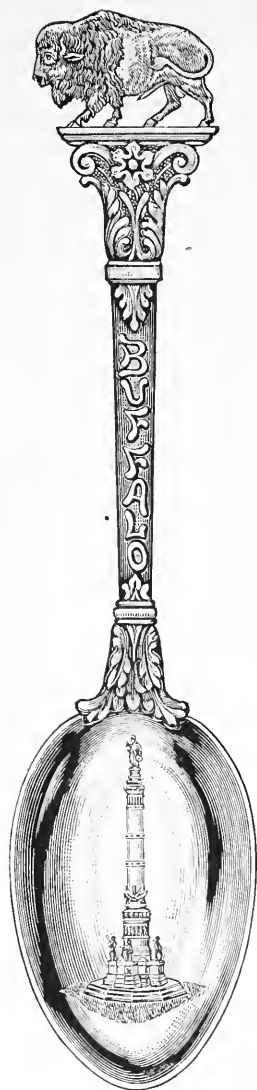
"Often I think of the beautiful town  
That is seated by the sea;  
Often in thought go up and down  
The pleasant streets of that dear old town,  
And my youth comes back to me.  
And a verse of a Lapland song is haunting my memory still:  
A boy's will is the wind's will,  
And thoughts of youth are long, long thoughts."

"And Deering's woods are fresh and fair,  
And with joy that is almost pain  
My heart goes back to wander there,  
And among the dreams of the days that were,  
I find my lost youth again."

HENRY W. LONGFELLOW.

The spoon bears a correct likeness of the celebrated poet in medallion, surrounded by a wreath of oak leaves, under which is the monogram, "H. W. L.," and the word "Portland."

The front and back of the handle are original and artistic, being struck from the finest dies.



*Tea Spoon, exact size.*

#### PRICE LIST.

Tea Spoon	\$3 00
Tea Spoon, Gold Bowl	3 25
Orange Spoon	3 00
Orange Spoon, Gold Bowl	3 25
Coffee Spoon	1 75
Coffee Spoon, Gold Bowl	2 00

These goods are made only in sterling silver and of extra weights.

Sent on receipt of price, post-paid.

T. C. TANKE,  
BUFFALO, N. Y.

## The "Buffalo" Souvenir Spoon.

BUFFALO, N. Y.

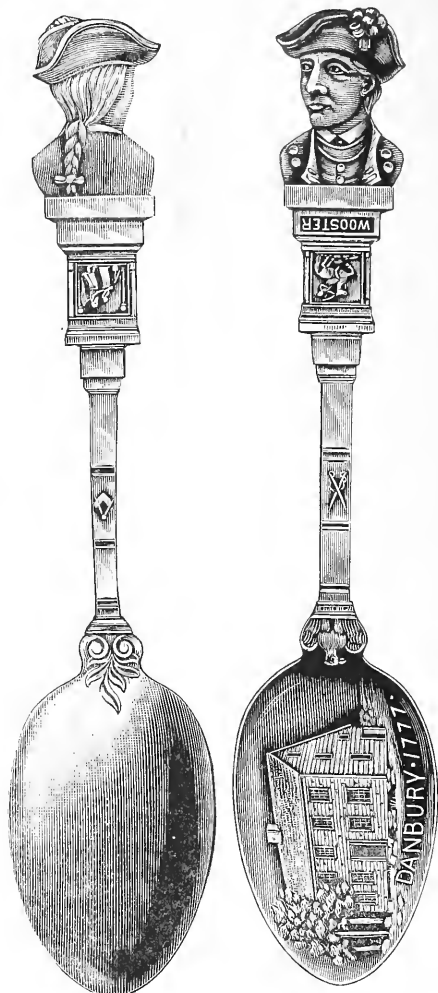
Buffalo was originally laid out by the Holland Company in 1801, and became a military post in 1812. In 1813 all the houses but two were destroyed by the British and Indians; but it rapidly recovered its former prestige, and was more successful than ever. The city has a water front about five miles on the Niagara River, and the more elevated portions of the city afford fine views of Niagara, Canada shore, the lake and bay. The streets are bordered with a profusion of shade trees, and in the elevated portions of the city are many beautiful residences.

It is said that the name of Buffalo came from the frequent visits of those animals to a salt spring about three miles outside of the village, which was called Buffalo Creek. In the souvenir spoon is the full-size figure of a buffalo gracefully poised on the top of the handle, while in the bowl is a fac-simile of the Soldiers' and Sailors' Monument.

# The "Wooster" Spoon.

DANBURY, CONN.

David Wooster was first major-general of the Connecticut troops in the Army of the Revolution, and brigadier-general of the United Colonies. He was born at Stratford, March 2, 1710; being wounded at Ridgefield, April 27, 1777, while defending the liberties of America, and nobly died at Danbury, May 2, 1777. Of his country, Wooster said: "My life has been ever devoted to her service from my youth up, though never before in a cause like this—a cause for which I would most cheerfully risk, nay, lay down my life." Impressed, while a stranger in a foreign land, with the necessity of some tie that should unite all mankind in a universal brotherhood, he returned to his native country and procured a charter from the Provincial G. L. of Massachusetts, and first introduced into Connecticut that light which warmed the widows' hearts and illumined the orphans' pathway. Grateful for his services as the first Worshipful Master, and his renown as a soldier, the F. A. M. united with the State and citizens of Danbury in erecting a monument to his memory, April 7, 1854. Although history has lauded his merits, and his friends have raised a monument to his memory, yet the old house that he spent his last hours in, after standing the ravages of time for over a century, has passed away. From a photograph taken just before its destruction, we have produced the old house of a century ago.



*Tea Spoon, back.*

*Tea Spoon, front.*

## PRICES.

Tea, Plain . . . . .	\$2 50
Tea, Gilt Bowl . . . . .	2 75
Orange, Plain Bowl . . . . .	2 75
Orange, Gilt Bowl . . . . .	3 00

Sent to any address, on receipt of price, by

**F. L. WILSON, Danbury, Conn.**

The obverse or front of the spoon bears a bust of Gen. Wooster, which is an excellent likeness. The bust forms the end of the handle. The handle proper is a fac-simile of the front of the Wooster monument in Wooster cemetery. In the bowl is a fac-simile of the old house that, until recently, stood in South Street, and which was used as a headquarters by Gen. Wooster, and in which he died.

The reverse or back of the spoon is equally as well finished and artistic as the front. The end has a back view of Gen. Wooster, and also a back view of the Wooster monument.

# The "Chautauqua" Spoon.

JAMESTOWN, N. Y.

An exquisite Chautauqua Spoon has been designed to preserve some lasting remembrance of this world-renowned summer resort and its originator. On the front of the handle is the familiar profile of Chancellor Vincent. The word "Chautauqua" is on the stem in dainty and artistic lettering. On the back of the handle is a faithful copy of the Chautauqua Pier, that portal through which thousands pass annually to the Mecca of America. Its foreground, the breeze-swept lake; its background, a mass of cool, dark foliage, intermingled with the quaint roofs and gables of the beautiful cottages and public buildings. Its graceful tower, with its projecting balconies, appears at a distance like an Eastern mosque, and one almost waits for the muezzin's call to the faithful. Here are the chimes heard in imagination by students of the C. L. S. C., East and West, North and South.

The Chautauqua plan of popular education was published to the world about eighteen years ago on this beautiful lake, and the idea has grown to such proportions that it has now one of the most positive influences in educational circles, the grove

being now visited by thousands every year. Fifty assemblies of the C. L. S. C. are scattered over the world, all modelled on the successful plan of the original Chautauqua Assembly. The membership is about 25,000.

*Back of Tea and Orange Spoon.*

These spoons are made only in sterling silver. The back of the coffee spoon is made plain; the tea and orange spoons as described.

Tea Spoon . . . . .	\$2 50
Orange Spoon . . . . .	2 75
Orange Spoon, Gold Bowl . . . . .	3 00
Coffee Spoon . . . . .	1 50
Coffee Spoon, Gold Bowl . . . . .	1 75

Sent to any address on receipt of price by

PHILLIPS & ARMITAGE,  
Jamestown, N. Y.



*Front of Coffee, Tea, and Orange Spoon.*

# The "Garfield" Spoon.

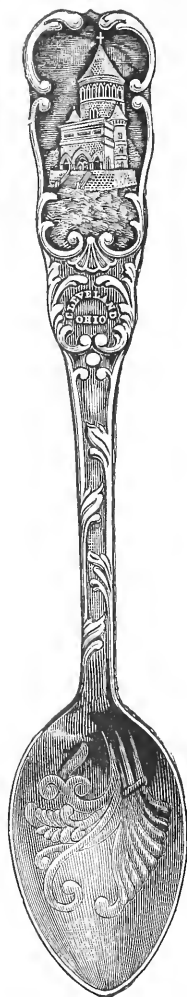
CLEVELAND, OHIO.

In choosing a design for a Cleveland souvenir spoon, the Garfield monument seems appropriate, as that memorial makes our city noted the world over. This idea the artist has ably worked up, and we take great pleasure in presenting the beautiful "Garfield" Spoon to the public.

The monument pictured on the handle of the spoon stands upon a fine eminence in Lake View Cemetery, and can be seen for miles around. It is built of native sandstone, a circular shaft fifty feet in diameter rising from a broad terrace, the whole one hundred and eighty feet in height. A wide flight of steps leads to the terrace platform, while at the base of the shaft is a porch banded by a frieze of five panels containing life-size bas-reliefs that represent Garfield as Teacher, Statesman, Soldier, President, the last panel representing his body lying in state in the Rotunda at the Capitol.

The interior of the tower is a chapel, glorious with stained glass, golden mosaics, and rich decorations; a fit shrine for the magnificent statue, which is in Italian marble, standing on a pedestal in the centre of the chapel, a most faithful likeness of the martyred President.

In the decoration of the chapel neither time nor money has been spared to make it a work of art of which the people of the United States may justly be proud, and the entire monument stands alone, grand and strong, typical of the honored man, James A. Garfield.



## PRICE LIST.

5 o'clock Tea Spoons, Plain	\$2 00
" " " Gilt	2 25
Tea Spoons, Plain	2 25
" " Gilt	2 50
Orange Spoons	2 50

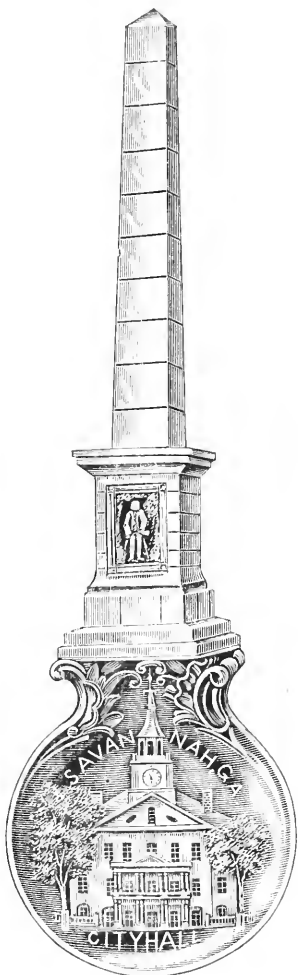
These spoons are made of sterling silver, exclusively for

**THE BOWLER & BURDICK CO.,**  
Cleveland, O.

This design is copyrighted and all rights reserved.

# The "Savannah" Souvenir Spoon.

SAVANNAH, GA.



*Tea Spoon.*

Made only in sterling silver, and sent to any address on receipt of price, by

**THEUS BROS.,**

SAVANNAH, GA.

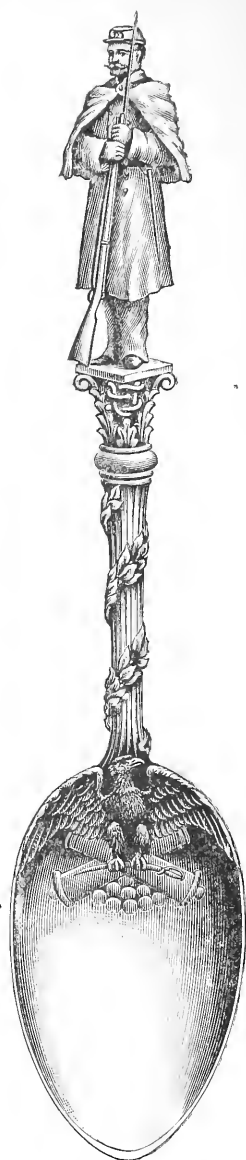
Savannah was founded by Gen. Oglethorpe in 1732. The commerce of Savannah is very flourishing. It is regularly laid out with wide, sandy streets, which are closely shaded with the pride of India trees. At every corner there is a public square also planted with pride of India trees. The most prominent of the local features of Savannah are the Old City Exchange, the City Hall, and Gen. Greene's monument. These have been combined in the beautiful souvenir spoon which is issued from an artistic standpoint. The City Exchange is prettily pictured in the bowl. It has considerable historical interest, and was built over one hundred years ago. It was from this place that Gen. Sherman reviewed his troops after his triumph and march through Georgia. The handle bears a correct representation of the monument erected in 1825 by the citizens in memory of Gen. Nathanael Greene of Rhode Island. The corner-stone of the monument was laid by the general's friend, Lafayette, during a visit of the latter to America.



# The "Veteran or G. A. R." Spoon.

DAYTON, OHIO.

If the demand for souvenir spoons has been productive of nothing else, it has certainly been the means of bringing forth all the genius of the designers in endeavoring to produce an article that shall possess originality and artistic merit. The "Veteran or G. A. R." Spoon needs no word of praise to commend it to any one having an average amount of appreciation for the beautiful. The design has been pronounced one of the most beautiful ever produced. The design was first intended as a souvenir spoon for the Soldiers' Home, Dayton, Ohio, but finally it developed into a general souvenir for the veteran soldier. The distinctive G. A. R. features of the spoon will bring it into general demand among members of the Order, and will be a beautiful and lasting souvenir for the old veterans to present to each other or to younger members of the family. The handle of the spoon represents a Corinthian column, upon which stands, full dressed, the figure of a soldier, a correct reproduction of the monument which forms one of the principal features of Dayton, Ohio. Within the upper part of the bowl is seen a representation of the emblem of the G. A. R. Order, the spread eagle resting upon the crossed cannon.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoons, Silver Bowl,	\$2 75
Tea Spoons, Gold Bowl,	3 00
Tea Spoons, Gold all over,	3 50
Coffee Spoons, Silver Bowl,	1 75
Coffee Spoons, Gold Bowl,	2 00
Coffee Spoons, Gold all over,	2 25

Made only in sterling  
silver by

**ANDERTON, EBERHARDT  
& CO.,**

Dayton, Ohio.

# The "Henry Ward Beecher" Spoon.

BROOKLYN, N. Y.



*Tea Spoon.*

Made only in sterling silver.

Tea size . . . Price, \$4 00

**WM. WISE & SON,**

239 Fulton St.,

BROOKLYN, N. Y.

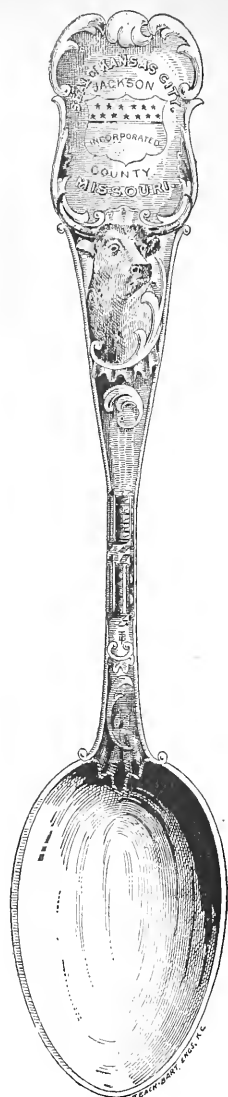
Henry Ward Beecher, one of the most distinguished of our American ministers and writers, was born in 1813. He entered Amherst College in 1834, where he graduated, and soon after commenced the study of theology at Lane's Seminary, under the direction of his father. He began his ministerial course at Lawrenceburg, Ind., and in 1847 became pastor of the Plymouth Church at Brooklyn, N. Y. He gathered around him the largest congregation, it is said, in the United States. No one was more beloved in his immediate circles, and in the country, than Mr. Beecher, and when he died, in 1887, his loss was felt by both rich and poor throughout the world.

The "Henry Ward Beecher" Spoon bears in the bowl a correct representation of Suspension Bridge, while surmounting the handle is an accurate bust of the great preacher.

# The "Kansas City" Spoon.

KANSAS CITY, MO.

There is not a more unique and elegant spoon than the one designed by the Jaccards, the leading jewelry house of Kansas City. The spoon is representative of the commercial interests, the vast progress and improvements, and the very life and patriotism of the beautiful Gate City, at the junction of the Missouri and Kansas Rivers. A graceful scroll borders the handle of the spoon, framing the seal of the city around which are the deftly engraved words, "Seal of Kansas City, Jackson County, Missouri." The seal is supported by a steer's horns, whose life-like head is very suggestive of the immense cattle industry of Kansas City. The fine and telling work is continued in two beautifully engraved cable cars, in the narrowest part of the handle, for Kansas City boasts the most complete cable system in the world. Space is left on the handle for a name and date, and this is heavily plated with gold. A more graceful, artistic, and emblematic souvenir was never designed and executed. It is the *multum in parvo* of the city's history, and the *par excellence* of beautiful commemoration. It is worthy of the celebrated designers, who have for many years led the jewelry trade of Kansas City, and who are closely allied to its first interests, of improvement, commerce, and patriotism.



Tea Spoon.

## PRICES.

Tea Spoon, Plain Bowl . . .	\$2 50
Tea Spoon, Gilt Bowl . . .	3 00
Tea Spoon, Gilt All Over . . .	4 00
Coffee Spoon, Plain Bowl . . .	1 75
Coffee Spoon, Gilt Bowl . . .	2 00
Coffee Spoon, Gilt All Over . . .	2 50
Orange Spoon, Plain Bowl . . .	3 00
Orange Spoon, Gilt Bowl . . .	3 50
Orange Spoon, Gilt All Over . . .	4 50
Bonbon Spoon, Plain Bowl . . .	3 50
Bonbon Spoon, Gilt Bowl . . .	4 00
Bonbon Spoon, Gilt All Over . . .	4 50

These goods are made only in sterling silver, and the pattern is designed and controlled by us. Address all orders to

THE JACCARD WATCH AND  
JEWELRY CO.

Sole Proprietors, Kansas City, Mo.  
Send for illustrated catalogue.

# Historical Gloucester Spoon.

“The Wreck of the Hesperus.”

GLOUCESTER, MASS.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon, Plain Bowl	. \$2 00
Tea Spoon, Gold Bowl	. 2 25
Orange Spoon, Plain	. 2 25
Orange Spoon, Gold	. 2 50
Coffee Spoon, Plain	. 1 25
Coffee Spoon, Gold	. 1 50

These goods are made only in sterling silver of heavy weight. Design copyrighted and controlled by us.

We will send them, postpaid, to any address on receipt of price. For five cents additional we insure safe arrival of package.

F. S. THOMPSON, the Jeweler,  
164 Main Street, Gloucester, Mass.

Gloucester is a fishing town situated on the peninsula of Cape Ann, Mass. Its interests are almost entirely commercial. The harbor of Gloucester is one of the best on the coast, and for vessels of the largest class it is accessible at all seasons of the year. It was first occupied as a fishing station as early as 1624, and was incorporated as a town in 1639.

The number of men employed in the cod and mackerel fisheries is very large, and for more than a century the former fishery has been successfully prosecuted here.

The beautiful souvenir spoon commemorating Gloucester has on the handle a correct representation of Norman's Woe rocks, which lie between Gloucester and Magnolia, and upon which was wrecked the schooner "Hesperus," the story of which was so beautifully told in the poem of the immortal Longfellow.

# "Fort Washington" Spoon.

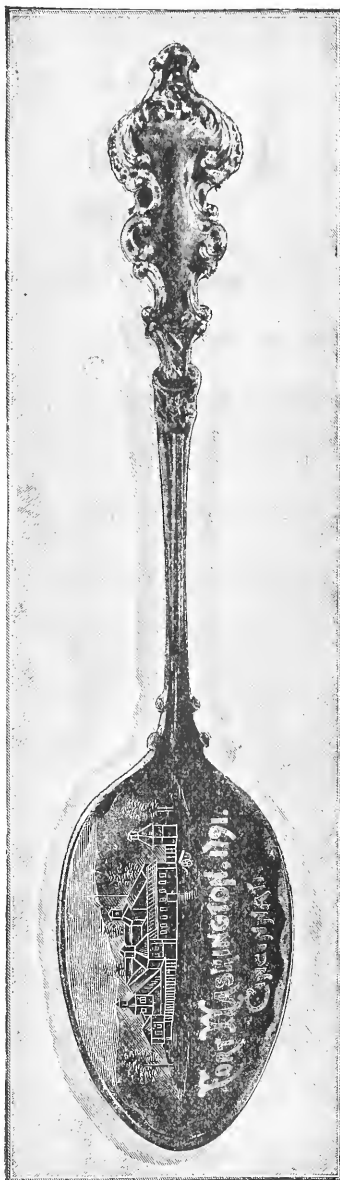
CINCINNATI, OHIO.

Fort Washington, built in 1791, was the most extensive and important military post in the territory belonging to the United States, and made a conspicuous figure in the Indian wars of the closing decade of the century.

It was located on what is now Third Street (south side, near Broadway), Cincinnati. Capt. William H. Harrison, afterwards President of the United States, was at one time in command of the fort.

For several years it served as headquarters for the army, being near to that part of the country in which settlers were most subject to attack by Indians. In 1792 an officer writes of the fort, "The exterior is whitewashed, and presents from a distance an imposing and really beautiful appearance, notwithstanding the rude material of which it is constructed."

The souvenir spoon commemorative of Fort Washington has a beautiful handle, while in the bowl is an excellent representation of the old fort with the words, "Fort Washington, 1791. Cincinnati, 1791."



*Tea Spoon.*

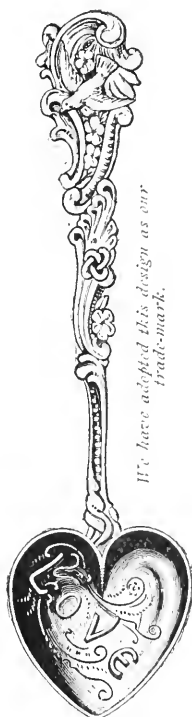
Made only in sterling silver of heavy weight, and sent to any address on receipt of price, \$3.00.

DUHME & CO.,  
Cincinnati, O.

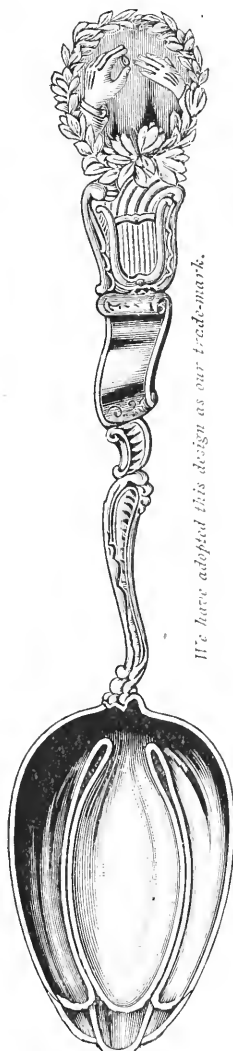
# The "Love" and "Wedding" Spoons.

## Price List of Engraved "Love" Spoon.

Love Tea Spoon	\$3 00
Love Tea Spoon, Gilt Bowl	3 35
Love Coffee Spoon	2 00
Love Coffee Spoon, Gilt Bowl	2 25



"Love" Coffee.



"Wedding" Tea Spoon.

## Price List of "Wedding" Spoon.

Wedding Tea Spoon	\$3 00
Wedding Tea Spoon, Gilt Bowl	3 35
Wedding Coffee Spoon	2 00
Wedding Coffee Spoon, Gilt Bowl	2 25



"Wedding" Coffee.

Liberal discount to the trade. Send for circular.

We make the above spoon in tea, coffee, and orange. Made only in sterling silver, and of the finest workmanship.

STERLING SILVER SOUVENIR COMPANY,

BOSTON, MASS.

P. O. Box 5324.

“Learn to win a lady's faith,  
Nobly as the thing is high;  
Bravely, as for life and death,  
With a loyal gravity.  
Lead her from her festive board,  
Point her to the starry sky,  
Guard her by your truthful words,  
Pure from courtship's flatteries.”

MRS. E. B. BROWNING.

“In many ways does the full heart reveal  
The presence of the love it would conceal.”

COLERIDGE.

Among the different customs which have grown out of the souvenir spoon excitement is that of giving a spoon to the newly engaged young lady. As the ordinary spoon, commemorative of place, event, or individual, does not seem to fill as completely the want, some of our leading jewelers have conceived the idea of a “Love” Spoon, thus giving something more nearly related to the subject nearest at hand. Thus the “Love” Spoons are not only good for a birthday gift, but for the bride, the maiden, the friend, or for an engagement cup and saucer.

A father or mother, in pursuit of some token of love for their boy or girl, will at once decide that the “Love” Spoon is the proper thing. The bowl of the spoon is in the shape of a heart, with the word “Love” in raised letters in the centre. On the handle is a true love-knot, while at the extreme tip is the pure figure of a dove encircled by several forget-me-nots.

Weddings are of every-day occurrence, and call for many wedding presents. There is nothing more appropriate to give to a newly made bride than a dozen of these spoons; nothing in the collection of bridal gifts will be more highly appreciated than these. At the top of the handle is a representation of the wedding scene by the presentation of the wedding ring, surrounded with a wreath of orange blossoms, underneath which is the representation of a lyre or harp, an instrument much used in Eastern countries at wedding festivities. Still under this is a scroll for engraving names or dates. The bowl is made in the shape of an orange bud just beginning to unfold. This spoon is very artistic and handsome.

# The National Souvenir Spoons.

THE "WASHINGTON," "LINCOLN," AND "GRANT."

## PRICE LIST FOR EACH DESIGN.

(Fancy Gilt Handles, 50 cts. extra, list.)

Tea Spoon . . . . .	\$2 50
Tea Spoon, Gold Bowl . . . . .	3 00
Orange Spoon . . . . .	2 75
Orange Spoon, Gold Bowl . . . . .	3 25
Coffee Spoon . . . . .	1 75
Coffee Spoon, Gold Bowl . . . . .	2 00
Dessert Spoon . . . . .	3 25
Sherbet Spoon . . . . .	2 25
Sherbet Spoon, Gold Bowl . . . . .	2 50
Chocolate Spoon . . . . .	2 75
Sugar Spoon . . . . .	3 50
Sugar Spoon, Gold Bowl . . . . .	4 00
Bonbon Spoon, Gold Bowl . . . . .	4 00
Almond Spoon, Gold Bowl . . . . .	4 50



*We have adopted this design as our trade-mark.*



*We have adopted this design as our trade-mark.*



*We have adopted this design as our trade-mark.*

"Washington" Tea Spoon.

"Lincoln" Coffee Spoon.

"Grant" Tea Spoon.

We make all the above in each design. A liberal discount to the trade. We will etch or engrave the name of any place or person in the bowls, at an addition of 25 cents per spoon, net. The designs will always be staple. Send for circular. These patterns are sold by

**STERLING SILVER SOUVENIR CO.,**

P. O. Drawer 5324.

**BOSTON, MASS.**



ONE of the most chaste and beautiful souvenir spoons that has been prepared in commemoration of individuals and events is the "George Washington" Spoon. The head of Washington, which surmounts the top of the handle, is in relief, and is considered one of the best portraits that has ever been given on a souvenir spoon, and is from a celebrated painting. On the handle of the spoon is represented a sword and belt, and the phrase, "The Father of His Country." The back of the spoon is plain. One can hardly write anything about our great American statesman. His great rival, Jefferson, who differed from him on many questions of state and other points, bears the following testimony to his character: "His integrity was the most pure, his justice the most inflexible, I have ever known. No motives of interest or consanguinity, of friendship or hatred, being able to bias his decision. He was indeed, in every sense of the word, a wise, a good and great man. His temper was naturally irritable and high-toned, but reflection and resolution had obtained a firm and habitual ascendancy over it."

Our martyred President, Abraham Lincoln, who was born Feb. 12, 1809, is the subject of an exquisite spoon. Upon the handle is the head in relief which is taken from one of his most excellent portraits. Below the bust appears the shackles emblematical of the great emancipation; below them the motto, "The Savior of his Country." The back of the spoon is plain. No estimate of the character of this great man can be given in this short space, but Emerson justly says of him, which is probably the best portrayal of the character and virtues of the President: "For four years . . . his endurance, his fertility of resources, his magnanimity were sorely tried and never found wanting. There, by his courage, his justice, his even temper, his fertile counsel, his humanity, he stood a heroic figure in the centre of a heroic epoch. He is the true history of the American people in his time, the true representative of this continent, father of his country, the pulse of twenty millions throbbing in his heart, the thought of their minds articulated by his tongue."

Gen. U. S. Grant, the eighteenth President of the United States, was born at Point Pleasant, Ohio, April 27, 1822. It is conceded on every side that he was the greatest general of modern times. The famous Prince Eugene observed that the greatest generals have commonly been those who have been at once raised to command of an army, without spending much time in petty calculations and manœuvres of an inferior officer. Gen. Grant was no exception to this rule, as he seemed to have become a leader of men the very first war.

Two famous phrases have been handed down to us from the Civil War, showing his character in bold relief; one was what he wrote to Gen. Buckner at Fort Donelson, "No terms other than unconditional and immediate surrender can be accepted. I propose to move immediately upon your works"; and a second was the one written at Spottsylvania Court House, where his despatch includes the famous sentence, "I propose to fight it out on this line if it takes all summer."

Gen. Grant was elected President of the United States and served a second term, finally dying later under circumstances which brought him the sympathy of the whole country.

# The "Friendship," "Silver Wedding," and "Engagement" Spoons.

## PRICE LIST FOR EACH DESIGN.

(Fancy Gilt Handles, 50 cts. extra, list.)

Tea Spoon	..	\$2 50
Tea Spoon, Gold Bowl	..	3 00
Orange Spoon	..	2 75
Orange Spoon, Gold Bowl	..	3 25
Coffee Spoon	..	1 75
Coffee Spoon, Gold Bowl	..	2 00
Dessert Spoon	..	3 25
Sherbet Spoon	..	2 25
Sherbet Spoon, Gold Bowl	..	2 50
Chocolate Spoon	..	2 75
Sugar Spoon	..	3 50
Sugar Spoon, Gold Bowl	..	4 00
Bonbon Spoon, Gold Bowl	..	4 00
Almond Scoop, Gold Bowl	..	4 50

We make all the above in each design.  
These spoons are actual size.



*We have adopted this design as our trade-mark.*



*We have adopted this design as our trade-mark.*



*We have adopted this design as our trade-mark.*

"Friendship" Orange Spoon.

"Engagement" Coffee Spoon.

"Silver Wedding" Tea Spoon.

A liberal discount to the trade. We will etch or engrave the name of any place or person in the bowls at an additional 25 cents per spoon, net. These designs will always be staple. Send for circular. These patterns sold by

STERLING SILVER SOUVENIR COMPANY,  
BOSTON, MASS.

P. O. Drawer 5324.

“ All of a tenor was their after life,  
No day discolored with domestic strife ;  
No jealousy, but mutual truth believed,  
Secure repose, and kindness undeceived.”

DRYDEN.

The “Silver Wedding” Spoons are now the fashion as a gift for the twenty-fifth wedding day. The emblems are beautiful, the years of married life are shown by the chain of twenty-five roses, and the voyage of life, by the bark which sails a peaceful sea. The favoring breezes give good assurance for the future.

The “Engagement” Spoon has been created especially for the custom of sending a spoon to the newly engaged young lady, and represents at the top of the handle a Cupid sitting in a victor’s wreath, who has shot at a mark while his dart has united two hearts which are encircled by the ring on which a bow rests ; emblematical of the knot which is soon to be tied.

The “Friendship” Spoon is one of the good trio, and is represented by the clasped hands, around which the chain of friendship is locked ; and the cord which binds hearts together is represented by the rope around them all.

“ Friendship is the cement of two minds,  
As of one man soul and body is ;  
Of which one cannot sever but the other  
Suffers a needful separation.”

# The "Massena Springs" Spoon.

MASSENA, N. Y.



*Tea Spoon.*

## PRICE LIST.

Tea Spoons . . . \$3.50 each.  
Coffee Spoons . . . 1.75 to 2.25 each.  
Orange Spoons . . . 2.00 to 2.50 each.

Special prices to Jewelers. Orders filled promptly.

Made only in sterling silver, and exclusively for

**A. J. NELSON,**

Jeweler and Optician,

MASSENA - N. Y.

Massena is a township bordering on the Raquet River in the northern part of New York. The St. Lawrence River, which is but three miles from here, contains several islands, and is intersected by the Grass and Raquet Rivers, on the former of which is situated the village.

Massena Springs are celebrated for their medicinal waters, which are said to be a cure for rheumatism and other diseases, and were well known by the Indians many years before the place was settled by the whites.

The watering place is visited every year by increasing numbers of fashionable people, and the spoon, which has been designed as a souvenir of the springs, bears upon it a picture of the springs, the bath-houses and surrounding hotels.

# The "Augusta, Ga.," Spoon.

## "Indianapolis, Ind.," Spoon.

Augusta, Ga., has a beautiful spoon, the handle of which represents the monument erected in the principal street of Augusta, Ga., in memory of the Confederate dead of the city and county. The four figures on the corners are the statues of Robert E. Lee, Gen. Walker, Gen. Cobb, and Gen. Jackson. The bowl represents the newly erected hotel, Bon Air, at Summerville, a beautiful suburb of the city.



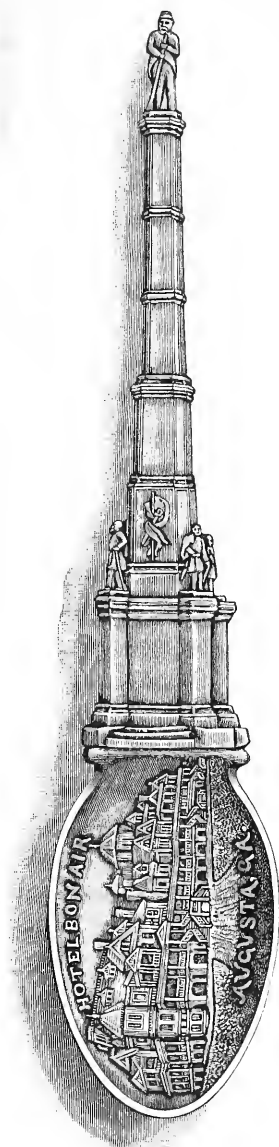
*Coffee Spoon.*

Made in Tea, Coffee, and Orange sizes.

For sale by

**BINGHAM & WALK,**  
Indianapolis, Ind.

The "Indianapolis" Spoon has on the top of the handle a representation of the seal of Indiana. On the shank is the word "Indianapolis" in raised letters, while within the bowl is disclosed an accurate representation of the Soldiers' and Sailors' Monument. This memorial will be the most artistic in the world. Its cost is over \$300,000, and its height will be two hundred and sixty-five feet. The view from this monument will be one of the most beautiful in the world, and the country around will be exposed as a panorama for miles. The tip of the handle of the smaller spoon is slightly different from the larger one.



*The "Augusta, Ga.," Spoon.*

Price, \$4.50.

Sent, postpaid, to any address, by

**WM. SCHWEIGERT,**  
Augusta, Ga.

# The "Columbus" Spoon.

COLUMBUS, OHIO.



*Tea Spoon.*

Price, \$3.00.

Made only in sterling silver by

**F. F. BONNET,**

Columbus, Ohio.

Columbus, Ohio, was laid out in 1812 in the then unbroken wilderness. It has grown very rapidly, and is now one of the most beautiful cities in the West. It is surrounded by a rich and populous country, and is an active business place.

The graceful souvenir spoon which commemorates this city has upon its handle an accurate bust of the great discoverer after whom the city is named. Surrounded by leaves of immortelles is enclosed the word "Columbus." In a panel, under the bust, in the bowl, is depicted the Capitol building with the surrounding grounds. The spoon is a beautiful work of art.

# Brooklyn, New York.

## THE "MEMORIAL ARCH" AND "BROOKLYN HEIGHTS" SPOONS.

One of the prominences towards the East River, in Brooklyn, is called the "Heights." It is 70 feet above the level of the sea, and affords a magnificent view of New York City and Harbor.

In the souvenir spoon called "Brooklyn Heights," a correct sketch of the latter is given in the bowl, while on the handle is the well-known motto and seal of the city of Brooklyn.

One of the first objects of interest in the City of Churches, which is shown the traveller, and of which the citizens are most proud, is a beautiful soldiers' memorial arch, situated on the plaza of Prospect Park. The souvenir spoon which commemorates the arch has an accurate representation of this in the bowl, while at the top of the handle is the Lincoln statue, and plaza fountain, and on the shank are the words spoken by the great President Lincoln, "Charity to all."

The memorial arch is one of the most magnificent architectural triumphs which has been erected by the citizens of Brooklyn, in memory of the soldiers in that city who fell during the Civil War.

Brooklyn was first settled in 1625, near Wallabout Bay.



Tea Spoon,  
"Brooklyn Heights."



Tea Spoon,  
"Memorial Arch."

### Prices of "Brooklyn Heights" Spoons.

Tea Spoon, Plain . . .	\$3 00	With Gold Bowl . . .	\$3 50
Coffee Spoon, Plain . . .	1 75	With Gold Bowl . . .	2 25
Orange Spoon, Plain . . .	3 25	With Gold Bowl . . .	3 50

### "Memorial Arch" Spoons.

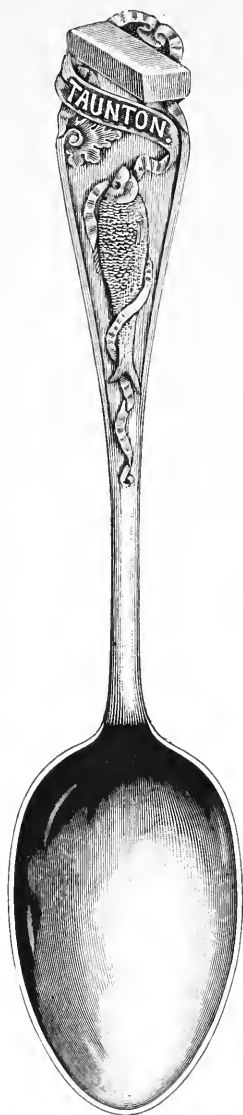
Tea Spoon, Plain . . .	\$3 50	With Gilt Bowl . . .	\$4 00
Coffee Spoon, Plain . . .	2 25	With Gilt Bowl . . .	2 75
Orange Spoon, Plain . . .	3 75	With Gilt Bowl . . .	4 00

JAMES H. HART (Limited),

539, 541, and 543 Fulton St., and 452 Gold St., Brooklyn, N. Y.

# The "Brick and Herring" Spoon.

TAUNTON, MASS.



*Tea Spoon, exact size.*

## PRICE LIST.

Tea Spoon . . . . .	\$2 00
Tea Spoon, Gold Bowl . . . . .	2 50
Orange Spoon . . . . .	2 25
Orange Spoon, Gold Bowl . . . . .	2 50
Coffee Spoon . . . . .	1 25
Coffee Spoon, Gold Bowl . . . . .	1 50

Will send to any address on receipt of price, prepaid. Sold only by

**E. D. TISDALE & SON,**  
Jewelers,  
TAUNTON, MASS.

The beautiful city of Taunton is situated in the southern part of Massachusetts. It is a manufacturing city, and is well known as the place where so many of our beautiful pieces of silverware are made. One of the largest tack manufactories in the United States is located here, and it is at this place where one of the most extensive locomotive works in the United States is located.

The first settlement made in this town was that of Miss Elizabeth Pool, who, with others, came from Taunton, in England, from whence the place gets its name, in 1639, with the view of establishing a church among the Indians.

For many years the herring fisheries were one of the leading industries of the place, and in the souvenir spoon which has been made to commemorate the city there is represented on the handle a herring; at the top is a brick, representing one of the oldest industries of the town.

The celebrated Dighton Rock, the inscriptions on which have caused such a variety of speculation, is on the east side of the Taunton River, opposite the town of Dighton, which, previous to 1712, formed a part of Taunton. It is the opinion of some learned men that these inscriptions were the work of the Norwegian adventurers who, it is supposed, visited this coast about the year 1000. Drawings of these characters have been taken at various periods, and several of them have been copied and published in Copenhagen in a splendid work on "Antiquities of America."



# Charleston, S. C.

## "FORT SUMTER" SPOON.

The repulse of the British fleet from Fort Moultrie in 1776, and the attack and defence of Fort Sumter from 1863 to 1865, are two of the most interesting and important events in the history of the United States. On June 28, 1776, the British fleet of nine sail, carrying two hundred and seventy guns, under the command of Sir Peter Parker, made a furious attack upon Fort Moultrie in Charleston, S. C., Harbor. The little fort was a hastily built structure of palmetto logs and sand, and was defended by a garrison of four hundred and thirty-five men and twenty-six cannon. Early in the attack the flag, a simple strip of blue cloth bearing a silver crescent, was shot away, and fell outside the fort. Sergeant Jasper, during the hottest fire, sprang over the ramparts, secured the flag, and amid a shower of shot and shell replanted it upon the fort. This gallant act inspired the brave defenders with renewed vigor, and the fleet was finally repulsed with heavy loss. This was the first decisive victory gained over the British during the Revolutionary War. The Charleston spoon represents Sergeant Jasper with the flag, which he has fastened to a sponge staff, grasped in his left hand. He points with his right apparently in the direction of the British fleet, as if directing the fire of his comrades beneath him. It is an exact copy of the figure on the monument on the battery of Charleston, erected to the "defenders of Fort Moultrie."

In the bowl is represented Fort Sumter as it appeared in 1865, battered and scarred after being "stormed at with shot and shell" for more than two years. The first shot against the Union was fired from Fort Sumter in 1861. The defence of this fort has been regarded as one of the greatest feats of modern warfare.



### PRICE LIST.

Orange Spoon, Plain . . .	\$3 00
Orange Spoon, Gold Bowl . . .	3 50
Coffee Spoon, Plain . . .	2 00
Coffee Spoon, Gold Bowl . . .	2 25
Tea Spoon, Plain . . .	3 00
Tea Spoon, Gold Bowl . . .	3 50

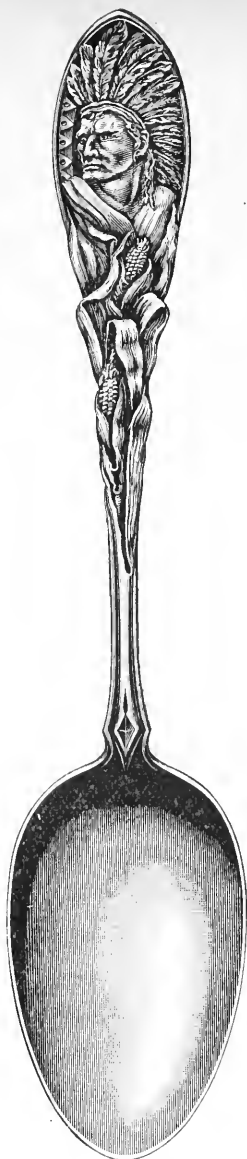
These spoons are made of sterling silver, are of full weight, and can only be purchased of us.

We will send them prepaid to any address on receipt of price, with privilege to return if not perfectly satisfactory. For five cents additional, we will insure safe arrival of package.

**JAMES ALLAN & CO.,**  
285 King St., Charleston, S. C.

# The "All America" Spoon.

PROVIDENCE, R. I.



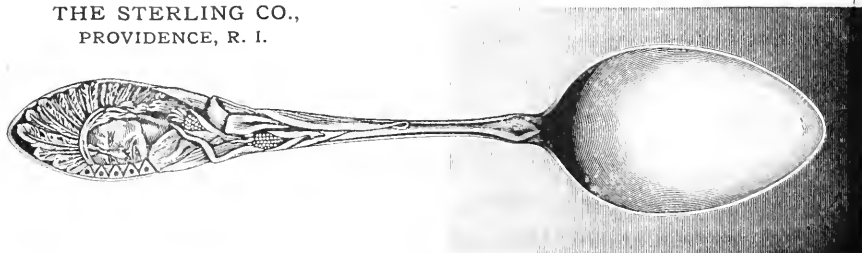
*Tea Spoon.*

Made in Tea, Orange, and Coffee.  
Special discounts to the trade.

FOR SALE BY

**THE STERLING CO.,**  
PROVIDENCE, R. I.

The prospect of many foreign visitors to the United States during the period of the World's Columbian Exposition has called forth some of the most beautiful designs in souvenir spoons. In the "All America" Spoon the Indian is the aboriginal American, and to no tradition of American life clings as much of poetry and sentiment as to the "son of the forest," so prominent in much of the early history, the poetry and romance of the nation. The "All America," while broadly representing a subject national in character, is also an appropriate souvenir of many localities about which Indian traditions linger, and are still affectionately and reverently preserved. On the front of the handle is a bust, in relief, of a characteristic Indian; below is depicted the Indian corn, which is associated so strongly with all aborigines. On the reverse side of the handle is a group, made up of a tomahawk, bow and quiver, above which are two pipes of peace.



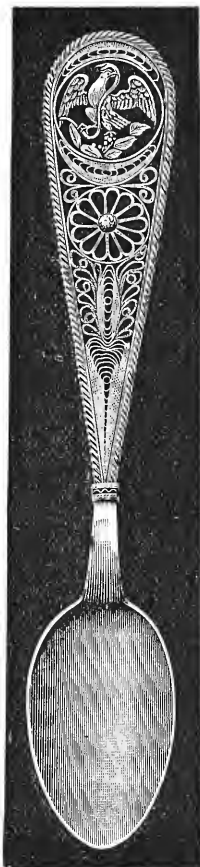
*Coffee Spoon.*

# Mexican Filigree Spoons.

EL PASO, TEXAS.

"The particular branch of jewelry manufacture in which the modern Mexican jeweler encounters little or no competition from European or American artisans," says a prominent journal, "is the delicate filigree work, in the manufacture of which he displays extraordinary skill and patience. The work is composed of fine gold and silver wire fixed in a rigid frame made to represent any desired design. The gold and silver from which the wires are drawn must necessarily be almost pure, as any admixture with the baser metals would render it impossible to draw them to the proper fineness. Imitations of gold and silver are therefore readily detected by the coarseness of the wire and general clumsy appearance of the work. In all genuine Mexican filigree work the silver is guaranteed to be 90 per cent pure, and the gold 20 carats fine. The original Mexican designs are generally copied from nature, and represent flowers, birds, butterflies, etc.

"The uniqueness of the designs, the rich colors of the original metals preserved in the work, and withal, the intrinsic value of the articles made of this material, render them highly attractive and adapted for presentations as souvenirs."



*Coffee Spoon.*



*Coffee Spoon.*

In the Mexican filigree spoons there are over twenty designs. Prices from \$2.00 to \$3.75, according to weight and design. Send for circulars and price list.  
For sale by

**W. G. WALZ CO.,**

El Paso, Tex.

# The "Christopher Columbus" Spoon.

PROVIDENCE, R. I.

Christopher Columbus was born in Genoa, about 1440. At an early age he had a great fondness for geography and a strong attraction towards the sea, and his imagination suggested to him mysterious regions beyond its horizon. For many years he labored under great difficulty in finding any one who believed the same as he did regarding what was beyond the ocean in the west. At length Queen Isabella was induced to furnish him with two small vessels, and the rest were given him by his friends. On the 4th of August, 1492, he sailed from Palos with one hundred and twenty men in the "Santa

Marie," the "Pinta," and the "Nina." A few days before the discovery of land his crew became openly mutinous and talked of throwing him overboard. On the morning of Oct. 12, 1492, his voyage was crowned with triumph by the discovery of San Salvador. He died in ignorance of the real grandeur of his discovery, and always supposed that Cuba and terra firma were only remote points of Asia.

The souvenir spoon which commemorates this great man will command attention on account of its superb workmanship and true merits. The portrait of Columbus is a reproduction of an exceptionally fine mosaic presented to Venice by the city of Genoa. The city on the reverse side of the handle is Santa Marie, with Columbus's flagship flying the admiral's pennant. The design on the bowl represents the great discoverer sighting the shore of the New World, familiar to every one by its use upon our national bank-notes.



*Tea Spoon.*



*Back of Handle.*

## PRICE LIST.

Tea Spoon, Plain Bowl	. . . . .	\$3 00
Orange Spoon, Plain Bowl	. . . . .	3 25
Tea Spoon, Decorated Bowl	. . . . .	3 50

Made only in sterling silver.  
Sent to any address on receipt of price.

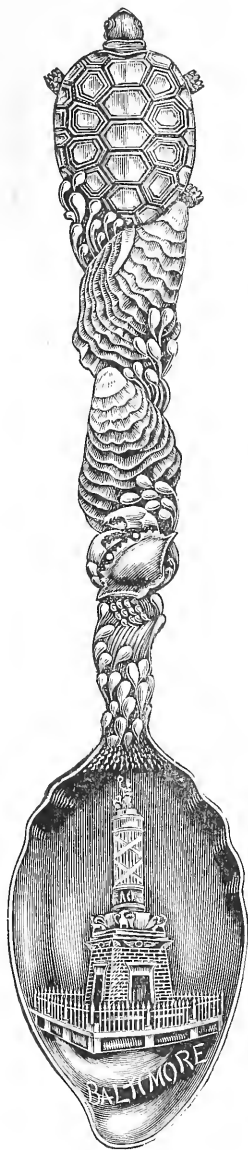
**TILDEN, THURBER & CO.,**

Providence, R. I.

## The "Baltimore, Md."

No Baltimore souvenir spoon would be considered perfect in design unless it included a representation of the terrapin, oyster, and crab, those delicacies of the Chesapeake Bay for which this city has long been famous. In the beautiful souvenir spoon which Justis & Armiger, 31 E. Baltimore Street, Baltimore, Md., have produced, each of these luxuries are seen. The handle is a succession of oysters and crabs, intertwined with seaweed and topped by a terrapin. It is, however, of her monuments that the Monumental City is especially proud. Chief among them is the Battle Monument, located in the business centre of the city, and in the immediate vicinity of the new two-million-dollar Post Office building. This monument was erected by the munificence of the citizens of Baltimore, and under the superintendence of the Committee of Vigilance and Safety, to perpetuate the memory of their late fellow-citizens who fell nobly fighting in defence of their city and country on the ever-memorable 12th of September, 1814, when the city was threatened by the British invaders. This successful defence of Baltimore is known in history as the *battle of North Point*. The selection of this particular monument, from the many which beautify the city, is particularly appropriate from the fact that it is used by the city as its great seal, and may also be seen ornamenting the city bonds, and there are certainly none which are held in greater repute than those of the Monumental City.

This monument of which we have been speaking is shown in an oyster-shape bowl. The spoon is one of the most artistic which has been placed on the market. The execution of the details is remarkably perfect; it is full of character and individuality. There is a reminder of good living about it too, which will recall very agreeable recollections to every one who has visited Baltimore.



*Tea Spoon.*

The spoon is made *extra* heavy and in only one size (see cut), and the price, either bright or oxidized silver, is \$4.00; with gilt bowl, \$4.50.

A liberal discount to the trade,  
Sent to any address on receipt of price by

**JUSTIS & ARMIGER,**  
31 E. Baltimore Street,  
BALTIMORE, MD

# The "Johnstown Flood."

JOHNSTOWN, PENN.



One of the greatest disasters in the history of the United States was the terrible flood which occurred in Johnstown, Pa., May 31, 1889, overtaking the inhabitants, laying the city in waste, and costing the lives of from 2,500 to 3,000 people.

The spoon commemorates this event, and is an elegant souvenir of the now best known city on the continent.

At the top of the handle is the South Fork dam in a most realistic manner. Down the handle runs the rushing water, which is stopped by the now famous Stone Bridge, as shown in the bowl. Beyond the bridge is also depicted in the bowl the extensive works of the Cambria Iron Company, the principal industry of the community, and the wreck worked by the flood.

## PRICE LIST.

Tea Spoons, Plain . . .	\$3 50 each.
Tea Spoons, Gilt Bowl . . .	4 00 each.
Tea Spoons, All Gilt . . .	4 50 each.

Made only in sterling silver, of heavy weight, and sent to any address on receipt of price.

**J. A. LARKIN & CO.,**

No. 96 Franklin St., Johnstown, Penn.

# The "Saratoga" Spoon and "Love" Spoon.



"Love" Coffee Spoon.

These spoons made only in sterling silver. Sent to any address on receipt of price by

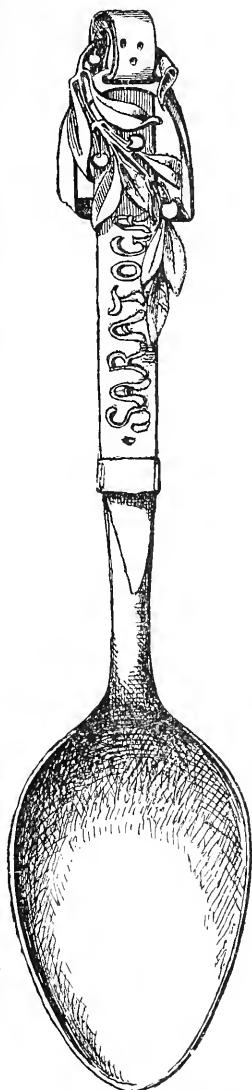
EDGAR L. EVERETT,  
Washington, D. C.

"All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame."

COLERIDGE.

"Man while he loves is never quite de-  
praved,  
And woman's triumph is a lover saved."

The beautiful "Love" Spoon is one which its name implies, a token of affection not confined to any locality, state, or nation. It is the emblem of Cupid the world over, with a dainty gold heart for its bowl pierced with a silver arrow, and entwined with forget-me-nots for its handle. It is an ideal love spoon. It is suitable for a birthday or Christmas spoon for the baby, a token of affection for a school friend, a pledge of love to the maiden, a souvenir spoon for the sweet girl graduate, or a gift to an absent friend. It is a loving remembrance to grandma, or a dainty bridal gift, a Christmas gift of rare beauty and appropriateness, and a prize for every one.



"Saratoga" Tea Spoon.

The handle of the "Saratoga" Spoon is a perfect miniature reproduction of a stirrup and strap, about which is entwined a laurel branch, which in olden time was emblematical of victory. Along the strap in artistic relief is the name "Saratoga."

# The "Philadelphia" Souvenir Spoon.

DESIGNED AND MADE BY  
J. E. CALDWELL & CO.,  
PHILADELPHIA, PENN.



*Tea Spoon, exact size.*

## LIST OF PRICES.

Tea Spoon, Plain Bowl	\$3 50
Tea Spoon, Gilt Bowl .	4 00
Tea Spoon, All Gilt .	4 50
Orange Spoon, Plain Bowl	4 00
Orange Spoon, Gilt Bowl	4 50
Orange Spoon, All Gilt	5 00
Coffee Spoon, Plain Bowl	1 75
Coffee Spoon, Gilt Bowl	2 00
Coffee Spoon, All Gilt .	2 25

This Spoon, our exclusive design, covered by letters patent, and made only in sterling silver of heavy weight, will be sent to any address in the United States, upon receipt of price.



*Coffee Spoon, exact size.*

J. E. CALDWELL & CO.,  
902 CHESTNUT STREET, PHILADELPHIA.



THE figure of Wm. Penn, standing upon the keystone, typical of the State of Pennsylvania, and bearing the date of the founding of the city, is a reproduction in miniature of the bronze figure which is to surmount the tower of the City Hall, and will be thirty-six feet high and weigh about thirty tons.

It represents Penn in the full vigor of manhood, and in physical proportions which would render possible the traditions of his out-doing the Indians themselves in some of their feats of activity. His age is about thirty-eight, and his costume that in vogue during the last years of the reign of Charles II., the date of his first visit to this country.

The bowl of the spoon contains an exact representation of the north front of the City Hall, the tower side.

This building covers an area of four and one half acres, and contains five hundred and twenty rooms.

The tower will be five hundred and thirty-seven feet four inches high, making it the highest building in the world.

# The "National" Spoon.

WASHINGTON, D. C.



*Tea Spoon.*

## PRICE LIST.

Tea Spoon, Bright Silver or Oxidized . . .	\$3 00
Tea Spoon, Bright Silver or Oxidized, Gilt Bowl . . . . .	3 50
Orange Spoon, Bright Silver or Oxidized . . . . .	3 50
Orange Spoon, Bright Silver or Oxidized, Gilt Bowl . . . . .	4 00
Coffee Spoon, Plain . . . . .	1 50
Coffee Spoon, Gold Bowl . . . . .	2 00

Made in sterling silver only. Sent to any address on receipt of price.



*Coffee Spoon.*

**R. HARRIS & CO.,**

Jewelers and Silversmiths,

Cor. Seventh and D Streets, WASHINGTON, D. C.

I N the "National" Spoon two American flags gracefully entwine the Washington Monument, the tip of the handle is a liberty cap, underneath which is seen the American eagle and shield. In the bowl, shown in relief, is the celebrated statue of George Washington, by Greenough, which is to be seen in front of the Capitol in Washington. The reverse of the handle is same as front, excepting the eagle is replaced by a handsome shield, allowing space for any desired inscription.

The spoon is sterling silver and of good weight. The coffee spoon has the Capitol building in the bowl instead of the statue of Washington.

# The "Plymouth, Mass.," Spoon.

## The "Pittsfield, Mass.," Spoon.



"Plymouth" Coffee Spoon,  
Pilgrim pattern.

### PRICE LIST.

Tea Spoon	\$2 00
Tea Spoon, Gold Bowl	2 50
Orange Spoon, No. 1, Silver	2 25
Orange Spoon, No. 2, Silver	2 25
Orange Spoon, No. 1, Gold Bowl	2 50
Orange Spoon, No. 2, Gold Bowl	2 50
Coffee Spoon	1 25
Coffee Spoon, Gold Bowl	1 50
Dessert Spoon, Silver	3 00
Dessert Spoon, Gold Bowl	3 50
Sugar Spoon	3 00
Sugar Spoon, Gold Bowl	3 50
Bonbon, Gold Bowl	3 00
Butter Spreader	1 50
Letter Opener	2 00
Sugar Tongs	4 50

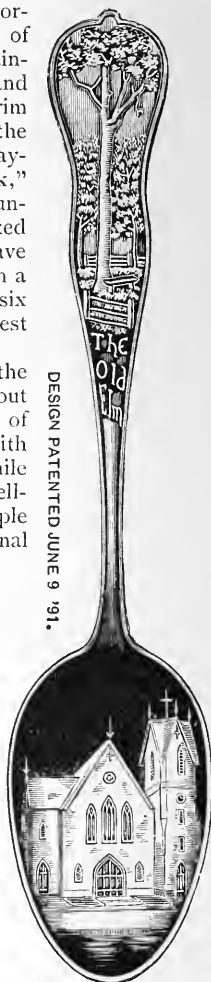
On receipt of price, we will send any of these pieces, prepaid, to any address. Sold only by

**M. F. CAMPBELL,**  
Leyden St., Plymouth, Mass.

Plymouth is the oldest town in New England, being the first to be settled by the Pilgrims. Pilgrims' Hall, erected in 1824 and 1825 by the Pilgrim Society, is constructed of granite, with a Doric portico in front, while in the interior of the hall is an immense room, containing curiosities, historical paintings, and numerous relics of the old Pilgrim fathers. The rock upon which the people disembarked from the "Mayflower" is called "Forefathers' Rock," and upon which, it is said, one hundred and one persons disembarked Dec. 22, 1620. Relic hunters have reduced this rock by chipping with a chisel until it is now only about six and one half feet across its broadest part, with a thickness of four feet.

The beautiful souvenir spoon, the Pilgrim pattern, which is brought out in Plymouth, bears a representation of the "Mayflower" on the handle, with the words "Plymouth, 1620," while at the top of the spoon is the well-known mayflower, which some people are willing to make our national flower.

Among the many beautiful designs for spoons the Berkshire Hills have found a place, the design shown of the "Old Elm" pattern being an appropriate souvenir of the county seat of Berkshire. It represents a portion of the Old Park of thirty years ago, with the famous old elm, which towered high above all surrounding trees and buildings, the first branch of which was nearly ninety feet from the ground,—the most prominent landmark of the town. Spoons are also made with the city seal or coat-of-arms, and with the First Congregational, well-known as Dr. Todd's, Church handsomely etched in the bowls. The church is shown in the illustration. The design, both front and back, is in relief.



DESIGN PATENTED JUNE 9 1911.

"Old Elm" Tea Spoon.

### PRICE LIST.

Tea Spoon, Plain	\$2 00
Tea Spoon, Gilt	2 50
Orange Spoon, Plain	2 25
Orange Spoon, Gilt	2 50
Sugar Spoon, Plain	3 00
Sugar Spoon, Gilt	3 50
Bonbon Spoon, Plain	3 00
Bonbon Spoon, Gilt	3 50

Sent to any address by

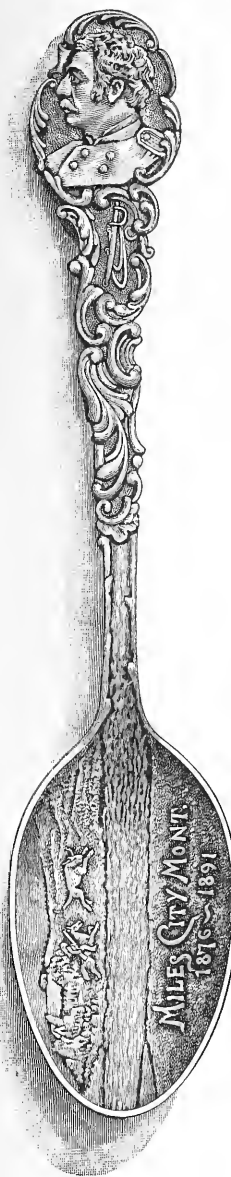
**F. A. ROBBINS, Jeweler,**  
11 North Street,  
Pittsfield, Mass.

# The "Miles City, Mont.," Spoon.

## "Fort Dearborn" Spoon, Chicago, Ill.

The beautiful souvenir spoon which is gotten out at Miles City, Mont., represents the Yellowstone Valley in the days when Gen. Nelson A. Miles went in pursuit of Sitting Bull, and the subsequent location of Miles City.

At the head of the spoon is an excellent portrait of Gen. Miles, dressed in his army uniform, while below is arranged, by exquisite scroll work, his sword and belt. In the bowl of the spoon is depicted a representation of wild West life, on the site of which is now a populous town, and the words, "Miles City, Montana, 1876-1891."



*Tea Spoon.*

Price, Four Dollars each.

Made only in sterling silver, by  
**JULIUS BASINSKI & BROS.,**  
Miles City, Mont.

The "Chicago" Spoon of Messrs. Spaulding & Co. has depicted on its handle an excellent view of the home of Lincoln, while on the shank of the bowl is the famous phrase, "With malice toward none, with charity for all." In the bowl is pictured old Fort Dearborn, dated "1821," which formerly stood on the present site of Chicago. This fort was built by the government in 1804, and was garrisoned with about fifty men and three pieces of artillery. The fort, as it is well known, is at the head of Michigan Avenue, just below where it is crossed by Lake Street.



*"Fort Dearborn" Spoon.*

FOR SALE BY  
**SPAULDING & CO.,**  
Chicago, Ill.

# The "Mecklenburg" Spoon.

CHARLOTTE, N. C.

# The "No. 1, Hard," Spoon.

FARGO, NORTH DAKOTA.

"The First American Declaration of Independence" was made and issued from Charlotte, N. C., May 20, 1775, one year before the Philadelphia Declaration, and on account of the aggressive disposition of the inhabitants in the vicinity of Charlotte, N. C., the British officer wrote his general, that he could do nothing in this section with the people, that they were very bitter toward the British, and that it was a regular "hornets' nest" around Charlotte, N. C. In the souvenir is seen in the bowl a hornets' nest, while on the handle are the words, "Mecklenburg Declaration of Independence."



"Mecklenburg" Spoon.

Price, \$2.50. Made only in sterling silver.

FOR SALE BY  
BOYNE & BADGER,  
Charlotte, N. C.

The world-wide reputation of the Northwest led to the selection as a subject of a souvenir spoon, the famous "No. 1, Hard," of North Dakota, this being the name of a certain grade of wheat. The spoon, which is of graceful form, has at the top of the handle a sheaf of wheat, while on the shank are the words, "North Dakota." The spoon is a very appropriate souvenir of this great wheat country, and of an enterprising town.



"North Dakota" Spoon.

## PRICE LIST.

Tea Spoon, Plain Bowl,	
gold sheaf of wheat,	\$2 75
Tea Spoon, Gold Bowl,	
gold sheaf of wheat,	3 00
Coffee Spoon, Gold Bowl,	
gold sheaf of wheat,	2 25
Sent, postpaid, to any address on receipt of price.	

FOR SALE BY  
E. P. SUNDBERG,  
Fargo - North Dakota.

# The Portland, Oregon, Spoons.

"OREGON SALMON." "MOUNT HOOD."



*Portland, Oregon,  
"Oregon Salmon."*

FOR SALE BY

**A. FELDENHEIMER,**  
Portland, Oregon.

Portland, Oregon, is situated on the Willamette River, at the head of ship navigation, about fifteen miles from its mouth. It is an enterprising city, is rapidly growing, and will, no doubt, hold the supremacy for many years as the leading commercial city in the Northwest.

The spoons which have been gotten out as souvenirs of Portland bear in the first design as the handle a salmon, the symbol of the great industry carried on in Oregon, where thousands of pounds of salmon are canned every year for the markets of the world. The spoon bears in the bowl an excellent representation of Mount Hood, with the words, "Portland, Oregon." The second design bears upon the handle at the top, Mount Hood, while along the shank of the spoon are the words, "Portland, Oregon."

Mount Hood is one of the principal peaks in Oregon. It has an elevation of fourteen thousand feet above the sea level. It is the highest mountain in the State, and seems to be a dormant volcano.



*Portland, Oregon,  
"Mount Hood."*

# The "Buffalo" Spoons.

## PRICE LIST. "Buffalo" Pattern.

No. 1, Plain Silver . . .	\$3 50
No. 1, Gilt Bowl . . .	4 00
No. 1, All Gilt . . .	4 50
No. 3, Plain Silver . . .	2 00
No. 3, Gilt Bowl . . .	2 25
No. 3, All Gilt . . .	2 75
No. 2, Plain Silver . . .	3 25
No. 2, Gilt Bowl . . .	3 75
No. 2, All Gilt . . .	4 25

Coffee spoons, in assorted handles, with simply the word "Buffalo" etched in the bowl, range from \$1.00 to \$1.25; tea spoons from \$1.80 to \$2.00.



"Buffalo Pattern, No. 2,"  
Tea Spoon.



"Buffalo Pattern, No. 1,"  
Coffee Spoon.



"Niagara Whirlpool Bowl"  
Tea Spoon.

"Niagara Whirlpool" Spoons . . .	\$3 00	"Niagara" Coffee Spoon, Plain Bowl	\$1 50
"Niagara" Tea Spoon, Plain Bowl . . .	2 00	"Niagara" Orange Spoon, Plain Bowl	2 75
"Niagara" Sugar Spoon, Plain Bowl . . .	\$3 50		

A gilt bowl is to be had by adding 25 cents to each. The prices for "Chautauqua" Spoons are the same as for the "Fall of Niagara."

Made only in sterling silver, free to any address on receipt of price.

W. H. GLENNY, SONS & CO.,

BUFFALO, N. Y.



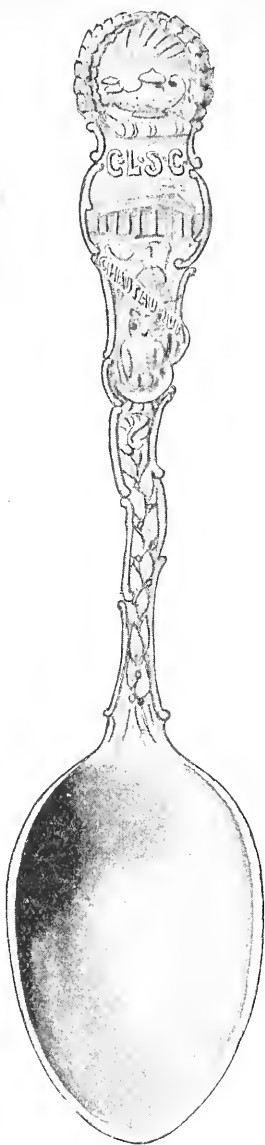


Buffalo is sometimes called the "Queen City." It is kind of a half-way house between New England and Chicago. It was the scene of many a battle between the red men and the settlers, and at one time was one of the principal trading posts on the Niagara River. The shores were occupied by the Eries, who now have gone forever, and have only left their name to the lake which washes the shores of the city. One of the "Buffalo" Souvenir Spoons has in the bowl a representation of a buffalo's head, the handle being surmounted by a relief production of the State arms of New York.

The "Buffalo" Coffee Spoon has in the upper part of the handle a cornucopia, upon which rests a full relief figure of a buffalo, and the miniature is very delicately and accurately moulded, every detail of the animal being produced. Another "Buffalo" Spoon produced by the same house has its handle beautifully pierced to form the word "Buffalo."

In the bowl of the "Niagara" Spoon there is a representation of the famous whirlpool, while at the extreme top of the handle is depicted the Horseshoe Falls of Niagara. The Niagara River is thirty-four miles in length, running from Lake Erie to Lake Ontario, and pouring its waters into the great lakes over a precipice of one hundred and sixty-five feet in height, forming the unrivalled cataract of Niagara. At the head of the first rapids, two miles below the falls, the river is spanned by a suspension bridge eight hundred feet in length, two hundred and thirty feet above the water. The southern extremity of the first rapids, at an angle in the river, causes a reflex of the current, which forms a number of eddies, commonly called whirlpools, more remarkable for the heaping up of the waters in the middle of the river without the impetus of the current than by any particular violence of the whirlpools themselves. The awe-stricken tourist stands and views these falls and wonders at the grandeur of the creations of nature.

The "Chautauqua" Spoon has the representation of a lamp, symbolical of study, and a picture of one of the halls. It is a beautiful spoon, and a suitable souvenir for any one who is interested in the studies of Chautauqua.

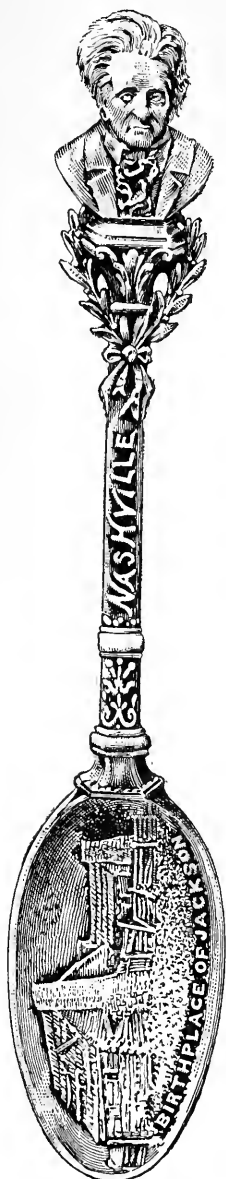


"Chautauqua" Tea Spoon.

# "Birthplace of Jackson" Spoon.

NASHVILLE, TENN.

## The "Charleston, W. Va.," Spoon.



"Nashville, Tenn.," Spoon.

For sale by

**B. H. STIEF**  
**JEWELRY CO.**  
 NASHVILLE, TENN.

The Nashville, Tennessee, spoon bears upon the tip of the handle an accurate bust of Gen. Jackson, resting upon a pedestal around which entwine immortelles. The likeness is a reproduction of Healy's portrait taken for the French Emperor. The "Hermitage," where Gen. Jackson lived, is situated about twelve miles from Nashville, and it was at this beautiful country seat that Gen. Jackson spent forty years of his life, and where he died and was buried. The old log-cabin that the general moved into in 1804 is still standing, being preserved by the Ladies' Hermitage Association. It shows all the old-fashioned conveniences,—the yawning fireplace, the old rock chimney, and the iron crane upon which was hung the dinner pot. In the bowl of the spoon is pictured an accurate representation of the birthplace of Jackson. The spoon is a beautiful souvenir of this great man.



The "Charleston, Va.," Spoon.

.. Made in tea and orange sizes.  
 For sale by

**R. J. SATTERTHWAIT,**  
 252 Kanawha Street,  
 Charleston, W. Va.

# Charleston, S. C.

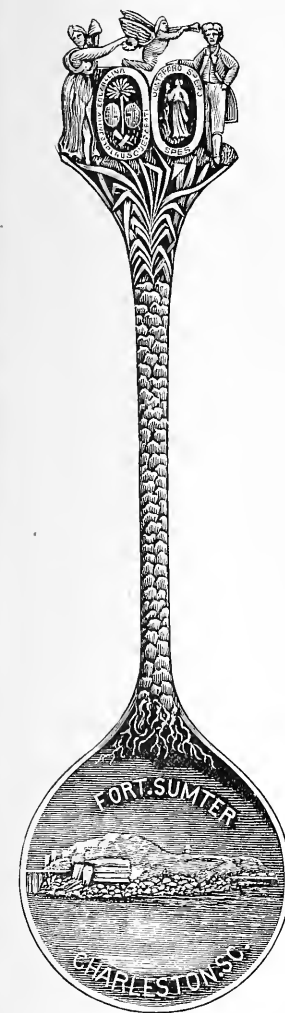
"FORT SUMTER AND ST. MICHAEL'S CHURCH" SPOON.

## "Asheville, N. C."

On the graceful "Fort Sumter and St. Michael's" Spoon there is shown in the bowl an accurate representation of Fort Sumter. The handle represents the palmetto-tree, while at the top of the bowl is the coat-of-arms of South Carolina. On the back of the spoon, on the bowl, is pictured St. Michael's Church. Founded in 1672, Charleston is one of the most ancient cities in the United States.

Asheville is a flourishing town in the northern part of North Carolina, very near Rahway. It has grown into great prominence, in the last few years, as a watering place, and is visited every season by a large number of fashionable pleasure seekers. Its elevation is about 2,200 feet above the level of the sea, and as a consequence its climate is salubrious and healthful for invalids.

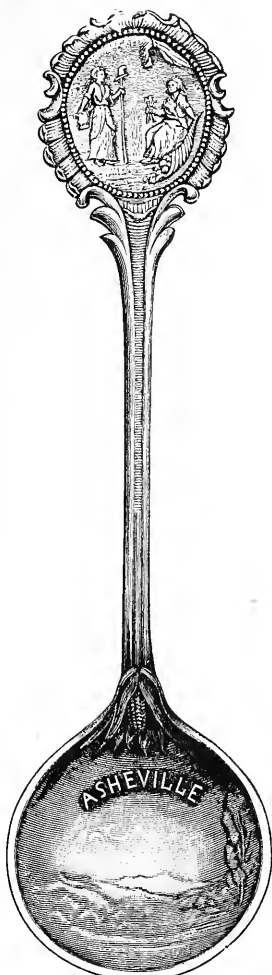
The beautiful souvenir spoon which commemorates the place contains in the bowl a representation of the Queen City of the mountains, Asheville itself, on its plateau; while on the handle is the coat-of-arms of North Carolina.



"Fort Sumter and St. Michael's Church" Spoon.

Sent to any address on receipt of price, \$3.50, by

CARRINGTON, THOMAS & CO.,  
Charleston, S. C.



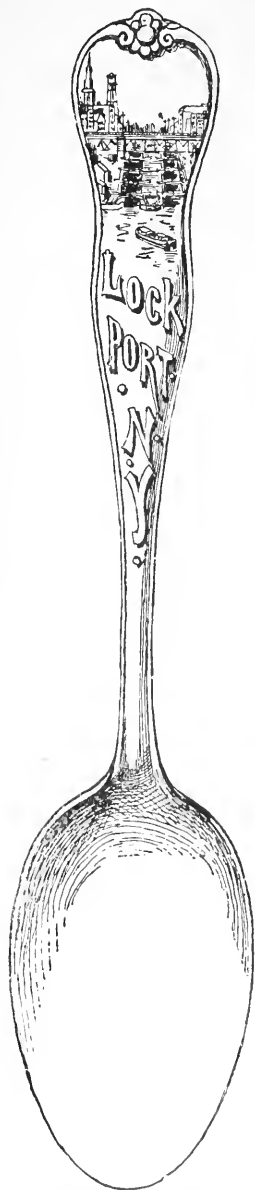
"Asheville, N. C.," Spoon.

Made only in sterling silver, and sent to any address on receipt of price, \$3.50, by

ARTHUR M. FIELD,  
ASHEVILLE, N. C.

## The "Lockport, N. Y.," Spoon.

## The "Gen. Alger" Spoon.



*The "Lockport" Spoon.*

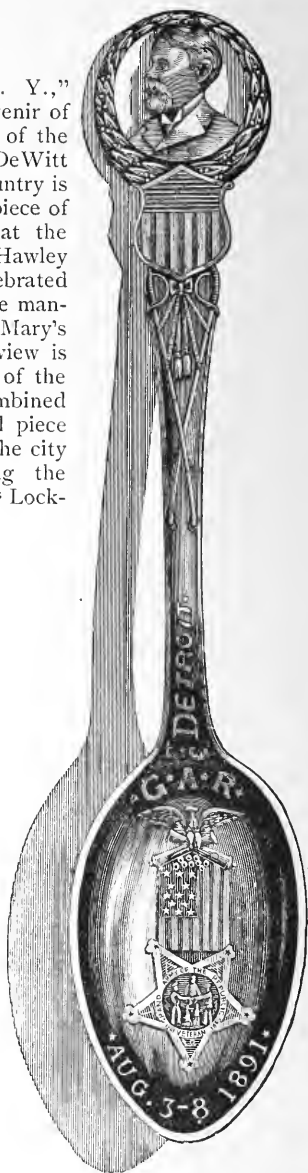
For sale by

**C. G. BROWN,**

Lockport, N. Y.

The "Lockport, N. Y.," Spoon is not only a souvenir of that town, but indirectly of the Erie Canal and of Gov. DeWitt Clinton, to whom the country is indebted for this great piece of engineering. Depicted at the top of the spoon is the Hawley Building, where the celebrated Gaskell pump engines are manufactured, and also St. Mary's Church. A very good view is given in the upper part of the spoon of the five combined locks, a most substantial piece of masonry, from which the city takes its name. Along the handle are the words, "Lockport, N. Y."

In the "Alger" Spoon, which is not only commemorative of Gen. R. A. Alger, former commander of the Grand Army, but also of Detroit, is one of the most graceful productions of the silversmith. At the top of the handle, in a wreath of immortelles, is a bust of Gen. Alger; below is a shield with two swords, while in the bowl is the badge of the G. A. R., and the date of the encampment at Detroit, August 3 and 8, 1891. The spoon is not only a beautiful souvenir of a great man, but also of a great organization.



*The "Gen. Alger" Spoon.*

Price, \$3.50.

Sent to any address, on receipt of price, by

**F. G. SMITH SONS & CO.,**  
Detroit, Mich.

# The "Black Hawk" Spoon.

DAVENPORT, IOWA.

Davenport is built at the foot of a bluff which rises gradually from the river, with a range around the hills in the background.

The scenery around the town is scarcely surpassed by any on the Mississippi River. The city is destined to become one of the most important in the West. It was first settled in 1837.

Connected with the history of Davenport, Iowa, is Black Hawk, the celebrated Indian chief. Davenport was once the site of a village of Sacs and Foxes, a tribe of Indians, which in 1832 waged war against the United States. It was a conflict of devastation and bloodshed, and is known in history as the Black Hawk war.

At the top of the handle of the beautiful souvenir spoon, which is commemorative of Black Hawk, is a figure of the celebrated chief in full war costume. He carries in one hand a spear, while in the other he has a tomahawk. In the bowl are two quivers full of arrows, and the bow, typical of the celebrated warrior.



*Tea Spoon.*

## PRICE LIST.

Tea Spoon . . . . .	\$3 25
Coffee Spoon . . . . .	2 00

T. KIRCHER,  
DAVENPORT, IOWA.

# The "Norfolk, Va."

## The "Casa Grande Ruins,"

### Prescott, Arizona.

One of the most exquisite of souvenir spoons is that which has been brought out in Norfolk, Va. On the enlarged end of the handle is a representation of St. Paul's Church. Under the representation of the church are the words, "St. Paul's Church," and around the edge of the enlarged portion, surrounding the representation of the church, is ornamental shell scroll work. Arranged on the shank, or the handle, is the word "Norfolk." Above and below this word, on the handle, are leaf scrolls, below which is ornamental scroll work.



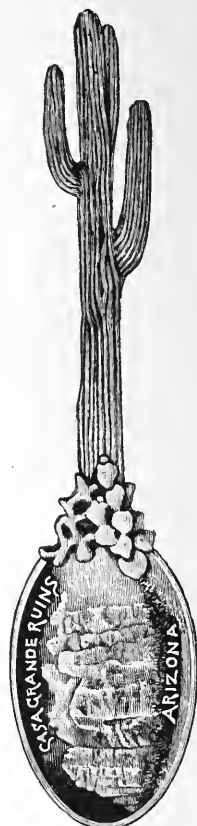
*The "Norfolk" Spoon.*

Made only in sterling silver of heavy weight. Sent to any address on receipt of price, \$3.50, by

**C. F. GREENWOOD & BRO.,**

158 Main St., Norfolk, Va.

The enterprising city of Prescott, Arizona, has a beautiful souvenir to commemorate its semi-tropical position, as well as the famous Casa Grande Ruins, one of the mysterious relics of a past race. These ruins are represented in the bowl, while the handle is a representation of the famous Saguero cactus of Arizona. The handle and bowl are joined together by the Cholla and Pear cactus. The Saguero cactus grows on the plains of Arizona to the height of seventy feet. That mysterious race, the Aztecs, whose monuments of genius are seen through the Southwest and Mexico, are thus beautifully commemorated in a souvenir.



*The "Casa Grande Ruins" Spoon.*

Three quarters size.

Made only in sterling silver. Price, \$4.00. Sent to any address on receipt of price.

**GEO. H. CURRY,**  
Prescott - Arizona.

# The Gloucester, Mass., Spoon.

THE "FISH" SPOON.

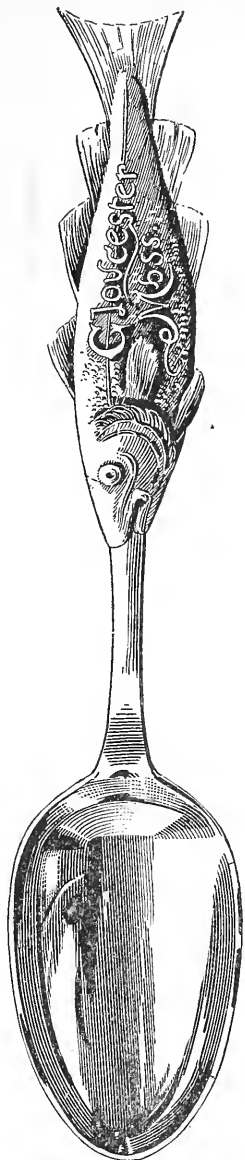
"Thus at half-ebb a rolling sea  
Returns, and wins upon the shore;  
The watery herd, affrighted at the roar,  
Rest on their fins awhile, and stay,  
Then backward take their wond'ring way."

DRYDEN.

"The glittering finny swarms  
That heave our friths, and crowd upon our  
shores."

THOMSON.

Whenever a person happens to see some fish, they naturally think of where they come from, and, of course, every one knows that the most of them come from Gloucester; and whenever a person thinks of Gloucester, the first thing that enters his head is fish, and so it is but natural that we should have a "Fish" souvenir Spoon of that city. It is a graceful spoon, bearing a realistic figure of a fish on the handle.



*Tea Spoon, exact size.*

## PRICE LIST.

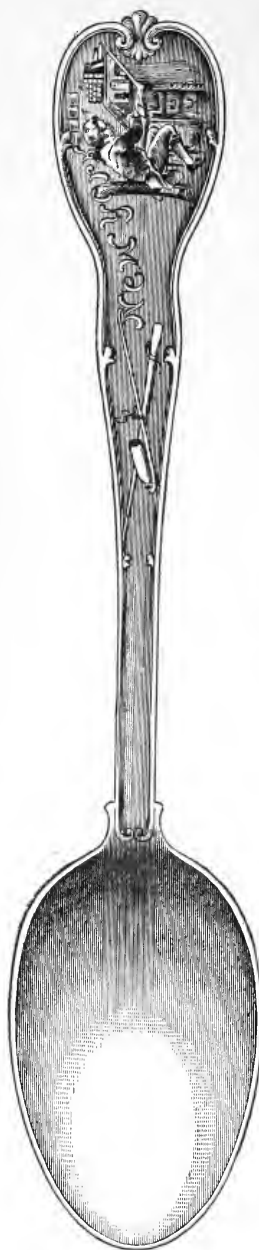
Tea Spoon . . . . .	\$2 00
Orange Spoon . . . . .	2 50
Coffee Spoon . . . . .	1 25
Gold Lined 25 cents extra.	

These spoons are made only in sterling silver. Sent to any address on receipt of price by

C. E. WRIGHT,

102 Main Street, Gloucester, Mass.

# "Knickerbocker," "Peter Stuyvesant," and "Rip Van Winkle" Spoons.



"Knickerbocker"  
Pap or Dessert Spoon.

**"Rip Van Winkle" Spoon.**

Tea Spoon, No. 1, Plain	\$2 00
Tea Spoon, No. 1, Gold Bowl	2 50
Orange Spoon, No. 1, Plain	2 50
Orange Spoon, No. 1, Gold Bowl	3 00
Tea Spoon, No. 2, Plain	5 00
Tea Spoon, No. 2, Gold Bowl	5 50
Orange Spoon, No. 2, Plain	5 00
Orange Spoon, No. 2, Gold Bowl	5 50

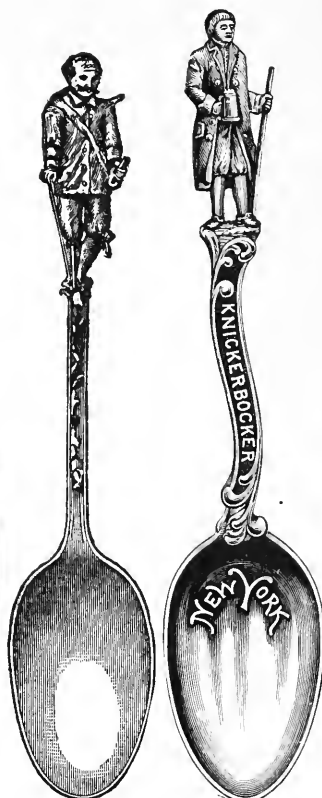
**"Peter Stuyvesant" Spoon.**

Plain Bowl	\$4 00
Gilt Bowl	4 50

Made in Coffee only.

**New York "Knickerbocker" Spoon.**

Tea Spoon, Plain	\$2 00
Tea Spoon, Gold Bowl	2 50
Orange Spoon, No. 1, Plain	2 50
Orange Spoon, No. 1, Gold Bowl	3 00
Orange Spoon, No. 2, Plain	2 50
Orange Spoon, No. 2, Gold Bowl	3 00
Pap Spoon	4 00
Sugar Spoon, Plain	3 00
Butter Knife	4 00
Sugar Spoon, Gold Bowl	3 50



"Peter Stuyvesant" Coffee Spoon. "Knickerbocker" Coffee Spoon.



"Rip Van Winkle"  
Tea Spoon, Pattern No. 2.

**New York "Knickerbocker" Spoon.**

Bonbon Spoon, Gold Bowl	\$3 00	Ice Cream Fork, Gold Tines	\$3 00
Almond Scoop, Gold Bowl	4 50	Child's Fork	3 00
Pickle Fork, Plain	4 00	Coffee Spoon, Plain	2 25
Pickle Fork, Gold Tines	4 50	Coffee Spoon, Gold Bowl	2 50
Sardine Fork, Gold Tines	5 50		

Made only in sterling silver, and sent, postpaid, to any address, by

**J. H. JOHNSTON & CO.,**

17 Union Square, cor. 15th Street and Broadway, New York.



**D**IEDRICH KNICKERBOCKER was a non-de-plume assumed by Washington Irving in the publication of the "History of New York," and has now become the name given in jest to all the old Dutchmen of New Amsterdam. In one of the patterns the "old Knickerbocker" is represented dressed in his ancient costume, sitting in his chair holding aloft a tankard, while another shows the old Dutchman seated at a desk poring over his books. In the coffee spoon there is produced a miniature statuette of an old Knickerbocker, which forms the top of the handle, while along the shank is the word "Knickerbocker," and in the bowl the words "New York."

The "Rip Van Winkle" Spoon, as taken from the fine old story by Washington Irving, is made in two patterns. In the first pattern Rip is seen at the top of the handle of the spoon rising from his long sleep in the mountains. His face shows astonishment at his surroundings, and his white hair falls over his face, while his clothing seems ready to drop off. Upon the shank of the spoon is his gun, and etched along the figure are the words "New York."

In the second pattern stands a miniature of Rip Van Winkle himself, having just arisen from his long sleep. In his hand he carries his gun, while his clothes are tattered and torn. He crawls along, rubbing his eyes in astonishment at the new sights he sees. Along the shank of the spoon are the words "New York."

Peter Stuyvesant was the last Dutch governor of New York. He had previously served in the West Indies, where he lost a leg in battle. He forms a conspicuous character in Irving's humorous history, called the "History of New York," by Diedrich Knickerbocker. At the top of the spoon, which is a souvenir of the old Dutch governor, is represented a miniature statuette true to life. There's a wooden leg, the costume, the cane, and the posture, which have been taken from portraits of him.



Rip Van Winkle Bell.  
Made of solid silver. A statuette of  
Peter Stuyvesant instead of  
Rip forming handle.  
Price of either, \$10.00.

# “Totem Pole,” “Sleepy Hollow,” “Anneke Jans,” and “Gen. Sherman” Spoons.

## PRICE LIST.

### “Totem Pole” Spoon.

Tea Spoon, Plain Bowl	3 00
Tea Spoon, Gilt Bowl	3 50
Orange Spoon, Plain Bowl	3 50
Orange Spoon, Gilt Bowl	4 00
Coffee Spoon, Plain Bowl	2 00
Coffee Spoon, Gilt Bowl	2 25

### “Gen. Sherman” Memorial.

Tea Spoon	4 00
Tea Spoon, Gold Bowl	4 50
Orange Spoon, Plain	4 00
Orange Spoon, Gold Bowl	4 50

### “Headless Horseman.”

Coffee Spoon, Plain	2 25
Coffee Spoon, Gold-lined Bowl	2 50



“Totem Pole”  
Tea Spoon.



“Headless Horseman”  
of Sleepy Hollow  
Coffee Spoon.



“Anneke Jans”  
Coffee Spoon.



“Gen. Sherman”  
Tea Spoon.

## PRICE LIST.

### “Anneke Jans” Spoon.

Coffee Spoon, Plain	1 25	Paper Cutter	2 00
Coffee Spoon, Gold Bowl	1 50	Butter Spreader	4 50
Sherbet Spoon, Plain	1 75	Sugar Tongs	3 75
Sherbet Spoon, Gold Bowl	2 25	Bonbon Spoon	

Made only in sterling silver, and sent to any address on receipt of price, by

**J. H. JOHNSTON & CO.,**

17 Union Square, cor. 15th Street and Broadway, New York.

THE "Totem Pole" Spoon of Alaska was designed by Lieut. Schwatka, of the Columbian World's Fair Commission, and of the late Greely Expedition. The spoon is of a quaint and curious design, and of great historical value, illustrating as it does the method of the Alaska Indians in presenting the genealogy of their respective tribes.

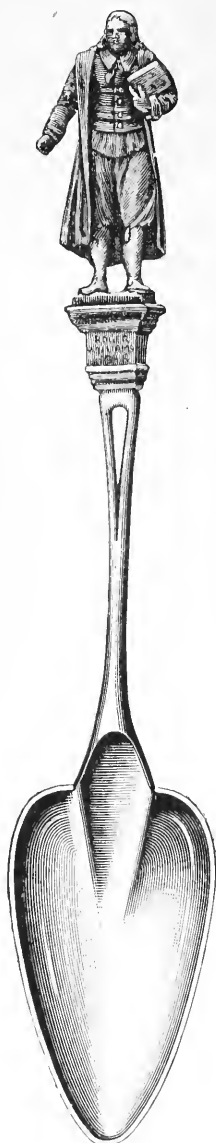
The "Sleepy Hollow" Souvenir Spoon appeals to the most cultured. On the bowl is depicted the "Headless Horseman," rendered so famous in the sketch of Washington Irving, while the handle is surmounted with the statuette, accurately modelled, of Ichabod Crane, the old schoolmaster. The spoon is very interesting from the fact that both the etching of the "Headless Horseman" in the bowl and the figure of the pedagogue have been taken from F. O. C. Darley's illustration of the story as told by Irving.

In the "Sherman" Spoon there is seen at the top of the handle, surrounded by a wreath of laurel, a miniature of Gen. Sherman, being produced from the last photograph for which the old soldier ever sat. A sword and a palm branch, symbolizing death, are arranged below the bust, while in the bowl is a fac-simile autograph of the general, and the dates "1820-1891," being respectively the dates of his birth and death.

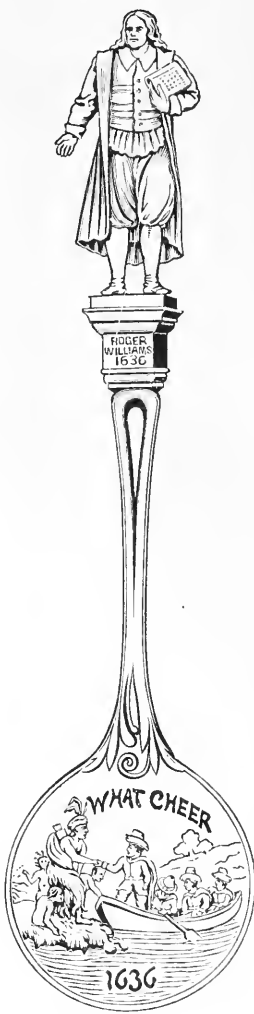
Anneke Jans was supposed to have had some claim upon the property of Trinity Church, and rumors of suits pending against the Trinity Corporation in respect to its property became so widespread over the United States that it became necessary for the officers of the church to issue a public letter saying that any one who claimed to be a descendant of Anneke Jans, or who was otherwise interested in claims hostile to the title of the corporation, were cautioned against paying out money, as there were no negotiations or suits being prosecuted at present. The coffee spoon which commemorates this individual bears on the top of the handle her portrait, while along the shank of the spoon are the words "Anneke Jans."

# The "Roger Williams" Spoon.

PROVIDENCE, R. I.



*Orange Spoon.*



*Souvenir Spoon.*



*Tea Spoon.*

## PRICE LIST.

Souvenir Spoon, Plain . . .	\$2 75	Souvenir Spoon, Gilt Bowl . . .	\$3 00
Tea Spoon, Plain . . .	2 50	Tea Spoon, Gilt Bowl . . .	2 75
Orange Spoon, Plain . . .	2 50	Orange Spoon, Gilt Bowl . . .	2 75
Coffee Spoon, Plain . . .	2 25	Coffee Spoon, Gilt Bowl . . .	2 50

Made in sterling silver only. Sent to any address on receipt of price by

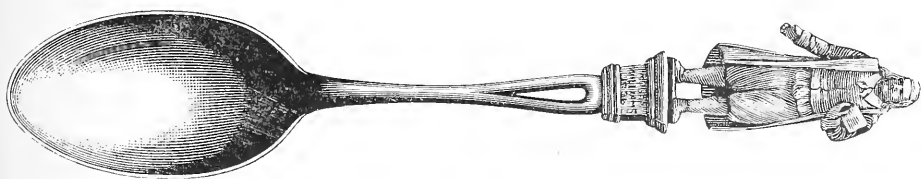
**HENRY C. WHITTIER,**

174 Westminster Street

PROVIDENCE, R. I.

“ In sixteen hundred thirty-six,  
Roger Williams got into a fix,  
By saucing the governor of Massachusetts,  
And skedaddled away to Rhode Island.”

The “Roger Williams” Souvenir Spoon is exceptionally appropriate to Rhode Island, and Providence, its capital, inasmuch as it shows upon the handle a miniature full-length statue of Roger Williams, its founder, the details of which were copied from the statue in Roger Williams Park. Upon the bowl of the spoon is portrayed the famous picture “What Cheer?” representing the landing of Roger Williams upon the rock which bears his name, and is situated in Providence on the Seekonk River. Nothing could be more closely allied with the history of Rhode Island, or appropriate as a gift or souvenir of the State, than this representation of its founder and his landing.



*Coffee Spoon.*

# The "Falls of St. Anthony."

MINNEAPOLIS, MINN.

## PRICE LIST.

Tea Spoon, Plain . . .	\$2 25
Tea Spoon, Gilt . . .	2 75
Orange Spoon, Plain . . .	2 75
Orange Spoon, Gilt . . .	3 00
Coffee Spoon, Plain . . .	1 50
Coffee Spoon, Gilt . . .	1 75

The cuts are exact size.



*Orange Spoon.*



*Coffee Spoon.*



*Tea Spoon.*

Made only in sterling silver of heavy weight. These spoons will be sent to any address on receipt of price.

**EUSTIS BROS.,**

MINNEAPOLIS - - - MINN.

MINNESOTA presents to the tourist an immense number of natural objects of interest. Her rivers are filled with picturesque rapids and falls, and her forests are the paradise of the hunter. The Falls of St. Anthony are on the Mississippi; their perpendicular pitch, which is only sixteen and one half feet, furnishes one of the finest water powers in the world. Like Niagara, the falls are divided by an island, the bulk of the water passing on the western side, which is three hundred and ten yards wide. The beautiful spoon, a souvenir of these falls, bears upon the handle an accurate representation of the falls, while at the top of the handle are the word "Minneapolis," and the date "1766," while running into the bowl, which is of unique pattern, are the words "Falls of St. Anthony." Minneapolis, one of the most enterprising of the Western cities, is situated on these falls, and the immense water power is used to run her extensive manufactories.

# The "Minnehaha" Spoon.

MINNEAPOLIS, MINN.

## PRICE LIST.

Tea Spoon, Plain . . . . .	\$2 25
Tea Spoon, Gilt . . . . .	2 75
Orange Spoon, Plain . . . . .	2 75
Orange Spoon, Gilt . . . . .	3 00
Coffee Spoon, Plain . . . . .	1 75
Coffee Spoon, Gilt . . . . .	2 00

The cuts are exact size.



*Orange Spoon.*



*Coffee Spoon.*



*Tea Spoon.*

Made only in sterling silver of heavy weight, and sent to any address on receipt of price.

**EUSTIS BROS.,**

MINNEAPOLIS - - - MINN.



THE exquisite spoon, commemorate of the Falls of Minnehaha, is a suitable and beautiful souvenir, not only of the falls themselves, the most picturesque of the many in Minnesota, but of Minneapolis. On the top of the handle are pictured the falls, while just above are the words "Minnehaha," while along the shank is the name "Minneapolis." Below the falls are seen a hatchet and the date, "1857."

# The "Cupid" Spoon.

# The "Madonna" Spoon.



*The "Cupid" Spoon.*

## PRICE LIST.

Cupid Spoon, Plain . . .	\$1 50
Cupid Spoon, Gilt . . .	1 75
Cupid Spoon, All Gilt . . .	2 25
Madonna Spoon, Plain . . .	1 50
Madonna Spoon, Gilt . . .	1 75
Madonna Spoon, All Gilt . . .	2 25

Made only in sterling silver of heavy weight. Sent to any address on receipt of price by

**J. R. TENNANT,**

140 W. 23d St., New York, N. Y.

"No man condemn me who has never felt  
A woman's power, or tried the force of love;  
All tempers yield and soften in those fires;  
Our honors, interests, resolving down,  
Run in the gentle current of our joys."

SOUTHERN.

The charming little "Cupid" Spoon, which has been designed by Miss Bunker, is, as its title implies, especially adapted for a "love" spoon. An exquisitely modelled miniature Cupid surmounts the handle, while the shank is an arrow forming with the bowl a "Cupid's dart." For a remembrance to the newly engaged young lady or as a token of love and esteem for a friend or relative, this little souvenir will always share a place.

The "Madonna" Spoon is especially designed for a gift spoon. At the tip of the handle is a delicately modelled figure of the Holy Mother and Child, while in the bowl is represented the "Star of Bethlehem." The fostering care of the Virgin, so well pictured in our great paintings, is brought out in this spoon, and the subject certainly makes it an appropriate gift of a mother to a child or as a pledge of friendship and esteem.



*The "Madonna" Spoon.*

# The "Longfellow Home."

CAMBRIDGE, MASS.

During the first half of the year 1775, Gen. Washington was stationed at Cambridge, Mass., in command of the American Army. He made his headquarters at that time in the old mansard-roof house which in later years became the home of the poet Henry Wadsworth Longfellow, and which to-day stands one of the prides of Cambridge. A. J. Applegate of that town, in employing this edifice as the principal feature of a souvenir spoon, has produced an article that is of thorough historical and sentimental significance. The numerous details of the building, with the surrounding fence, gates, trees, shrubbery, etc., as represented in the bowl of the spoon, are excellently reproduced. The shank of the handle is of a beautiful pattern of conventional leaves arranged in scroll fashion. The whole handle is of architectural character, the leaf work being topped by a capital, upon which rests a bust of the poet, in full relief. The likeness is perfect, and the die is excellent, the many details being reproduced realistically. Under the scene in the bowl are the words, in two lines, "Home of Henry W. Longfellow." The spoon is oxidized, and is made in tea, and five-o'clock tea styles.



Patent applied for.

*Tea Spoon.*

## PRICE LIST.

Longfellow Tea Spoon . . . . .	\$4 00
Longfellow 5 o'clock Tea Spoon . . . . .	3 00

Sent to any address, on receipt of price, by

**A. J. APPLEGATE,**

571 Main Street, Cambridge, Mass.

# The "Uncle Sam" Spoon.

WASHINGTON, D. C.



*Tea Spoon.*

## PRICE LIST.

Tea Spoon, Plain Bowl . . . . .	\$3 00
Tea Spoon, Gilt Bowl . . . . .	3 25
Orange Spoon, Plain Bowl . . . . .	3 50
Orange Spoon, Gilt Bowl . . . . .	3 75
Coffee Spoon, Plain Bowl . . . . .	2 00
Coffee Spoon, Gilt Bowl . . . . .	2 25
Sugar Spoon, Plain Bowl . . . . .	3 50
Sugar Spoon, Gilt Bowl . . . . .	3 75

Made in Tea, Coffee, Orange, and Sugar Spoon sizes in sterling silver of desirable weights.

Prices for any etching desired in bowl will be submitted on application.

The execution of this familiar national figure, which forms the handle, is very fine, the peculiarities of figure, pose, features, and costume being accurately depicted. The figure stands on a miniature hemisphere representing the earth. The signification of this arrangement is apparent. The bowl has a gentle curve at the top portion which is very attractive.

Owing to its national character, pleasing appearance, and artistic workmanship, perfect in every detail, this will doubtless become the most popular of souvenir spoons.



*Coffee Spoon.*

FOR SALE ONLY BY

**J. KARR,**

JEWELER AND SILVERSMITH,

945 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

“UNCLE SAM,” says Mr. Frost, “meaning the United States government, was first used in this manner: The inspectors of Elbert Anderson’s store, on the Hudson, were Ebenezer Wilson and his uncle, Sam Wilson, the latter of whom superintended in person the workmen, and went by the name of ‘Uncle Sam.’ The stores were marked ‘E. A.—U. S.’ (Elbert Anderson, United States), and one of the employees being asked the meaning, said, ‘U. S. stood for Uncle Sam.’ The joke took, and in the War of Independence the men carried it with them, and so it became stereotyped.”



## .925—Standard of Purity—.925

**N**O QUESTION is of greater importance to the purchaser of liberal means and of cultivated taste than that of the purity of the metal of which his tea or other service is made. Absolute purity—*i. e.*,  $\frac{1000}{1000}$  fine—is impracticable, it being too soft for durability. Both American and French silver coins are made of silver of the standard of  $\frac{900}{1000}$  fine. English silver coin, however, is of a higher grade,  $\frac{925}{1000}$  fine, known as Sterling.

In former years, American silversmiths adopted for their wares the standard of American coin—*i. e.*,  $\frac{900}{1000}$ —and many family heirlooms are to be found with the word “Coin” stamped upon them. In the year 1868 the Gorham Company adopted the English standard of Sterling ( $\frac{925}{1000}$ ), and has since adhered to it exclusively, and the method and system adopted by this company secures the utmost accuracy. The responsibility is not left wholly with the person or persons whose business it is to prepare the silver bullion for the crucible. A competent assayer is employed who is constantly engaged inspecting the quality of the silver in the various processes of manufacture.

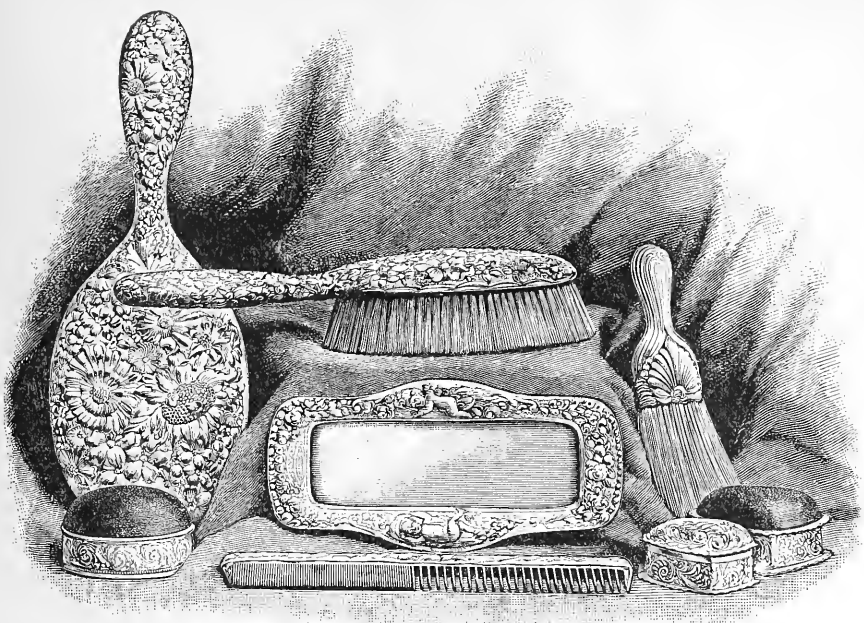
It therefore stands to reason that this company, thoroughly conscientious in its intentions, and so well fortified with every possible safeguard over the working of its metal, should instil unbounded confidence in the reliability as to the quality of its productions. The manufacturer whose capital and resources are too limited to allow of a similar plan of inspection, and is in consequence wholly dependent upon the accuracy of the one person whose business it is to “make up” the silver for the melter, is not and cannot be otherwise than approximate in the degree of purity of the metal which he manufactures.

It has been well said that the trade-mark of this company stamped upon every article made by them is as thorough a guarantee as that of the “Hall Mark” of England.

This company, established in 1831, has had an experience of over sixty years in the manufacture of solid silverware, and the combined advantages that large capital and a constantly increasing business afford, enable it to stand pre-eminent in this department of art industry.

Its wares are sold and indorsed by every prominent dealer in the United States, and by many dealers in foreign countries.

**Gorham Mfg. Co., Silversmiths.**



## Designs.

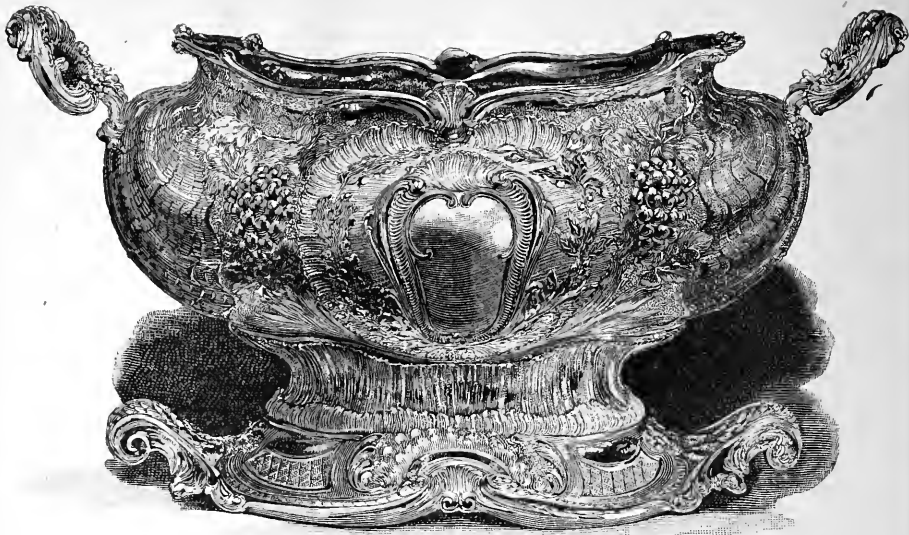
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**I**N THE IMPORTANT department of design, the Gorham Company are exceptionally well prepared to furnish original and consistent designs for single or collective pieces for any purpose desired.

A corps of thoroughly skilled artists, designers, and modellers are constantly employed under the best possible supervision. While the demand for designs for prize cups is constant, it is not an unfrequent occurrence to be required to furnish designs for elaborate dinner and tea services to the value of many thousands of dollars, and the growing desire on the part of persons of a refined taste to possess especially designed articles is a commendable one, and though in a measure it enhances the cost, the satisfaction derived from such a specially designed service is fully commensurate with the cost.

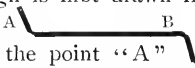
When, however, the item of cost must be studied, the resources of the Gorham Company in its accumulation during the sixty years of its experience, of castings, models, etc., are such as to render available appropriate and valuable material in place of special models.

**Gorham Mfg. Co., Silversmiths.**



## Repoussé Decoration.

VISITORS to the works of the Gorham Company (lady visitors especially) are invariably fascinated by the process of repoussé chasing. The partial insight into the mysteries of the art which was obtained by the numerous classes of ladies formed comparatively recently for the ostensible purpose of studying the art, although inadequately furnished with implements and apparatus indispensable to the proper method of practice, nevertheless created a keen desire on the part of the ladies to see for themselves the *modus operandi*. A brief description of the process will be of interest, both to those who have observed the process and those who have not.

If the article be a hollow piece, such as a pitcher, teapot, vase, cup, or similar piece, the design is first drawn in pencil on the outer surface. A long, bent, iron tool, thus:  held firmly in a vise is then introduced into the piece, the point "A" being more or less blunt in different tools, in order to more readily produce the desired effect. This point being brought in contact with the inner surface, the workman then gives a series of sharp blows with a hammer at the point marked "B." The effect of this is to push the point ("A") of the tool against the inner surface with sufficient force to bulge the outer surface opposite the point of contact, and in this manner the design is "pushed out," which is literally the meaning of the word "repoussé." The piece is then ready to be filled with pitch. If the question be asked, Why is it necessary to fill with pitch? we answer, because, inasmuch as the artisan must work out his design on the outer surface by continuous blows of the hammer upon the head of the pointed chasing tool, there must be something besides air to sustain the effect of the blow and prevent the "caving in" of the surface. The pitch is of the exact consistency required, and the artisan labors to the full extent of his skill in producing the exquisite life-like effects which are seen in the best examples of the art.

If the article be a flat piece, like a waiter, it is embedded in pitch after the design has been drawn and the repoussé or "pushed-out" effect obtained by hammering with a proper tool from the back.

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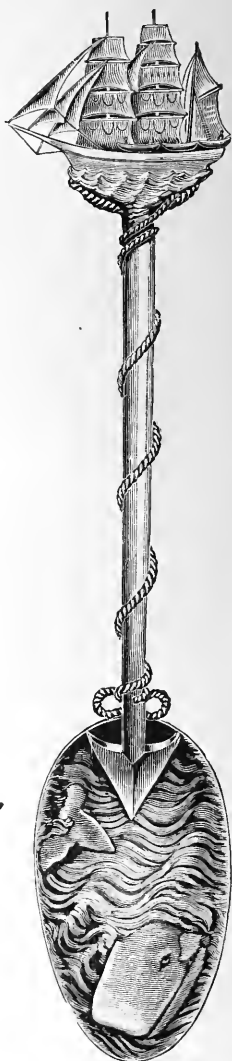
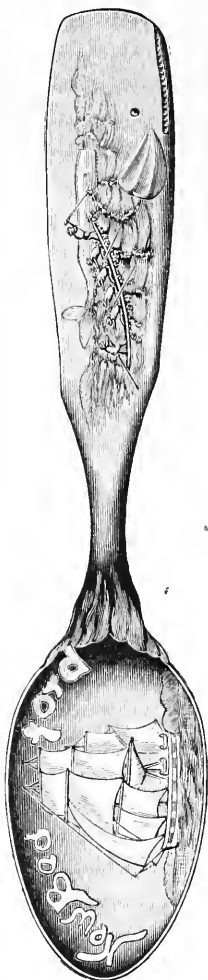
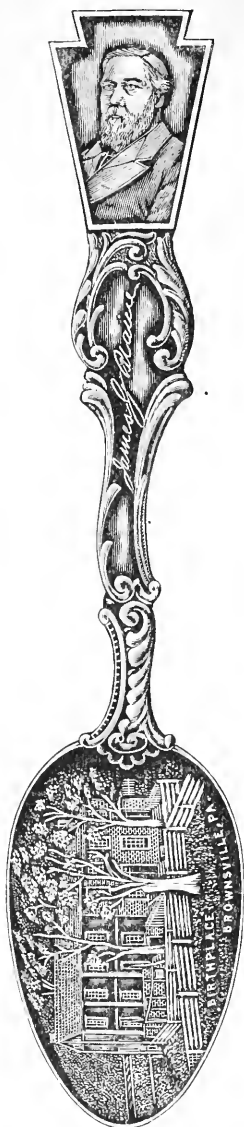
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